

Graphologically speaking

by
LORENE
GREEN



Go down for charity in 2 ski-a-thons

Aiding a favorite charity while working out long-unused muscles has become one of this area's most popular pastimes.

And in this season skiing gets the focus, so two ski-a-thons are coming up.

Skiers may pick their charity, line up their pledges and head for the slopes knowing they're aiding good causes as well as having fun.

A ski-a-thon is set for Jan. 28 and 29 at Pine Knob, Clarkston. The money raised from the event will be donated to the Easter Seal Society.

Alpine Valley and Mt. Holly, two other local resorts, will also be the sites of ski-a-thons on Sunday, Feb. 5. Proceeds are earmarked for the U.S. Amputee's Ski Association and the Ann Arbor Burn Center.

The ski-a-thons will award prizes to skiers who have the highest number of pledges.

AT PINE KNOB, skiing will begin 9 a.m., Saturday, Jan. 29 and will continue to 11 p.m. The next day skiing will begin at 9 a.m. and last until 5 p.m.

Pine Knob's ski patrol will be on hand to record skiers' runs and validate punch cards. Those punch cards will record an individual skier's runs. The grand prize skier's will be competing for is a week's trip for two to Big Sky, Mont.

Sponsor forms and more information are available by calling the tri-county Easter Seal Society at 338-9026. Sponsor forms are also available at most area ski shops.

THE SKI-A-THON to be held at Mt. Holly and Alpine Valley on Feb. 5, is sponsored by the Skii Ski Club, a member of the Metropolitan Detroit Ski Council (MDSC).

Persons who participate in the event will receive free lift tickets for the day

and will ski on designated runs at each site.

Participants will ski 9 a.m. to 9 p.m. and will have their runs checked by volunteers on the slopes. Registration will be on the day of the ski-a-thon at

each location.

A weekend package for two is the first prize and a pair of new skis will go to the skier that comes in second.

For more information call Harry or Cheryl Nann, chairpersons of the ski-a-thon, at 885-6537.



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all your endeavors. Your writing is also very legible, which in turn tells me that you desire to communicate with others.

Culture is a strong trait in your handwriting. (Greek e's, shape of the small r's and your small b's that look like music notes all combine to reveal your exposure to cultural things.)

The overall picture of your handwriting tells me you are a disciplined person and like a structured life.

You are a rather private person (small loops on the tops of o's and a's). Also the extreme narrowness of your lower loops tell me you are very selective of your close friends. They are probably people who share your same interests.

Your capital I suggests that the female influence in your life was strong, but I do not find much male influence. Also in this early period of your life, your self-esteem was not nurtured as well as it might have been. The low crossing of most of your small i's tells me you are still reluctant to challenge yourself enough. You tend to do only those things in which you feel very comfortable and secure.

At the time you wrote this letter you were rather depressed. All of your g's and y's droop down below the line

rather than coming up through the base line as they should. Also your lines of writing are slanting slightly downward.

I think someone is trying to tell you something and you are turning a deaf ear to it. The shape of your capital E's tell me this. Perhaps this is the cause of your unhappiness. These things are resulting in compulsive behavior on your part (small letter m's that curve inward on the last hump).

If you would like to have your handwriting analyzed through this column, please write to me on a sheet of unlined paper in the first person singular. Please do not send handwriting other than your own as I do not analyze a person's handwriting without his consent.

Would you like to understand yourself and others better? Classes in Beginning Handwriting Analysis are forming at Livonia Continuing Education, taught by Lorene Green, and at the Farmington Community Center, taught by Florence Dinsler.

Dear Mrs. Green,
I've always admired a beautiful "hand." Unfortunately, when I was in school, it was scarcely taught. Although I've often planned to sign up for a calligraphy class, I've delayed, postponed, procrastinated.

My writing seems to vary. As a rule, it is more even, rounder, smoother-looking. Perhaps I'm self-conscious about an analysis.

O.L., Lathrup Village

Dear O.L.,

Yes, I believe you probably are somewhat self-conscious about having your handwriting analyzed, as this trait is found often in your handwriting. (Last hump of m's and n's higher than preceding ones.) However there are things troubling you and you are interested to know if they are revealed in your handwriting.

You are a caring person with a sensitive nature. (Right slant with endings that often reach out and light pressure of the script.)

It is somewhat difficult for me to understand why you are not satisfied with your penmanship as it is quite beautiful, I see, however, the tendency to expect perfection from yourself in

to sign up for a calligraphy class, I've delayed - postponed - procrastinated. Enjoy keeping in touch with several friends who moved away - and while I write lengthy letters - I'm never happy with them because of my penmanship.

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