

Graphologically speaking

Dear Lorene,
Although I've written to you before, it was on lined paper, so decided to write again, requesting an analysis of my handwriting.

Since your column is so popular, we're surprised that the newspaper editors don't have you analyze more than one person's handwriting in both (instead of only one) weekly issues of their paper. We find it very fascinating.

E.K., Westland

Dear E.K.,
I want to thank you for your letters and interest in my column. After reading them my ego would not let me resist analyzing your handwriting.

You would make a very good friend. You are a people person. (Closeness of words and full lower loops.) Because of your generous, caring nature (rightward slant and endings that reach out) you relate well to people and they to you. The light pressure of your script and the dots that are dots and not slashes bespeak a gentle nature.

Traditions and customs are very important to you. (Almost every word in your letters has a lead-in stroke which says you are extremely conventional.)

The shape of your capital letter E tells me that someone is trying to tell you something and you have closed your mind to it. Also a few of your word endings run below the line, especially on the small letter d, which sug-

gests there is a situation in your life that you cannot change, and you have resigned yourself to it.

Yours is a positive outlook and you tend to view life in an optimistic way (lines of writing that slant upward). This is augmented by some of your word endings that go up also.

Long lower loops suggest a restlessness within you. The straight right side of these loops tell me that you are a very determined person. A quitter you are not.

You have a retentive memory (carefully dotted i's). Large loops on your capital M's and W's tell me that you are willing to assume responsibility.

If you would like to have your handwriting analyzed through this column, please write your question to me on a sheet of unlined paper in the first person singular.

Enrollment for Beginning Handwriting Analysis classes is now being accepted in the Livonia Continuing Education program for residents from all areas, and at the Farmington Community Center. Advanced Graphology is being offered at Schoolcraft College. Come out and learn to understand yourself better through your handwriting.

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Volunteers

The Oakland County Volunteer Bureau, a program of the Volunteer Action Center of United Community Services, has weekly listings of agencies needing volunteers. Further information about these and over 200 agencies needing volunteer services may be obtained from the volunteer bureau, 642-7272.

HOSPITAL WORKERS—Several programs at St. Joseph Hospital in Pontiac are now accepting volunteers. Help is needed in their Telecare program, a telephone reassurance plan designed to provide daily contact with shut-ins. A commitment of one morning a week is preferred. Also needed are volunteers interested in working with the admitting staff on weekends. They would also like to find some retired men to handle a variety of duties during the day.

MUSEUM GUIDES—Volunteers with an interest in history or antiques are needed by the Troy Museum to train as guides. The training provides an opportunity to become acquainted with Oakland County history, to show people through the museum and Caswell House, an early Troy home, and to become familiar with items used by pioneers in home life. The museum is open Sunday, Tuesday and Thursday. The commitment is for one two-hour period a month.

REGISTERED NURSE—Volunteer nurses are needed at the West Bloomfield Henry Ford Hospital for blood pressure screening in the hypertension program. Hours are Tuesday, 1-4 p.m. The program is available to the public.

Sweetheart Ball Feb. 11

The sixth annual March of Dimes Sweetheart Ball will be held Saturday, Feb. 11 in the Raleigh House in Southfield under sponsorship of the March of Dimes women's committee.

A highlight of the gala will be presentation of Humanitarian of the Year awards to Mrs. Edward M. (Dollie) Cole and Lynn Townsend, former chairman and chief executive officer of Chrysler Corp.

Mrs. M.C. Greenfield of Bloomfield Hills is chairwoman of the event. Her committee includes Mrs. Thomas Schoonin, Mrs. Arthur Pfannenstiel, Mrs. Harry Peters, Mrs. David Pollack, Mrs. Antonino Sciala, Mrs. Donald Longyear and Mrs. Don Stein.

Tickets for the ball with its cocktail hour, dinner, and dancing to the Eddie Santini orchestra are \$50 per person, and may be reserved by calling the March of Dimes, 864-6000. All proceeds go to the March of Dimes.

The fashion plate

Bright resort fashion cures winter blues

By RUSTLE SHAND

Resort and summer clothes by Boboloco, at their brightest and in the coolest of fabrics, are beckoning winter weary shoppers.

Resort-bound and summer-sun-minded customers met Kathi and Peter Raub, the young couple who design under the Pennsylvania-based Boboloco label, in Claire Pearene's Somerset Mall shop last week.

Their soft, easy clothes are designed to be worn day into evening. That's not unusual in today's world of fashion where women simply don't want to be bothered with packing morning, afternoon and evening clothes and struggling with a vast wardrobe while vacationing.

But what is unusual about the Boboloco designs is that they can take you directly from the sun-soaked sandy beach into the most posh restaurant for dinner and dancing.

THE ADDITION of a matching scarf or stole transforms a black, brightly printed beach wrap into a strapless evening gown and a matching head wrap hides the fact that your hair is full of sun and sand.

Playful beach rompers convert to appropriate dinner wear with the tossing-on of a matching wrap skirt.

A bright tunic beach cover-up adds a pair of

matching paper bag pants and becomes a dramatic evening costume.

Many other pieces combine and all make a sunny or sultry statement through cool natural fibers of cotton, silk or absorbent wool velvet with hand screened, bright, travel-inspired motifs.

Their sizing, explained Ms. Raub, is versatile too. Available in small, medium and large, "they fit almost everyone because we use a lot of elastic and drawstring," she said.

Although the Boboloco label makes its first Detroit-area appearance through Claire Pearene, the designs are carried at Bendel's in New York and their children's line of clothing is carried by Pumpkins and Monkeys, also available at Claire Pearene.

The Raub's 4-year-old daughter, Leica, acts as a model for her designer parents and has also inspired them to create clothes that adapt to the growing child. "In our children's line," they said, "the dress becomes a tunic as the child grows; long sleeves become ¾-length sleeves; and the dropped shoulder and raglan sleeves all combine to permit growth for at least two years."

THE TWO DESIGNERS earned degrees in fine art from the Philadelphia College of Art and were, they said, a part of the mass exodus of young people to Europe in the 1960s, where they lived and studied all over the continent. They particularly enjoyed their life in Spain where "boboloco," translated into English, aptly describes their design philosophy, "light and happy."



Kathi and Peter Raub design under the Boboloco label. (Staff photos by Steven Cantrell)



A beach tunic is converted to evening glamor with the addition of a "paper-bag" tie and ankle-tied pants.

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February Forum

Join your trends for February Forum, a series of luncheons featuring interesting guest speakers, which has been designed for all women to discover new aspects of familiar topics.

Place: Marygrove College, Madame Cadillac Hall
Date: Every Wednesday in February
Time: 11:30 a.m. to 1:30 p.m.
Fee: All Luncheons \$30.00; Individual Luncheons \$6.00

February 1 FASHION SEMINAR: How to make the most of your wardrobe — Lashons from Sak's Fifth Avenue

February 8 FOODS: Winter Wraps (Pastries and Doughs) — Barbara Page, Home Economist, formerly with Kitchen Klawr

February 15 FAMILY: Mother and a expert! — Margaret Cronin, Editor of the Michigan Catholic and mother of 7 children, a dog and cat!

February 22 FINANCE: Money Management Perspectives for the Future — Dorothy Stinson, Broker, Paine, Webber, Jackson & Curtis.



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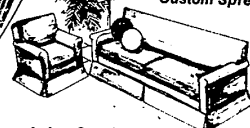
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