

# Discerning life profile aids in choosing career

By LORRAINE McCLISH

Counselors at Orchard Ridge campus of Oakland Community College are preparing to give the Career Placement Profile, a test offered to people who don't have access to professional educational or vocational counseling services.

It is the third such test Neil Austin and Lawrence Gage have headed up on the local campus and one that Austin says "was well received by the community. We can say that with no reservations."

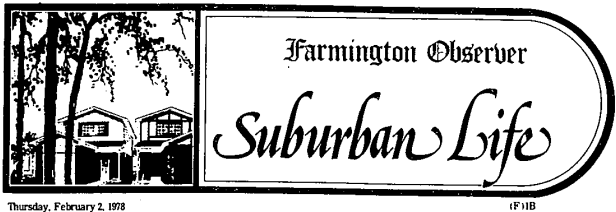
Some former participants have gone back to school. Some have launched new careers. Some have called back just to say thanks.

"If it wasn't for that, there would be no reason to go on," Austin said.

THE TEST is designed by the American College Testing Program, and is part of the Career Awareness Project (CAP) to help people discern interests, educational abilities and past life experiences that can be useful in career planning.

The test takes 3½ hours, and participants have an option of an evening session on Feb. 7 or a morning session on Feb. 8. It is available for \$15 only to people not presently enrolled in a high school or college, as part of OCC's outreach program.

All participants will be part of a group interpretation discussion. After the tests are scored, each will receive a one-hour individual interpretation of



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the results with a staff counselor. Counselors are also accessible for follow-up sessions, if required.

Participants also have access to the vocational resources library in the school's counseling center.

"I AM ALWAYS surprised by the number of adults in this county, with all of its wealth, who are convinced they are a nobody," Austin said. "Yet there has never been an instance where we didn't find something very solid that we could start building on to make them feel very worthwhile."

The counselors do not halt the test as a panacea, but do say they can find possible job choices that might not have been thought of before; they can help in exploring and making choices in connection with today's job market.

The majority of those who have taken the test in the past are at life stages where career decision-making

has become not only important, but perhaps confusing and worrisome, Austin believes.

"IF YOU WERE to name a list of adjectives that describe you," Austin said, "better than half of them would be reference groups having to do with your family, club, religion and work. So your work helps you define yourself. More often than not finding out who I am is finding out what I do and how I feel about what I do."

"So it is very important to find out what you can do. Beyond that, there is self-esteem to be considered and the need to be appreciated for what you do well."

"If you are not motivated, you are probably not happy and that might be just a lack of direction."

In past tests, the age range of participants ran from 20 to 55, though the test set for Feb. 7-8 will be limited to those over 21. The woman-man ratio has run about 5-1.

THOSE WISHING to take the test do not have to be Oakland County residents.

"We are a community college," Austin said, "a people's college, fulfilling our obligations with a people's service."

Each session of testing can accommodate 50 people, and selection of participants will be based on the first 50 who respond by calling Jean Greeley, before Feb. 6, at the college, 476-9400, ext. 247.

If more than 50 persons want to participate, a waiting list will be established for a future test.



NEIL AUSTIN

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-Neil Austin



The three decorative pieces above are the work of Nina Mann, who fires cloisonné enamel. Some framed, others to be hung with a plate hanger, the art will go on sale this weekend.

## 150 Michigan artists join for Sholem Aleichem show

By IRIS SANDERSON JONES

When Vera Sattler was growing up in Berlin, Germany, she dreamed of having an art studio of her own someday.

Today she designs stained glass windows for synagogues and churches and private homes all over the Detroit area.

Nina Mann started her art career by drawing pictures in the sand and culminated all those years of high school and college art classes by learning to fire cloisonné enamel pieces in her garage while three children looked on.

Roz Levett, a painter, has a very strange feeling when she holds a piece of blank art paper in her hand. She feels that the paper has its own secret, and that its her job to draw the secret out of the page as a visible work of art.

All three artists will exhibit their work at the Sholem Aleichem Art Show Feb. 3-5 at the Shenandoah Country Club, 5690 Walnut Lake Road in West Bloomfield.

Mrs. Mann and Mrs. Levett are Southfield residents. Mrs. Sattler moved her home and studio recently from Southfield to Bloomfield Township.

They are among the 150 Michigan artists who will display work from a variety of arts disciplines at the show, which will run from 11 a.m. to 5 p.m. and 8-10 p.m. Friday, 11 a.m. to 10 p.m. Saturday and 11 a.m. to 5 p.m. Sunday.

The show is sponsored by the Sholem Aleichem Institute, which is headquartered at 2855 Middlebelt in Farmington.

When three artists get together to talk about their work, they always relearn an old truth: All artists have something in common but each one is a separate different individual, working alone with a welding torch or a paintbrush in basement, garage or studio.



NINA MANN

"As a small child I had made my own puppets, and run my own little puppet theater," Mrs. Sattler said. "I was always into art in some way."

She doesn't like to talk about her war years in Germany, saying she doesn't want people to feel sorry for her. But she picked up her art career after the war when she apprenticed for three years at a Berlin studio. Given a choice of studying photography or stained glass, she immediately chose glass.

After emigrating to the U.S. in 1951, Mrs. Sattler earned her bachelor's degree at Wayne State University and went into commercial art. She has worked professionally in stained glass, collages, batik and gouache for 30 years. Her stained glass windows are in Beth Achim synagogue in Southfield and in churches throughout the area.

Her most recent adventure is designing stained glass cupboard doors for Kitchens by Lenore, a retail establish-



VERA SATTTLER

ment.

Although she likes to show her work at exhibits, she doesn't like to sit by her work during a show and talk to the customers.

"I'd rather not be there. I don't want to influence anybody or explain my work," Mrs. Sattler said.

ROZ LEVETT shares this feeling. "I never sit at a show, she said. 'In fact, I would paint whether I sold it or not.'"

Mrs. Levett graduated from Cass Technical High School in Detroit and the Traphagen School of New York and studied with artists Glen Michaels, Charles McGee, Harold Neal, Theima Abel and with many teachers at the Birmingham Bloomfield Arts Association.

She has won awards from the Freedom Festival, the Southfield Library show, the Pontiac Mall show, the Michigan State Fair and the Southfield Arts Council. At the invitation of the Southfield Arts Council she recently submitted samples of her work to McDowell Tower in Southfield, and was delighted when her work was chosen to hang in the senior citizen complex.



ROZ LEVETT

Mrs. Mann feels so strongly about it that she deliberately dresses in the morning so that she will not be dressed up enough to go out. Neighbor children are attracted to her heated garage after school where she can be seen almost any day dressed in an apron smeared with paint and pocked with acid holes.

When she is cutting metal she wears goggles. She is almost always silhouetted against the glow of a kiln.

Mrs. Mann graduated from Mumford High School and took classes at the Detroit Institute of Arts and the Center for Creative Studies. She earned a bachelor's degree and a master's from Wayne State University and has exhibited at the Huntington Woods Arts Fair, the Birmingham Bloomfield Art Association, the Habitat Gallery, Artisans Unlimited and the Troy Art Gallery.

WHAT IS it like to be the artist behind the exhibit instead of the customer?

"One of the hardest things we do is put a price on a piece of art," Mrs. Mann said. "I might work 20 hours on a piece but if I put a price of \$95 on something, which barely covers costs, a customer will say 'Wow! Wow!'"

"In my work, you reach the point where you can't fire a piece one more time. If the heat is too high, the colors change and the silver in the cloisonné pieces melts. Even so, like most artists I keep working on it until the moment it's hung or it's too late to change it."

"I have gone on working on a painting even after it is framed," Mrs. Levett said. "I keep track of hours, but sometimes I don't want to sell a piece because I've worked too long and I can't charge enough to cover my costs. It's impossible to make a living as an artist."

Sometimes I can't put a price on something," Mrs. Sattler added. "No artist can."

All artists are alike and all artists are different, but there is something that all of these women artists have in common.

"We all have understanding husbands," Vera Sattler said.

From the other side of the table, two other voices said "Amen!"



The cloth painting will be transferred to stained glass by Vera Sattler, who designs windows and doors for private and public buildings throughout the metropolitan area. (Staff photos by Gary Friedman)