Wood planes soar for Sauger



Steve Sanger works on one of his miniature crafts. Airplanes like this one have taken him around the United States—to compete, that is. (Staff photo by Charlie Kidd)

Officials oppose payment of jail fees to county

(Continued from Page IA) ing facility, are harder hit by the expense, Byrnes says.

THE PUBLIC SAFETY director

THE PUBLIC SAFETY director suggests 47th District Court Judges Midhael Hand and Margarel Schaeffer coperate with the city to curtail expenses, which Hand deriles. "We know the city is sensitive on this issue," Hand said, adding that neither he nor Judge Schaeffer sentence or set bond at lower rates to keep in line with city budgets. Lower bonds are a result of a state Supreme Court ming last September, he said, which has had the effect of cutting out bondsmen.

"weekend" terms, which allows time to be served from 8 am. to 4 pm. Saturdays, rather than serving a straight sentence in the county judy server, these it see that as a subversion of the system. Whether the city or the county pays for the lodging of prisoners, the tax-payers put out in the end, Hand adds. The cities of Grand Rapids, Grandville, Kentwood, Walker and Wyoming have instituted a court suit in Kent County to test the validity of the jail fees.

fees.
Local officials appear to be neutral on the subject. Both Farmington and Farmington Hills City Councils have refrained from passing resolutions supporting the House Bill.

By GREG TAVALIRE

Steve Sauger has traveled across the United States and to Europe by

United States and to Europe oy airplane. Not an unusual statement until one learns that Sauger's planes are made of wood and stand roughly one foot in height and are So linches in length. Sauger, a Oakland County resident, Sauger, a Oakland County resident, he successfully entered two such model e'—lanes in national and worth competitions. They have been his passport to weekends in Las Vegas, Nev. Sweden and France.

He is building a hird plane, a replica of 1934 Lockheed Orion, which he will enter in 1979 competitions.

"I'M JUST a typical guy who always liked to build model airplanes as a kid." said 47-year-old Sauger. "I built them until I was 21 when I entered the Air Force. After that, I didn't touch

them until I was 21 when I entered the Air Force. After that, I didn't touch one until seven or eight years ago." When his interest was rekinded, he turned from plastic planes to more-challenging wood models. What makes wood models more difficult to construct is that each part has to be designed by hand, down to the most struct is that each part has to be designed by hand, down to the most induce detail." Usually the nose and the landing gear are the hardest to build because you have to get them down to exact detail." he explained. "They are the first things a judge looks at because they're so close to the eye. It's just they're so close to the eye. It's just here they are the first hims a judge looks at because they are they are the first himse and a part-time flight instructor at Detroit City Airport. Surger began working two to three hours a night in his basement workshop in early 1972 on a model of a 1948 Slisson. The first thing he did was acquire all the pictures and data on the Slisson that he could find. Then he slowly molded the wood frame to simulate the prototype. Next. small engine parts, controls and door handles had to be specially ordered. When it was complete, he entered

parts, controls and door handles had to be specially ordered models. The parts controls and door handles had to be specially ordered models. The special parts control had been as a first of the plane in 1876 regional competition in Toledo. To his delight, his plane finished in second place. From then on, he had the bug.

As a result on his finish in Toledo, he was eligible to enter the national competition at Lake Charles, La A, finalist there, he qualified for the world competition at Lake Charles, La A, finalist there, he qualified for the world competition at Lake Charles, La A, finalist there, he qualified for the world competition in Sweden. Although he encountered radio problems, he was undannted by his 14th-place finish. "It was just a hobby, and I never hought it would get that big. he said." It's become something I really shoot for the property of the prope

"It's Decorne some some said the first thing judges look at is fidelity. He said, "They like to see attention paid to the exact details of the protype."
"They crash all the time." Sauger

said. "That's part of the game."
Another important factor is manu-wring—the ability to demonstrate smoothness during flying. The planes fly a distance up to one-half mile away. They are controlled by radio and have all the functions of a full-size airplane, Sauger said.

While building the Stinson. Sauger saw an idea for a second plane while leafing through a magazine. A photograph of a 1946 Fairchild, which is boused in a hanger in Toledo, caught his eye. It was love at first sight.

"It's my favorite." Sauger admitted.
"To enjoy building a plane, you have
to have an airplane appealing to you
and, hopefully, the judges. They have
to be excited by the color and the

and, injectury, a prescription to be excited by the color and the design. I saw it in the magazine. I was able to locate the owner in Tuledo. I called him long distance and later went down to see it."

After a year of construction in his basement workshop. Suger took first prize at the Toledo regional and second at the nationals at Riverside. Calif. The Fairchild also finished seventh during the Invitational Tournament of Champiors held in Las Vegas. He is awalting the world competition scheduled to be held in England next August.

scheduled to be held in England next.
While he waits, he is busy building the Lockhed Orion, one of a series of airplanes built by Lockheed and named after constell'ations.
"I hope to go t'. same route with this one as I did with the others," Sauger said.

Hospital sets convention

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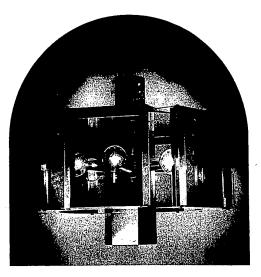


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