

EXHIBITIONS

SATURDAY, FEB. 4

CONTINUING SHOWS

Birmingham Bloomfield Art Association—Second of three faculty exhibitions will continue through Feb. 25. These instructors showing their work are: Marilyn Derwent, Johanna Haas, Russell Keeter, Pat Mayhew, Marilyn Stump and Jeanne Tennent, painters; Lester Johnson and Joyce Nagel, drawings; and Sergio DeGualti, Carol Goodale and Hugh Trimlin, sculpture. During the opening, 2:30 p.m. each of the exhibitors will talk briefly about his work and answer questions. The gallery is at 1516 Cranbrook, just north of Fourteen Mile, hours are 9:30 a.m. to 4:30 p.m. Monday through Saturday.

TUESDAY, FEB. 7

Robert Kidd Associates Gallery—"Primitives: Color Series" is a group of new paintings by Adele Duck of Windsor. This time the artist departs from her former very subtle colors to more intense colors. Ms. Duck recently won the Maycourt prize at the 28th annual show at the Art Gallery of Windsor. Her new series of paintings were recently acquired by Art Bank, a government agency, for display in government buildings. Reception to meet the artist will be 7:30-10 p.m. hours are 9:30 a.m. to 5 p.m. Monday through Saturday, 107 Townsend.

Zochipilli Art Gallery—Recent wood sculpture by Richard Tucker will be on display through Feb. 25. Tucker is a local Michigan artist. Hours are noon to 5 p.m. Thursday and Friday, 11 a.m. to 5 p.m. Saturday, and noon to 5 p.m. Tuesday and Wednesday. The gallery is in Rochester at 115 E. Fourth.

Donald Morris Gallery—Exhibit of 40 paintings, pastels, drawings and collages by one of the premier American modernists, Joseph Stella, will be on display through Feb. 25. Born and educated in Italy, Stella came to America in 1886. Both here and abroad, Stella has always been in the company of the greats and is represented in most major museums of the world. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 165 Townsend.

Objects & Images—"Body Coverings," a show of weavings, batik and jewelry, will be on display through Feb. 25. Artists include Virginia Lorraine Keragas, Carole Donaldson, Margie Witro, Miriam Agnew and Margie Kaechle. Mrs. Kaechle, Beverly Hills, is the jeweler of the group. The exhibit will show how these various art forms can be used for functional articles. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 202 E. Fourth, Rochester.

Troy Art Gallery—"Prints—East and West" will run the month of February at the gallery. These artists represented include Appel, Broner, Kozlov, Peters, Royce, Soyer and Wolfe. There also will be Japanese wood-blocks by Amano, Haku Maki, Kishi, Matsubara, Saito and Takahashi. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 755 W. Big Beaver, Top of Troy concourse.

Yaw Gallery—Pottery by Richard DeVore, head of the ceramics department at Cranbrook Academy of Art will continue at the gallery through Feb. 15. DeVore is considered one of the leaders in the field in his sensitive handling of clay. Hours are 11 a.m. to 6 p.m. Monday through Saturday, 550 N. Woodward.

Sheldon Ross Gallery—Included in an exhibition of paintings, "The American Watercolor" will be some of the all-time greats. These are Burchfield, Dove, Marin, Broos and Marsh. Calder, Bearden, Blumstein, Steingard and Walkowitz will also be in the show, along with Michigan artists Harry Glassgold and Diane Postula. Most of the works, which date from 1980, are being shown for the first time in this area. The gallery is at 250 Martin, hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

Oak Park Library—Watercolors and drawings by Linda Novitsky Mendelson will be on display through Feb. 11. Ms. Mendelson, who has been on the Wayne State University faculty since 1971, also teaches at Oakland Community College. She shows regularly on the local, state and national level. The library is at 14200 Oak Park Blvd. The reception is 7-9 p.m.

Lee Hoffman Gallery—Works by six New York artists are on display through Feb. 28. They are David Sharpe, Paul Narkowitz, Ed Baynard, Gail Flannery, Kim Macconell and Giobbi. Gallery hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 338 N. Woodward.

Halstead 831 Gallery—Photographs by Ruth Bernhard will be on exhibit to Feb. 11. Ms. Bernhard, who was active in photography first during the 20s, was influenced by Edward Weston. The lady, now 73, lives and works in San Francisco as a teacher, lecturer and photographer. The gallery is open 10 a.m. to 6 p.m. Tuesday-Saturday.

Pontiac Art Center—New paintings by Carol Ward, former Southfielder now living and working in New York City will be on display and for sale through Feb. 4. The center is at 47 Williams, Pontiac.

Thursday, February 2, 1978

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Susanne Hilberry Gallery—Recent paintings by Porfirio Di Donna will be on display through Feb. 11. Gallery hours are 11 a.m. to 6 p.m. Tuesday through Saturday, 555 S. Woodward.

Terrence La Noue and Rafael Ferrer. Hours are 1-5 p.m. Tuesday-Saturday, closed holidays, 500 Lone Pine.

Cranbrook Academy of Art Museum—"Viewpoint 77" includes the work of five American artists who explore alternatives to traditional shapes and forms. Included are Sam Gilliam, Martin Myers, Diane Carr,

Gallery 22—Work of gallery regulars, both local and international, continues during the month. Hours are 10 a.m. to 6 p.m. Monday, Tuesday, Wednesday and Friday, 10 a.m. to 9 p.m. Saturday, and 10 a.m. to 5 p.m. Sunday, 22 E. Long Lake just east of Woodward.



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Law clerk switches to filmmaking

By CAROLYN ROSENBERG

Somehow it wasn't supposed to happen this way.

When Ed Weberman, a 22-year-old law student at the University of Michigan, began work as a clerk for Southfield attorney Alan Jay Kaufman, he expected to write briefs and consult clients.

He never dreamed he'd end up a production manager of the soon-to-be-released movie, "Now I Lay Me Down to Sleep," starring Kathryn Grayson and Rory Calhoun.

The superman-like rise from law clerk to movie mogul was "amazing," Weberman said.

"I was responsible for the camera crew, the sound crew, the actors, hotel arrangements and the payroll, but I didn't know the first thing about making movies," the West Bloomfield resident said. "I learned everything right on the job."

The job actually began while he was working at Kaufman's law office.

The attorney is counsel for KBS Productions Limited, the corporation making the movie. Filmed entirely in Ann Arbor, the movie is based on the series of coed murders in the Ann Arbor area during the late '60s.

While originally scheduled to write a paper on Panama for Kaufman (who also is vice-counsel to Panama), Weberman began to work as his assistant, preparing contracts for the actors in the movie.

"I WAS SENT to Ann Arbor to see how things were going about a week after shooting began. I was told I'd be there for a couple of days."

"It ended up being five weeks." The main reason for his stay was that the director, William Martin, had his hands full.

"He was acting as the producer, too," Weberman explained. "I thought

it would be road if he were up here by himself."

The corporation asked me to assume production responsibilities until they found a replacement. They never did."

The law clerk-turned-movie mogul began a typical day at 6 a.m. wake-up call, morning meetings with production assistants, supervisors, stagehands, drivers, crews and a consultation with the director. Ten a.m. was H-hour," he lamented. "The professionals—actors, crews, and others—began work promptly at 10."

Weberman recalled the time when an important prop was missing—his own car.

"We were filming with a rented trailer. We hooked it up to my car, and then broke for dinner. One of the assistants thought shooting was over for the day and drove off with the trailer and my car," he said.

The incident was a typical headache in the long day of a motion picture heavyweight.

"I never really slept. All of the meetings were in my room—the makeshift production office," he added.

"I DIDN'T EVEN KNOW I was called a production manager," he laughed. "If I was on location, I was

the foreman. If the books needed managing, I was the accountant. If the press called, I was in charge of media."

Being a production big shot also gave him insight into the "real world," he said. "In law school, you can get 80 per cent on a test and feel terrific. But it's not so in this business. 'Little things matter. But the chance to do what I did was one I'd never get with a major production company.'"

The premiere is scheduled for this spring, with possible simultaneous openings in Ann Arbor and Southfield. Will the production manager be tucked away in the corridors of the law library at that time?

"No, I'll still be working on the movie catching up on paperwork, contracts and correspondence. 'I hate to leave the exciting life. It's so hard to sit behind a desk and hit the books again,'" he lamented.

Besides having his name in the credits of the film, the production chief finally landed a part.

"In the very last shot of the last day of shooting, I, Ed Weberman, flash by the camera in my car," the celebrity concluded.

"It's my present."

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Fri.	9:30-7	8-7
Sat.	9:30-1	9:30-1



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NOTICE OF SPECIAL ELECTION FARMINGTON PUBLIC SCHOOLS
TO THE QUALIFIED ELECTORS OF FARMINGTON PUBLIC SCHOOL DISTRICT, OAKLAND COUNTY, MICHIGAN:

NOTICE IS HEREBY GIVEN, that a special election will be held in Farmington Public School District, County of Oakland, and State of Michigan, on Tuesday the 14th day of February, 1978, for the purpose of submitting the following proposition:

In order to renew the four mill operating tax increase which expired in 1977, shall the limitation of general ad valorem taxes which may be imposed for all purposes in any one year upon real and tangible personal property in Farmington Public School District, County of Oakland, Michigan, be increased as provided in Section 6, Article IX, of the Constitution of Michigan, for a period of ten (10) years from 1978 to 1987, both inclusive, by four (4) mills on each dollar (\$4.00 per \$1,000) of assessed valuation of property as finally equalized, for the purpose of defraying a part of the operation expense of the school district?

NOTICE IS FURTHER GIVEN, that the polls for said election will be open from 7:00 a.m. to 8:00 p.m., Eastern Daylight Saving Time, and that the voting places will be as follows:

- Precinct No. 1: Farmington Training Center (former Farmington Jr. High School)
33000 Thomas Street
- Precinct No. 2: Dancel Johnson High School
32800 Twelve Mile Road
- Precinct No. 3: Warner Junior High School
30000 West Fourteen Mile Road
- Precinct No. 4: East Junior High School
25000 Middlebelt Road

The following statement has been received from the County Treasurer as to previously voted increases in the total tax rate limitation affecting taxable property in the school district, to-wit:

COUNTY TREASURER'S STATEMENT AS REQUESTED BY ACT 235 OF THE PUBLIC ACTS OF 1947

I, C. Hugh Dohany, County Treasurer of Oakland County, State of Michigan, do hereby certify that according to the records in my office as of December 30, 1977, the total of all voted increases in the tax rate limitations above the 15 mills established by Section 6 of Article IX of the Michigan Constitution of 1963, affecting taxable property in the Farmington Public School District, Oakland County, Michigan, is as follows:

Local Unit	Voted Increases	Years Increase Effective
Farmington Public School District	4.00	1968 to 1977 Incl.
	5.00	1973 to 1982 Incl.
	5.00	1974 to 1983 Incl.
	4.00	1975 to 1984 Incl.
	4.00	1976 to 1985 Incl.
	4.00	1977 to 1986 Incl.
	1.25	1977 to 1979 Incl.
Township of West Bloomfield	3.00	1973 to 1977 Incl.
	1.00	1975 to 1979 Incl.
	1.00	Unlimited
	3.00	1975 to 1982 Incl.
County School District of Oakland County	50	Unlimited
	50	Unlimited
	50	Unlimited
Oakland Community College	1.00	Unlimited
County of Oakland	25	1977 to 1981 Incl.

C. HUGH DOHANY,
Treasurer Oakland County

Dated: December 20, 1977
This notice is given by order of the Board of Education of said school district.

HELEN PRUTOW,
Secretary of the Board of Education
Dated: December 20, 1977

Published: February 2, 1978 and February 9, 1978

PUBLIC HEARING CITY OF FARMINGTON HILLS PLANNING COMMISSION
Thursday, February 16, 1978
8:00 P.M.
Farmington Hills City Hall
31555 Eleven Mile Road
Farmington Hills, Michigan 48018

The City of Farmington Hills Planning Commission will give formal consideration to a Proposed Amendment (Rezoning Request No. 66-1277) which would rezone part of the Southeast 1/4 of Section 11, City of Farmington Hills, County of Oakland, State of Michigan, being more particularly described as:

Part of East half of Southeast quarter of Section 11, Town 1 North, Range 9 East, Farmington Township, Oakland County, described as beginning at a point in South line of Section 11 distant South 89° 43 minutes, 50 seconds, East 108.6 ft. from South quarter corner of said Section 11, thence North 1° 5 minutes 10 seconds East 400 ft., thence South 89° 43 minutes 50 seconds East 96 ft., thence South 0° 5 minutes 10 seconds West 400 ft., thence North 0° 43 minutes 50 seconds West 96 ft. to point of beginning.

This property lies at 28200 12 Mile Road between Orchard Lake and Middlebelt. The above-mentioned request would rezone the above-mentioned property from its present RA-1, One-Family Residential District classification, to RC-2, Multiple-Family Residential District classification.

The proponent in this matter is Mr. Stefan who seeks this rezoning in order to construct apartments.

Any person who is interested is invited to participate in the discussion of the proposed Zoning change. Blueprints and maps and zoning texts may be observed at the Farmington Hills City Hall on any business day between 8:30 a.m. and 4:30 p.m.

FRED HUGHES, Chairman
City of Farmington Hills Planning Commission

PUBLIC HEARING CITY OF FARMINGTON HILLS PLANNING COMMISSION
Thursday, February 16, 1978
8:00 P.M.
Farmington Hills City Hall
31555 Eleven Mile Road
Farmington Hills, Michigan 48018

The City of Farmington Hills Planning Commission will give formal consideration to a Proposed Amendment (Rezoning Request No. 1-178) which would rezone part of the Southeast 1/4 of Section 11, City of Farmington Hills, County of Oakland, State of Michigan, being more particularly described as:

Part of the S.E. 1/4 of Section 11, T. 1 N., R. 9 E., Farmington Township, Oakland County, Michigan, being more particularly described as follows: Beginning at a point which is S 00 degrees, 01 minute, 50 seconds E 846.04 feet along the East line of Section 11 from the East 1/4 Corner of Section 11, T. 1 N., R. 9 E., thence along the East line of Section 11, S 00 degrees, 01 minute, 50 seconds E 60.00 feet; thence S 89 degrees, 53 minutes, 10 seconds W 85.00 feet; thence S 00 degrees, 01 minute, 50 seconds E 362.00 feet; thence along the North line of "HILLSIDE" (Liber 27, Page 22, O.C.R.) and its extension, S 89 degrees, 53 minutes, 10 seconds W 459.32 feet; thence along the East line of "SUPERVISOR'S MURDER ESTATES" (Liber 14, Page 50, O.C.R.) N 00 degrees, 05 minutes, 10 seconds E 943.00 feet; thence S 89 degrees, 53 minutes, 10 seconds E 744.00 feet; thence S 00 degrees, 01 minute, 50 seconds E 418.18 feet; thence N 89 degrees, 53 minutes, 10 seconds E 578.53 feet to the point of beginning. (12.849 Acres)

This property lies on the West side of Middlebelt at the rear of Labor Zionist Building and the Farmington Hills Baptist Church. The above-mentioned request would rezone the above-mentioned property from its present RA-1, One-Family Residential District classification, to RC-2, Multiple-Family Residential District classification.

The proponent in this matter is James De. Mare who seeks this rezoning in order to construct apartments.

Any person who is interested is invited to participate in the discussion of the proposed Zoning change. Blueprints and maps and zoning texts may be observed at the Farmington Hills City Hall on any business day between 8:30 a.m. and 4:30 p.m.

FRED HUGHES, Chairman
City of Farmington Hills Planning Commission
Published: February 2, 1978