

Human rights: a view worldwide



SARAH POWER

By CHERYL CHODUN

"When many Americans think of human rights, they think of far-off lands, remote problems and underdeveloped nations."

"But human rights problems involve all people at all levels, according to Sarah Power, chairwoman for the National Commission for the United Nations Education, Scientific and Cultural Organization (UNESCO)."

Mrs. Power spoke in Southfield this week to members of the greater Detroit section of the National Council of Jewish Women (NCJW). She discussed the role of Israel and the United States in UNESCO, as well as the problems of illiteracy and the status of women around the world.

The event was the beginning of the annual council week of NCJW, which concentrates on the theme of "sharing and caring."

Jesse Stern, a council member and public relations chairwoman for the group, said NCJW members concern themselves with the betterment of human rights in their communities, but are also interested in human rights problems in other nations.

MRS. POWER said Israel and the United States have both had problems within UNESCO in the past, but that progress during the last two years has earned full participation by both countries. She hopes to see the two countries begin work on an international project during the next year.

"The UNESCO chairwoman, a regent of the University of Michigan, has been a human rights activist, traveling to many countries on assignment and to satisfy her personal curiosity about the continuation of UNESCO programs."

"I am convinced that UNESCO could be the last best hope for peace, development and understanding throughout the world," Mrs. Power said.

"UNESCO must be saved," she said, quoting the New York Times.

Illiteracy is a major problem that UNESCO deals with in all nations, including the United States, she said. "We call them school dropouts, but they are also social dropouts and in my opinion they are social dynamite."

Mrs. Power said the United States has some means of dealing with these problems, including early childhood motivation, specialized teachers and youth guidance. But underdeveloped nations don't always have these options.

Mrs. Power cited Algeria, where women accept the fact that men go to school long before women do. In that country, she said, the illiteracy rate is 76 per cent for women but less than 50 per cent for men.

"The women are so tired after a day of fetching water from the lake that they have little strength left to feel motivated to learn," she said. "At an early age, the women learn the saying 'patience is paradise.'"

Around the world, she went on, 80 per cent of all illiterates are women.

Mrs. Power said that UNESCO's Human Rights Educational Mission strives to correct situations like the one in Algeria, and that "the United States must maintain close and supportive relations with UNESCO in order to help underdeveloped countries."

"UNESCO has taken the leadership in the advancement of women internationally," she added.

In 1973 a UNESCO task force passed a resolution aimed at improving the status of women around the world. In the course of the research, the task force discovered that little information was available on the status and achievement of women. Seven nations have since begun to compile statistics on women within a UNESCO project.

Stitch up a heart-y welcome

By MARY KAY DAVIS

Whenever I had a party or meeting at my house, I used to develop a split personality. Half of me knew that I should stand in the front hall answering the doorbell, while the other half insisted that I stay in the dining room feeding the guests. Rather than bounce around like a yo-yo, I decided to stitch a "Come In" sign to hang on the front door. That took care of both the doorbell and the yo-yo.

Here's a friendly heart to hang on your door, or to give as a gift on Valentine's Day.

You'll need a pencil and a piece of blank paper 4½ inches by five inches. Also, a six-inch square of 14 gauge interlock canvas, red and white stranded needlepoint yarn, 1½ yards of white lace trim, a six-inch square of felt or backing fabric, and a water-proof marking pen. Polyester fiber fill is needed for stuffing, and a small ring and length of ribbon for hanging up the heart.

FIRST MAKE the pattern for your heart shape. Fold the paper in half so that it measures 2½ by 4½ inches. Mark the bottom of the fold. This is your "bottom point."

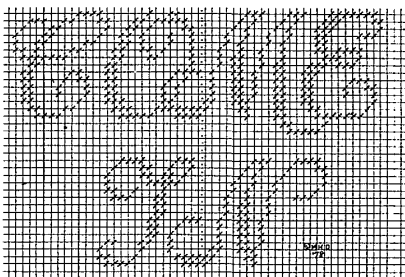
Mark the fold ¾ inch down from the top. This is your "inner point." Draw a half-heart from the inner point to the bottom point so that the top of the curve touches the top edge of the

paper and the side of the curve touches the side edge of the paper. Cut out the half-heart through both layers of paper and unfold.

Trace your heart on the interlock canvas, using the waterproof marker. Be sure that your inner and bottom points fall on the same row of holes.

Stitch "Come In" with white yarn. The top of the letters begins three threads down from the inner point. The dotted line on the diagram marks the center row of holes that runs from the inner point to the bottom point.

Fill in the background of the heart in red basketweave.



Cut out the heart, leaving approximately four unworked threads (¼ inch), outside the needlepoint. Trace this onto the backing material. Cut out the backing heart. Clip curves on both unworked canvas and backing heart.

USE A BASTING thread and gather lace trim along one edge. Stitch down gathers by machine.

Put right sides of needlepoint and backing together, sandwiching lace trim between. Pin so that the stitched lace edge is almost even with the edges of canvas and backing. Machine stitch the three layers together along

the edge of the needlepoint. Begin at the bottom point and end after stitching both top curves. One side will be left open for stuffing.

Turn the heart inside out. Stuff with polyester fiber fill and close the remaining side by hand, enclosing the lace. Cut away excess lace and whip raw ends together at bottom point.

Sew a small ring to the inner point, string ribbon through it, and hang from your knocker or doorknob whenever the festive need arises.



Follow the diagram at the left for Valentine's Day.

Heart attack program topic

Causes of heart attacks and measures to reduce the risk of cardiac problems will be explored in Providence Hospital community health education series at 7:30 p.m. Monday, Feb. 6.

The program, sponsored by the family practice center, will be held in the Fisher Center auditorium.

The speaker will be Dr. Gilbert Bertram, cardiologist and associate chairman of the Providence department of medicine.

The program is open to the public at no charge. Because seating is limited, free tickets should be obtained in advance by calling the family practice center at 424-3441.

Thinking of a change in careers?

The Continuum Center at Oakland University is offering a career development workshop 11 a.m. to 2 p.m. Wednesdays, Feb. 8 through March 15, at the Oakland Center Building, Oakland University campus.

The six sessions will be conducted by Jane Goodman of Detroit, a Continuum Center staff member.

Those considering a career change, a return to work or school, or thinking ahead to a use-

ful retirement, can use the series to assess skills and ambitions in relation to educational and employment opportunities. The program fee is \$60, and registrations are being accepted by the center, 377-3033.

Some people think Georg Jensen* is a man whose parents couldn't spell George. Some people shouldn't shop Tivoli.

*Georg Jensen is the Danish master craftsman of silver flatware, stainless steel and jewelry.



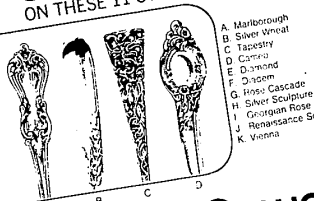
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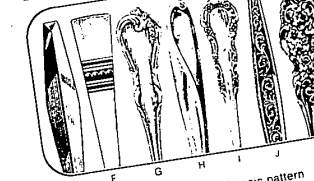
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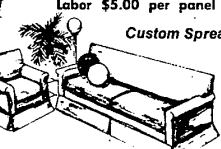
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