

Studio Theatre stages Shaw classic 'Candida'

George Bernard Shaw's classic domestic comedy "Candida" opens at Oakland University Feb. 16 for an eight-performance run in the Studio Theatre of Verner Hall.

The student-faculty production is offered by the theater arts program in the Department of Communication Arts. It represents an attempt to involve the entire university community in the undergraduate theater program.

"Candida" has an 8:30 p.m. curtain Feb. 16-18 and 23-25, with 2:30 p.m. matinees on Feb. 19 and 26.

Brian Murphy, an English professor, portrays the reformist minister Morell. The minister's complacency is shattered when a young poet declares his love for Morell's free-thinking wife, Candida.

Others in the cast include Melanie Neal in the title role, sociology professor Nahum Medalia plays the father, Richard Klessig is the young poet.

Theater

Andrew Krause is the curate, and Lori Philo and Patty Taube alternate in the role of the secretary.

The play is directed by Adeline Hirschfeld-Medalia of the Department of Communication Arts with assistance from students Kris Powell and Mary Lou Bacon. Powell is responsible for lighting and set design and Bacon for costume coordination.

Tickets may be purchased at the door or reserved by calling 377-2025. Admission is priced for the general public and for students.

"Candida" is the second production of the year for the theater arts program. "The Miser" was staged in December.

Laura plays Peabody's

Laura is appearing at Peabody's of Birmingham, Maple at Hunter at 9 p.m. Friday and Saturday nights through February.

Laura is a singer and pianist, who performs contemporary jazz, mellow folk rock and contemporary rock, as well as original material. As a soloist, she provides her own back up on the electric piano.

During the last four years Laura has appeared with the contemporary folk group, Sage, as the female lead vocalist and percussionist. She also has performed with the '50s group, Hoogie Pringle and the Hoppers (recent winners for a trip for two to Las Vegas in a Detroit area going show).

Professional engagements include the Flying Dutchman and Duffy's in Petoskey, the Dry Dock in Southfield, and most recently a return engagement at the Midtown Cafe in Birmingham.



LAURA

Bluegrass show opens

Detroit's original "Bluegrass Opera" is being presented for two weeks, through Feb. 19 at the Raven Gallery in Southfield.

The "Bluegrass Opera" is a folk music musical that spans a thousand miles, from the bluegrass fields of Kentucky to the auto factories of Detroit. Songs are by Lowell McKirgan.

The cast features Steve Whalen on fiddle, Lee Kaumann on banjo, Tim Wilson on bass, David Cahn on mandolin and dobro, Herschel Freeman as narrator and on guitar.

Show times are Wednesday, Thursday and Sunday at 9:30 p.m.; Friday and Saturday at 9:30 and 11:30 p.m. Reservations are available at 557-2822.

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