

Consumer mailbag

Cleaning the ecological way

I recently heard one of your speakers at a meeting of our group and she referred to simple household cleaning solutions to be found on our pantry shelves. Some of the things she mentioned as good cleaning products were vinegar and baking soda. Could you give me some specific formulas?

Sheila S. Westland

Here are just a few recipes available

from the household items you mention. Window Cleaner—½ cup white vinegar to each quart of warm water. Use newspapers to polish for a streak and lint-free finish.

Window Screens—After removing dust, add three tablespoons baking soda to each quart of warm water and scrub with stiff-bristled brush. Rinse and air dry.

Plugged Drain—Pour a handful of baking soda down the drainpipe, followed by ½ cup white vinegar. Cover tight for a minute or so. Repeat if needed.

Metal Polish—For copper, chrome, silver and brass, use dry baking soda on a damp soft cloth, rinse and buff dry.

Carpet Deodorizer—Mix one cup vinegar with two quarts warm water. Use pump spray bottle. Spray a small section at a time, and blot with turkish towelling. Especially good if used immediately on pet stains.

For information on Concern Inc. Detroit speakers bureau, call 879-1333. Grace R. Gluskin

Graphologically speaking

Dear Lorene,

I have always been fascinated by graphology. I feel it's a very accurate accounting of one's personality.

I'm a curious combination of sensitivity and boldness—does this show in my handwriting?

R.D., Livonia

Dear R.D.,

I have selected your letter because I can detect signs of an unhappy childhood, and some scars that you still carry. Perhaps if we can discuss some of them together it will help you see that while these experiences were quite traumatic at the time, they can be overcome.

Your early life was spent in a mother or female dominated home. I don't think the influence of either parent was especially good, but your father probably had more influence on your very early life than your mother (the shape of your capital I tells me this). Your extremely wide left margin suggests that you would like to leave the past and all it represents behind you.

You are not given to intimacy in your relationships with people. You are a private person and might even be considered a loner. I feel that you are very careful not to allow anyone

to really know you (large spaces between words and also between lines of writing, lower loops that are just sticks, and very few endings that reach out on your words). Sometimes we are lonely because we build walls instead of bridges. Never do you make an open display of your emotions and you have a strong need to control your feelings at all times (vertical writing).

Often I see signs of a very acquiescing nature (small s's that are falling over more than pointed, and small letter p's made without a point on top). I can also see a conflict here as temper shows up frequently in your writing (it bars that fly off to the right of the stem). You have a deliberate manner and do not like being rushed or having to meet deadlines (some of your i's that go up and then come down along side of the up stroke).

Customs and traditions are not high on your list of priorities. You like to do things in your own way rather than be bound by convention (no lead-ins on any of your words and your departure from copy book writing).

Serious and intelligent are you. You enjoy learning and investigating new things. When you become interested in something, you are not content to just skim the surface, but like to probe

rather deeply. Being analytical, you then weigh the pros and cons for yourself (shape of your m's and n's tell me this).

If you would like to have your handwriting analyzed through this column, please write your questions on a sheet of unlined paper in the first person singular.

by
LORENE
GREEN



Dear Lorene,
I have always been
-by graphology. I feel
very accurate account
personality.

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