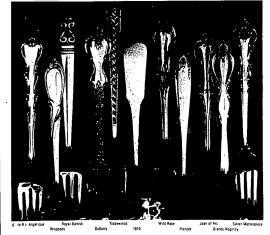


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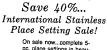
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Room for Design

by Gloria Cohen

## Designers can save dollars

If you want to save money decorating, you can't afford to make mistakes. The expertise of an interior
designer can avoid those mistakes and
save you time and money.
To decide which designer is right for
you, you must know three things: what
services he can der, flow must
her credentials.
As a general rule, the use of an interfor designer is a luvury because he

As a general rule, the use of an interior designer is a luxury because he will use the finest craftsmen and the best quality merchandise available. But the experience and knowledge of the professional canhe translated in dollars and, cents advantages that you will profit by.

WITH HIS EFFICIENT measuring.

WITH HIS EFFICIENT measuring planning, shopping, ordering, and supervision of installations, he will take all of the bothersome details off of your mind.

In addition, the designer's knowledge of the market enables him to go straight to the correct source, thereby eliminating wasted hours. Some of these sources may sell only to designers. This is generally the case with showrooms. Some of the control of the control of the designer are as follows, seemal than the control of the designer are as follows.

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you begin.

\*Personality: Your designer is only as good as your rapport with him or her. Find one who will work well and

easily with you. Before hiring a designer conduct an in-depth interview. Ask to see a home the designer has done or ask for references or photographs. Your personalities should be compatible.

compatible.

SOME DESIGNERS are consultants. They will charge you a flat fee or bourly rate to advise you about doing your own decorating. This works well if you know what you like and where to get it and only need some color coordination or room scales.

Many times the services of a designer consultant are required when you are moving or building a new home. You will find the consultation of designer most beliptful when deciding on furniture arrangements and color schemes, or when choosing tiles, formicas, wallcovering, carpets or flooring.

micas, waitovering, any of the ing.

It is important to stick with the same designer, for then and only then can you follow through with one plan from beginning to end. If you change designers in mid-stream, you may end up out of tune with what you originally visualized for your home.

#### **Brodhead** meets area residents

U.S. Rep. William Brodhead (D-Detroit) will be meeting with Farm-ington and Farmington Hills residents at a community-wide meeting on Sat-urday. The meeting will be at the Farmington Community Library, 23500 Liberty, between 2-4 p.m.

In addition to Farmington and Farmington Hills, Brodhead's district includes part of Detroit, and the com-munities of Redford Township, South, field and Lathrup Village.

# **Musicale hosts** prize winners for Jan. 11 recital

The Farmington Musicale will hear two of its former scholarship winners in recital at 12:30 p.m. Jan. 11 in Farmington Hills Community Library, 32737 Twelve Mile. A Sohmer piano has been loaned to the Musicale by Hammell Music Company for the event

has been loaned to the Musicale by Hammell Music Company for the event.

Debrorah Tomchak, a French hornist and Tom McKelvey, a trombonist, are the quest performers.

Ms. Tomchak will perform the Gliere "Concerto in B Flat Major for Horn and Piano" with Musicale member Elenora Skillman.

A graduate of Harrison High School, A graduate of Harrison High School, he has toured the United States and Canada as lecturer-clinician with University of Michigan's Professor Louis Stout in a program featuring a collection of more than 40 French hornis. The program has been filmed for educational television viewing.

The French hornist has performed with the Plymough and Flint Symphony Orchestras. In 1977 she played for six months with the Orquesta Sinforica de Nicaragua National Conservatory.

She is an honorary member of the Detroit Waldhorn Society and has performed, as a member, for the International Horn Society.

Ms. Tomchak has given private horn instruction since 1970.

MKELVEY graduated from Farmiston High School and is even to be instead to the content of the

instruction since 1370.

McKELVEY graduated from Farmington High School and is now in his senior year at University of Michigan. In February he will be presented by U-M's School of Music in his degree

in February he will be presented by U-M's School of Music in his degree recital.

McKelvey performed in 1975 and 1977 with the Philadelphia Orchestra under conductor Eugene Ormandy. He is a member of U-M's Wind Ensemble and has recorded with that group.

For the Musicale he will perform compositions for trombone by Defay and Leopold Mozart. His accompanist will be Musicale president and planist Sue McCallum.

Chairman for the day will be Mrs. Melvin Walck, and her tea chairman will be Mrs. Arche Maltette.

Reservations may be made for a guest fee, of 50 cents, by calling 476-821. Baby-sitting facilities will be available.

The Farmington Musicale is a member of the National and Michagan Federations of Music Clabs.



DEBORAH TOMCHAK



TOM McKELVEY

#### Marti Rose sings at CMU

Marti Rose, daughter of Barbara McLean and Oliver Rose of Farmington Hills, sings soprano for the Women's Glee Club at Central Michigan University.

The Glee Club, open to

all university women by audition, performs folk songs and popular arrangments from many different eras, and also joins the Men's Glee Club for concerts. Ms. Rose is a junior.





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