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## Room for Design

by Gloria Cohen



Correct terms serve as an indispensable guide to recognizing furniture styles, antiques, fabrics, and design fixtures when carrying out decorating projects in the home. They are also an aid in understanding the language used by professional decorators and publications that offer home-decorating ideas and inspiration.

A list of definitions is meant to be an "appetite whetter" as is the bibliography which includes some favorite books to explore in the world of interior design. You will find most, if not all, of them in your bookstores or libraries. Most are definitive, descriptive and illustrated.

**MOSAIC**—A surface decoration in which small chips of ceramic tile, marble, or stone are set into mortar.

**HOBNAIL GLASS**—A type of milk glass molded into decorative ware, the outer surface is studded with an all-over pattern of small domed bumps.

**DIRECTOR'S CHAIR**—The now legendary movie director's lightweight, folding armchair, canvas sling back and seat, X shaped wood or metal frame. Inexpensive unless leather covered.

**BUTLER'S TABLE**—Removable tray tops a folding stand, popularly used as an occasional table or small serving bar. Mahogany and fruitwoods are traditional for 18th century versions. Present day styles take advantage of materials like steel and lucite.

**CABRIOLE LEG**—Furniture leg curves in an S-shape, outward at the top, then inward and tapered down to the foot.

**REPRODUCTION**—A copy of a fabric, rug, wallpaper, furniture, or any item that was designed in an earlier time. An exact copy in every detail is usually referred to as an authentic reproduction. If there is deviation in a copy, it is generally referred to as an adaptation.

**TUXEDO**—A tailored sofa style. The back is sometimes given a slight backward pitch, arms and back are of the same height, fully upholstered or framed in wood.

**JAPPANED FINISH**—A black lacquer or enamel finish developed in an attempt to duplicate Oriental lacquers. A long-lasting glossy finish is built in layers to give a bas-relief, sculptured effect.

**PAISLEY**—A timeless pattern used on fabric, wallpaper, carpets, originated in Paisley, Scotland as the fringed wool shawl worn in the mid-1800's. Swirling abstract leaf multi-colored patterns are traceable to ancient Persian design.

**TABOURET**—Small round upholstered stool or bench introduced during the first quarter of 18th century. Name is French for stool.

**FILIGREE**—Openwork patterns in metal, wood, twisted gold or silver wire. Filigree galleries edge period style occasional table.

**LIBRARY STEPS**—Movable steps with a handrail on one side, upright or spiral in design, used to reach topmost bookshelves in high ceilinged rooms. Sometimes used as a lamp table.

Bibliography contains books you might like to look up in your exploration into the world of design:

The "New York Times Book of Interior Design," New York, Farrar, Straus & Giroux, 1965; "Doubleday Book of Interior Decorating," Doubleday & Co., Inc., 1965; "100 Most Beautiful Rooms in America," New York, Crown Pub., 1965; "365 Shortcuts to Home Decorating," New York, Dodd, Mead, 1968; and "Modern Interiors," New York, Universe Books, 1969.

Another book on my shelf is "Bloomington's Book of Home Decorating," by Barbara D'Arcy, Harper & Row Pub., 1973.

Whether you are a student of interior decoration or are simply interested in furthering your knowledge of terms and application, the above should steer you in the right direction. Next week's column will deal with varied period furnishing styles, original characteristics, and woods. Stay tuned in.

## EXHIBITIONS

**SATURDAY, JAN. 14**  
Birmingham Bloomfield Art Association—First of three faculty exhibitions will run until Jan. 28. Those teachers represented include Linda Jackson, Kathy Dambach, Sophie Fordon, Norita Fricka, Trudy Hartman, Margaret Kelleher, Joe Maniscalco, Leslie Masters, Rob McConnell, Reva Shwayder and Bill Tall. The art association is at 1518 S. Cranbrook, just north of Fourteen Mile.

Pontiac Art Center—New paintings by Carol Wald, former Southfielder now living and working in New York City will be on display and for sale through Feb. 4. The center is at 47 Williams, Pontiac.

Susanne Hilberry Gallery—Recent paintings by Portofino Di Donna will be on display through Feb. 11. Opening to meet the artist, 24 p.m. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday, 555 S. Woodward.

**CONTINUING SHOWS**

Robert L. Kidd Associates—Works by gallery artists will be on display through Feb. 4. These include Sally Anderson, wallhangings; Ray Frost Fleming, recent watercolors and Earl Miller, prints. The gallery, 107 Townsend, is open 9:30 a.m. to 5 p.m. Monday-Saturday.

Cranbrook Academy of Art Museum—"Viewpoint 77" includes the work of five American artists who explore alternatives to traditional shapes and forms. Included are Sam Gilliam, Martin Myers, Diane Carr, Terrence La Noue and Rafael Ferrer. Hours are 1-5 p.m. Tuesday-Saturday, closed holidays, 500 Lone Pine.

Meadow Brook Gallery—"Tribal Arts" from the Oakland University permanent collection are being shown, many for the first time since 1968. Includes the G. Mennen Williams collection as well as pieces contributed by Harry Bober and Mr. and Mrs. Ernest Anspach. Gallery hours are 1-5 p.m. Tuesday-Friday and 2-6:30 p.m. Saturday and Sunday.

Rubiner Gallery—Exhibition of gallery artists, paintings, ceramics and sculpture continues in January. Hours are 9:30 a.m. to 5 p.m. Monday-Saturday, 621 S. Washington, Royal Oak.

Gallery 22—Work of gallery regulars, both local and international, continues during the month. Hours are 10 a.m. to 6 p.m. Monday, Tuesday, Wednesday and Friday, 10 a.m. to 9 p.m. Thursday, and 10 a.m. to 5 p.m. Saturday, 22 E. Long Lake just east of Woodward.

Clawson Blair Memorial Library—works by American Indian artist, Shirley Mars Denton, will be on display at the library through Feb. 4. Mrs. Denton is showing 20 paintings including a large triptych, "The Peanut Butter Sandwich." She is a member of the South Oakland Art Association. Hours are Monday through Thursday, 10 a.m. to 8 p.m., Friday and Saturday, 9 a.m. to 6 p.m., 416 W. Main, Clawson.

Detroit Artists Market—Four young artists are featured through Feb. 4. They are: Stephen Freitch, paintings; Terry Hieldabrand, sculptural installations, Bruce Peterson, sculpture and Paul Levi, prints. Freitch, Hieldabrand and Peterson are all completing MFA degrees at Wayne State University. Gallery hours are 10 a.m. to 5 p.m. daily, 1452 Randolph in Harmonie Park, Detroit.

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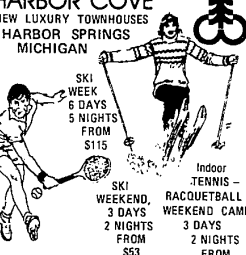
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