

to dressing comfortable guest

piece, ankle-length peasant dress with three-quarter length sleeves, tucked dirndl skirt, and topped with a summer straw garden party hat.

For the evening wedding, Mrs. Himelhoch picked two distinct looks, one with lots of pizzazz, the other more subdued. The guest who is ready to liven up the party can choose a red ankle-length, spaghetti strapped, camisole top chemise edged with a ruffle that invites dancing. A different, but equally feminine mood is created with a totally unconstructed vanilla georgette gown, with waist minimizing peplum, batwing sleeves, and a crystal pleated skirt.

"Pants," said Ms. Himelhoch, "are out of place for a woman to wear to a wedding. Most of the pants looks are an evening pajama look and are best worn for at-home entertaining."

Among the other looks she recommended are "shadow-striped chiffons or hammered satins or bare look of the boudoir fashions complete with the bed-jacket look top." She also suggested "a softly flounced skirt with a paper bag top, teamed with a dressy blouse."

"If you do wear a blouse and skirt," she added, "then accessories become important. Most women know when they look good, but most women don't



Classic daytime dresses, softened into today's mood and perfect for a spring wedding.

know how to put themselves together when it comes to accessories you can never go wrong with pearls."

The length of the garment depends on the time. Floor length gowns are usually reserved for formal evening weddings, and even then the floor length is giving way to the intermission length. Length for daytime is street length.

Regarding color, almost anything goes—including black and white. Although past traditions have dictated that guests shy away from the non-color colors, they are acceptable. But with the emergence of color as the spice of life and an opportunity at hand to invest in something new, you could consider something in one of the new pastel or sherbert shades.

—RUSTLE SHAND



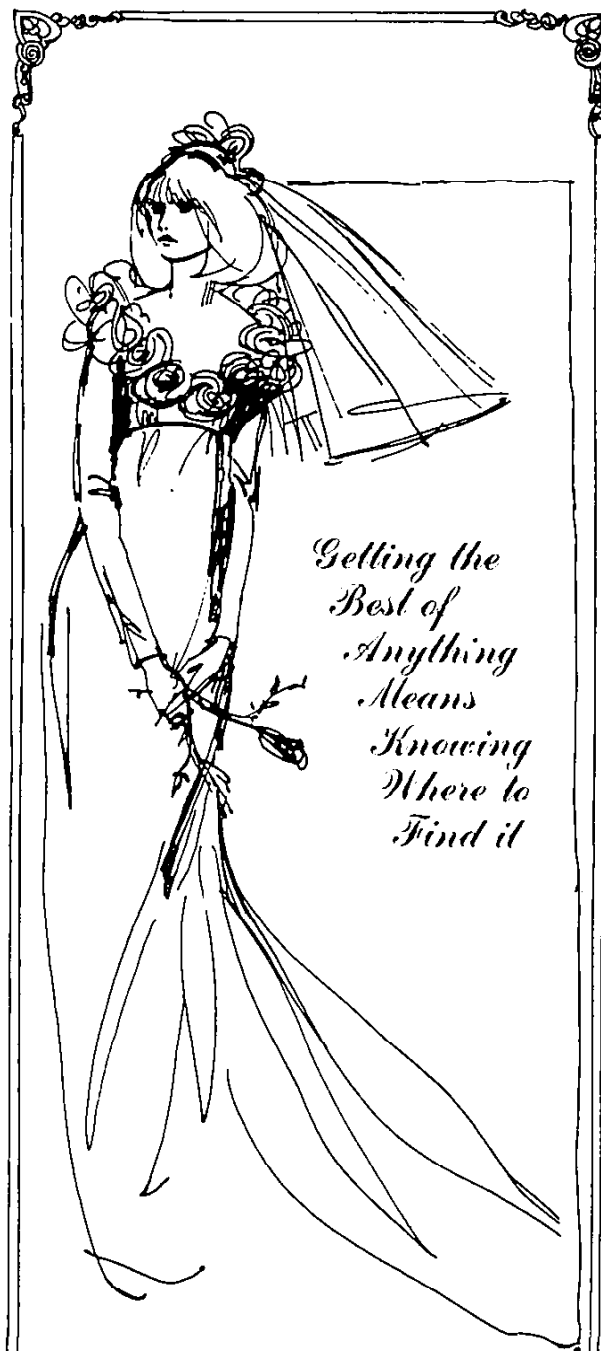
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