

Want to be in show biz? Audition for Cedar Point

A summertime of show business experience awaits more than 100 people chosen for live entertainment at Cedar Point amusement and theme park in Sandusky, Ohio, from auditions being conducted today in Troy.

"Talent Search '78," a six-state audition tour, will be in the metropolitan Detroit area at 1 p.m. at the Troy Hilton Inn at 1-75 and Maple.

Jack Aldrich, manager of attractions and entertainment at Cedar Point, said, "Because we have 16 shows, more than any other theme park, we can offer the aspiring professional entertainer a wide variety of show business experience."

Part of that experience, he said, includes performing to more than a quarter million people during the sum-

mer, either in one of five park theaters or in one of several choreographed bands of musicians who perform on park midways.

MARJORIE CRONENWETT, who stages and choreographs the shows, said performers are mostly college theater and music majors looking for the first chance to experience the life of a professional entertainer.

"We also house the performers right at the park, which gives them the opportunity to work closely with other performers and persons their age from all over the country," she added.

Dozens of entertainers who began their careers at Cedar Point are currently in Broadway shows, national tours, dinner theaters and in major

symphonies all over the country, she said.

Since the audition is expected to draw more than 100 persons from this area, Mrs. Cronenwett gave the following guidelines for auditioners:

"Singers and musicians should have selections prepared which offer a variety of styles and maximum accomplishments. Singers should be prepared to show any dance abilities they have."

"Dancers should keep their selections short and avoid repetitive routines and choreography that requires a large floor space," she said. All audition routines should be kept to two minutes.

Cedar Point opens for its 109th season on May 13.

'Australia' on screen

"Australia—Great Land Down Under" will be explored Friday and Saturday when photographer Kenneth Armstrong brings his newest film The Community House as part of the popular Travel Film Series.

The film program, presented at 8 p.m. will be narrated by Armstrong and preceded by a dinner featuring foods native to Australia.

Armstrong began his career in the radio/television business where he worked as director of news and public affairs, newscaster, sportscaster, discussion program moderator and documentary film producer.

Among his many awards were "Best TV Performer," "Best Public Affairs Program" and "Best TV News Coverage." Armstrong left broadcasting to concentrate on writing, foreign reporting and filming, and in addition to his film on Australia has produced award-winning color documentaries on the USSR, Laos, Thailand, South Vietnam and Cambodia.

HIS FILM on Australia will visit Tasmania, Sydney, (New South Wales), Yeass, with the mustering and shearing of sheep; Ballarat, Victoria—the historic gold town and panning for gold; Melbourne and Canberra, the Gold Coast, Queensland with beach scenes and tropical birds; Brisbane—the Lone Pine Sanctuary with Koalas and pineapple harvesting; and the Great Barrier Reef with coral and marine life, marlin fishing, reef walking and aerial scenes.

Viewers will travel on to South Australia and Adelaide, the state capital; Barossa Valley with her Germanic evidence, parade, dancing and grape-stomping; Perth in Western Australia with city scenes, black swans, surfing and King's Park Activities.

Armstrong continues to Darwin in

the Northern Territory, before and after Cyclone Tracy; the Aborigines living in Alice Springs; The Olgas—a unique conglomerate of mountains and beautiful desert wildflowers; and even Ayers Rock with a memorable sunrise—and sunset.

Dinner will be served by The Community House preceding the travel film program. Dinner is served from 6 p.m. by reservation only (644-5822), and includes Carpebagger Steaks (steak, oysters, Australian Oatmeal Bread and Melbourne Blackberry Cobbler with Vanilla Sauce).

Reservations are not required for the film program, and tickets are available in advance or at the door. The Community House is located at Bates and Townsend in Birmingham.

DINING AND ENTERTAINMENT GUIDE ON THE TOWN

MOSLEM TEMPLE
SHRINEGROUS
FEBRUARY 3-19
STATE FAIR COLISEUM
Get tickets now at State Fairgrounds Hudson's Sears, Wards and Bank of the Commonwealth or call 366-6200
HOW LONG HAS IT BEEN SINCE YOU HAD A GOOD LAUGH?

FREE SPIRIT
Double Bubble
The Jolly Miller Lounge
ALL NEW AND TERRIFIC
Monday to Saturday 11 a.m. to 2 a.m.
Sundays noon to midnight
Plymouth Hilton Inn
HILTON 1-315-4500
HILTON 1-315-4500
HILTON 1-315-4500

La Familia Martinez
FINE MEXICAN FOOD
Tacos
Nachos
Tostitos
Escaladas
Guacamoles
Burritos
Tajitas
PONTIAC 848 WOODWARD 338-8477

ROYAL OAK MUSIC THEATRE
PRESENTS...
RAMSEY LEWIS IN CONCERT
Friday, February 10th, 8:00 PM
RESERVED TICKETS \$8.50 & 7.50
AVAILABLE AT THE ROYAL OAK BOX OFFICE
BOX OFFICE HOURS: MON. - SAT.
11:30 AM - 7:30 PM
CALL 541-2812
MASTERCARD & BANK AMERICAN

Welcome to the new
King Lim's
3350 Auburn Road
(1/2 Mile W. of Adams Rd.)
Taste the wonders of Mandarin, Szechuan and Cantonese Cuisine, & Exotic Cocktails
Luncheons and Dinners Served from 11 AM to 12 Midnight
Introductory Gift
CARRY OUTS
Phone 852-8280
Your Host: Harold Horn

SHOWCASE CINEMAS
1-2-3-4-5
2400 SOUTH TELEGRAPH RD.
PONTIAC 332-0241
BARGAIN MATINEES
TELEFON R
THE WORLD'S GREATEST LOVER PG
THE GAUNTLET R
THE GOODBYE GIRL PG
MEL BROOKS
"HIGH ANXIETY" (PG)
Entertainment is the perfect gift. Gift certificates are always available at our box office.

MOVIES AT PRUDENTIAL TOWN CENTER
ENTER FROM EVERGREEN FREE COVERED PARKING
#1 **"EQUUS"** (R)
Exclusive Showing
DAILY: 7:05-9:45
Sat. 1:05 - 4:00 - 7:00
Sun. 1:05 - 4:00 - 7:00 - 9:45

#2 **"DERSU UZULA"** (G)
Daily: 7:15 - 10:00
STARTS FRIDAY!
"That Obscure Object of Desire"
7:00 - 9:00
Sat. and Sun. 1:05 - 3:00 - 5:00
- English Sub-Titles
No passes accepted for either engagement.
VISIT ONE OF THE WORLD'S LARGEST INDOOR TROPICAL GARDENS ADJACENT TO THE MOVIES AT PRUDENTIAL.

SHOWCASE CINEMAS
1-2-3-4-5
3300 VAN DYKE ROAD #15 MIL
STERLING HEIGHTS 979-3160
BARGAIN MATINEES
CLINT EASTWOOD R
THE GAUNTLET
SEMI-TOUGH R
THE CHOIR BOYS
THE WORLD'S GREATEST LOVER PG
MEL BROOKS IN
"HIGH ANXIETY"
Entertainment is the perfect gift. Gift certificates are always available at our box office.

SOMERSET - EVERY DAY TIL 2:30 PM - \$1.50
PONTIAC - WED., SAT. & SUN. TIL 2:30 PM - \$1.50
ALL CINEMAS - EVERY DAY TIL 2:30 P.M. - \$1.50
SOMERSET INN
440-0000
WALL ED. 1-315-4500
HEROES R
STARTS FRIDAY
FRIDAY SNEAK PREVIEW
"SEMI-TOUGH"
"THE WORLD'S GREATEST LOVER"
PONTIAC MALL
440-0000
N. TEL. RD. 1-315-4500
CLOSE ENCOUNTERS
"THE TURNING POINT"
"SEMI-TOUGH"
GENERAL CINEMA THEATRES

"BEST PICTURE OF THE YEAR!"
Andrew Sarns, Village Voice
Molly Haskell, New York Magazine
"ONE OF THE YEAR'S TEN BEST"
—Vincent Canby, New York Times
—Judith Crist, New York Post
—Jack Kroll, Newsweek
—William Wolf, Cue Magazine
—Charles Champlin, L.A. Times
"BEST FOREIGN FILM"
—National Society of Film Critics
—National Board of Review
"BEST DIRECTOR"
—Los Angeles Film Critics Assoc.
—National Board of Review
Luis Buñuel's
That Obscure Object of Desire
(Cel Obscure Objet du Desir)
FIRST ARTISTS presents
A SERGE SILBERMAN production
Directed by LUIS BUNUEL - Screenplay by LUIS BUNUEL
with JEAN-CLAUDE CARRERE - Exceptional performance by JEAN-CLAUDE CARRERE with FERNANDO REY
CARLOS BOUQUET - ANGELA MOLINA - JULEN BERRIAU - ANDRE WEBER - MELINA VAKOTIC - Art Director PIERRE GUFFROY
Director of Photography EDMOND RICHARD - Production Manager ULLY PICHARD - Produced by SERGE SILBERMAN
A First Artists Release
English Subtitles
the movie at PRUDENTIAL TOWN CENTER

SUBURBAN DETROIT THEATRES INC.
Charles Durning
"CHOIRBOYS" (R)
John Travolta
"SATURDAY NIGHT FEVER" (R)
Mel Brooks
Madeline Kahn
"HIGH ANXIETY" (PG)
Wed. Mat. 1 show 1:00 p.m.
All seats \$1.25
ABBEY 1 & 2
588-0881
Exclusive Area Showing
Mel Brooks
Madeline Kahn
Harvey Korman
in
"HIGH ANXIETY" (PG)
Wed. Mat. 1 show 1 p.m.
FAIRLANE
1-315-7200
John Travolta in
"SATURDAY NIGHT FEVER" (R)
Two of Charlie Chaplin's Greatest Films
MODERN TIMES & GREAT DICTATOR
"THE LACEMAKER" (In French English subtitles)
Full Stereo
"STAR WARS" (PG)
Exclusive Engagement
Shirley Maclain
"THE TURNING POINT" (PG)
Matinees Wed., Sat., & Sun.
Coming Feb. 10
"THE BETSEY"
MAPLE 1 & 2
850-3050
Two of Charlie Chaplin's Greatest Films
MODERN TIMES & GREAT DICTATOR
"THE LACEMAKER" (In French English subtitles)
Full Stereo
"STAR WARS" (PG)
Exclusive Engagement
Shirley Maclain
"THE TURNING POINT" (PG)
Matinees Wed., Sat., & Sun.
Coming Feb. 10
"THE BETSEY"
NORTHLAND 1 & 2
559-3366
Ann Bancroft in
"THE TURNING POINT" (PG)
Henry Winkler in
"THE ONE AND ONLY" (PG)
Charles Durning in
"CHOIRBOYS" (R)
Mat. Wed. 1 show 1 P.M.
Limited Engagement
Chaplin's Two Greatest Films
MODERN TIMES & GREAT DICTATOR
Mat. Wed. 1 show 1 p.m.
TERRACE 1 & 2
937-1717
John Travolta in
"SATURDAY NIGHT FEVER" (R)
Vanessa Redgrave Jane Fonda
"JULIA" (PG)
TOWNE 1 & 2
568-8700