

Forceful teacher again in 'The Corn Is Green'

By ETHEL SIMMONS

Jeanne Arnold adds another lustrous performance to her acting accomplishments at Meadow Brook Theatre as the hard-driving Miss Moffat in Emily Williams' "The Corn Is Green."

She stole the show last month playing the tough-talking schoolteacher in the Meadow Brook production of "Picnic." There she was a small-town teacher whose frustrations are personal—loneliness and a need for husband and home.

In "The Corn Is Green," set in a Welsh mining town in the late 19th century, she is an equally practical person whose compassions are more toward humanity than herself. She satisfies her needs to contribute by bringing young boys out of the coal mine and into the classroom.

Although she cannot at first realize her dream to open a schoolhouse for

Review

them, she does enlist the help of two educated townspeople to begin a school right in the house she had just inherited.

MISS MOFFAT, the middle-aged spinster schoolteacher she portrays, is all fire and enthusiasm. It is a role that demands full force of personality, as she is center stage most of the time.

It could be easy to become melodramatic or a bit of a bore, and Miss Arnold manages to hold our attention and slips into these danger zones only slightly.

This is the role Ethel Barrymore made famous on stage and Bette

Davis carried to further triumph in movies. Miss Moffat is a teacher with a will of iron—and a heart; the former overshadows the latter, and only great delicacy by an actress can bring her warmth into balance.

Miss Arnold's Miss Moffat requires only a touch more tenderness.

As Morgan Evans, the clever young miner with quick wit and mind, Michel Culen is called upon to give a performance that shows a great range of acting abilities.

Miss Moffat invests her time and dreams in Morgan, relentlessly turning him from an uncouth youth, whose destiny is preordained, into a student with great promise vying for a scholarship to Oxford.

CULLEN MUST display sensitivity and quick responses, and he does. We see Morgan change, over a period of three years, his mind nearly always ready for more knowledge.

The perception shown in his first essay, which Miss Moffat reads aloud, (from the depths of the mine, he can "see" where the corn is green) continuously expands under her tutelage.

Other good performances in supporting roles back up the two dueling co-stars:

Mary Benson is Miss Ronberry, the fussy, stereotype of an aging, ever-feminine spinster who relies on artifice in hopes of catching a husband. Although she assists Miss Moffat in the school, Miss Ronberry is the exact opposite, with a neglected mind.

Peter McRobbie is John Cornewy Jones, whom Miss Moffat incitively pegs as having fixed on "being saved" as a way of making his life worthwhile. She brings him, too, out of a stupor to help with the young miners. Marianne Muellerleile is the raw, reheaded Mrs. Watty, who used to be "lightfingered" (a thief) but now reformed and happily serving Miss

Moffat. Mrs. Watty is ever-ready with a cup of tea, and devotes her leisure hours to saving souls with the Corps (she pronounces Corps).

PATRICIA REILLY is the spoiled, diabolical Bessie Watty. Mrs. Watty's young daughter whom everyone ignores, to their discredit. She goes from bow-haired imp to bo-a-ed tart in a quick time span.

Leo Leyden is the Squire, pulled up with self-importance, whom Miss Moffat condescends to manipulate, in hopes of assuring a backer for Morgan Evans.

Morgan's future is in jeopardy more than once, as the action twists and turns. By today's standards, scandalous behavior and the ways of handling the consequences are not as disaster-prone as in those days, so there is soap-opera quality to the plot surprises.



Miss Moffat (Jeanne Arnold) is a determined woman.

Film will transport armchair travelers



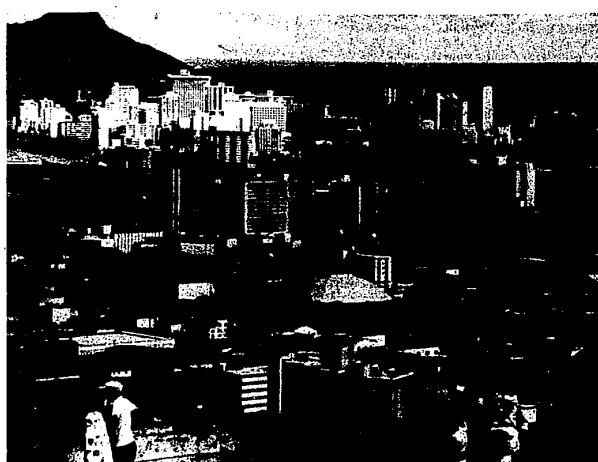
Acrobatic dolphins and jumping whales at Sea Life Park are photographed by Dr. Taylor, who appears in right foreground.

How about a wintertime get-away to Hawaii for a pleasant respite from the cold Michigan winter?

The Community House in Birmingham is offering a visual journey to this tropical paradise through the eyes of Charles Forbes Taylor, who will present his color film on the popular vacation islands in the sun.

The film program, part of the Community House Travel Film Series, is scheduled for Friday and Saturday at 8 p.m. Tickets are available in advance at the Community House, Bates and Townsend, or at the door each evening.

Forbes will take armchair travelers from the crowded streets of Honolulu to a desert point facing Asia, to witness history in the old handicrafts of Hawaii, build grass huts, cook a luau pig, celebrate native dances, visit the end of Bali-Iu, Kauai, Maui, see erupting volcanoes, fish for MahiMahi, and almost smell the fragrance of beautiful tropical flowers.



Hospitality of Waikiki's elegant hotels welcomes the visitor to the islands.

DINING AND ENTERTAINMENT GUIDE

ON THE TOWN



ROYAL OAK MUSIC THEATRE
ROYAL OAK MUSIC THEATRE PRESENTS
DIRECT FROM "THE TONIGHT SHOW"
LIVE IN CONCERT ...
Doc Severinsen
WITH
23 PIECE ORCHESTRA
Sunday, February 5th 7:00Pm
TICKETS \$10.00 AND \$8.50
AVAILABLE AT THE ROYAL OAK BOX OFFICE
AND BY MAIL ORDER.
MAIL ORDER: Send certified check or money
order, made payable to: THE ROYAL OAK
MUSIC THEATRE, along with a stamped,
self-addressed envelope to: ROYAL OAK
MUSIC THEATRE, 318 W. FOURTH ST.,
ROYAL OAK, MI 48067. Allow 2 weeks mailing.
CASH & BANK AMERICAN

HUCK'S RESERVATIONS REQUESTED
BAVARIAN VILLAGE 535-3200
DINNER SPECIALS
FRIDAY: KING CRAB LEGS \$7.95
SATURDAY: T-BONE STEAK \$7.25
MONDAY: SIRLOIN STEAK, SALAD, POTATOES \$5.95
OPEN MONDAY FOR LUNCH & DINNER
27321 W. FIVE MILE, CORNER OF INKSTER

superb seafood
REAL DOWN-EAST FEASTS AND
DAILY FISHERMEN CATCHES ARE
OUR SPECIALTIES
LUNCH MONDAY THRU FRIDAY
DINNER NIGHTLY INCLUDING SUNDAYS
478-3800
3045 GRAND RIVER
FRANKLIN TOWNSHIP
Also Visit: clamdiggers

chuck mayne's
Also Visit: **chuck mayne's**
COMPLETE COFFEE SHOP SERVICE
Breakfast, Lunch, Dinner
with Club Bar Lounge
5:00 A.M. - 8:00 P.M. M-F
8:00 A.M. - 3:00 P.M. Sunday
chuck mayne's
643-0881
1476 Maple Road
Troy, Michigan 48064

MOY'S
RESTAURANT 梅三
CANTONESE & AMERICAN FOOD
JAPANESE STEAKHOUSE
EXOTIC COCKTAILS
Carry-outs on Chinese food Closed Mondays
CHINESE LUNCHEON 11 A.M. - 3 P.M.
JAPANESE LUNCHEON 11 A.M. - 2 P.M. DINNER 5:30 P.M. - 9:30 P.M. FRI. & SAT. 11:30 P.M.
16825 MIDDLEBELT AT 6 MILE, LIVONIA
Reservations Accepted 427-3777

Pearl's Garden
Serving the finest in
Chinese & American Cuisine
• Lunches • Dinners • Carry Out Orders
Chinatown Style Wokd
Open 7 days a week
Mon.-Thurs. 11 a.m.-10 p.m.; Fri. 11 a.m.-11 p.m.
Sat. 12-11 p.m.; Sun. 12-10 p.m.
469 S. Woodward, Birmingham
644-2913

Venice of the Woods
ANNOUNCING THE OPENING OF OUR COMPLETELY
REDECORATED RESTAURANT AND BANQUET FACILITIES
BE ONE OF THE FIRST TO ANNOUNCE YOUR
WEDDING, HOLIDAY PARTY, CROSS COUNTRY
SKI PARTY OR ANY SPECIAL EVENT WITH US
RESERVE YOUR PRIVATE PARTY
OR HOLIDAY BANQUET TODAY!
363-1535
VENICE OF THE WOODS
DINING COCKTAILS
BANQUETS
9381 COOLEY LAKE RD.
UNION LAKE, MICHIGAN

ted's
Old Town Inn
Imagine yourself at a great Sea-Captain's
home dining on fresh caught red snapper.
Arg, matey, the sea was a demon the
night the good Molly K. went down. You've
heard the tale a million times, each more
vivid than the last. The ocean breezes
whine through the scrub grass of old Cape
Cod as you savor the perfectly
unbelievable taste of just-caught
bluepoints on the half shell.
The aroma of the pot of New
England Clam Chowder fills
your head. And then the pride of
today's catch, beautifully prepared as only
an old salt knows how. Gracious dining is
enhanced with fine wines and cocktails.
But wait, the fantasy is getting out of
hand. We're really at Ted's great Old Town
Inn. Regrettably, there's no
ocean in Bloomfield Hills. Just
the finest dining and entertain-
ment around. And all the ro-
mance a good imagination can
muster.
Woodward at Square Lake Road in Bloomfield Hills. Call 544-7764.