

Consumer mailbag

Nuclear power now considered iffy proposition

I thought nuclear power was the answer. Where are all the nuclear power plants we were supposed to have to meet our energy needs?

Paul L. Redford
When once seemed the answer to all our energy needs is now considered by many in authority to be the energy source of last resort.

The 2,000 nuclear plants by the year 2000, prophesized by the Nixon administration, dwindled to 1,000 when President Gerald Ford held his economic summit, and today President Jimmy Carter's men are saying that their best estimates are for 300 to 350 nuclear plants in the same period of time.

To date we have only 67 nuclear power plants on line. Why the decrease? Department of Energy administrators say that first, energy growth has slackened; second, building time has increased from seven to almost 11 years; and third, the 1973 oil cost jump put utilities in a financial bind causing cancellation of expansion plans.

In addition, anti-nuclear forces have had an effect, waste management

problems have not been solved, and the enormous costs of decommissioning obsolete plants with a 30-year life expectancy are just being realized.

There are so many uncertainties concerning nuclear power that utilities are leery of making large financial long-term commitments in that direction.

For additional information on nuclear power as an energy alternative, send 25 cents and a stamped, self-addressed envelope to Concern, Inc., Detroit, 1 Northfield Plaza, Troy 48068.

If you are planning to build an addition to your home, consider incorporating certain solar and energy-conserving features in the process.

For instance, installing glass on the south facing side, brick on the north facing side, thermopane doors and windows, well-insulated walls and roof, and a dark colored floor will lessen energy needs. These are just some of the features that you will want to discuss with your architect or contractor. Do this, and you will thank yourself every time you pay your utility bill.

Grace R. Guskis,
Executive Director

Quilting contest set

Entries are being sought for the Great Lakes States bi-annual quilt contest and exhibit, scheduled July 29 through Aug. 6 in Lutheran High School North, 16823 Twenty Four Mile, Mt. Clemens. It is sponsored by the school's ladies guild.

Prizes and ribbons will be awarded in all divisions, which include applique, patchwork, embroidered, quilted,

modern contemporary, original designs, quilts made from commercial quilts and those made by machine.

Other divisions are wall hangings, clothes, pillows and soft sculpture. Prizes range from \$10 to \$50. Entry fee is \$7.50 per quilt. For information or an entry form, write to Quilt Contest and Exhibit at the high school in Mt. Clemens.

Ad woman of year competition opens

The Women's Advertising Club of Detroit has begun the search for this year's winner of its coveted "Advertising Woman of the Year" award. Competition is open to all women in the Detroit metropolitan area who are actively performing or administering work in advertising or in a related field.

A panel of prominent Detroit area

business people will select this year's winner.

Nominations are welcome. They should be sent to Eleanor Krupp, Women's Advertising Club of Detroit, 2636 Book Tower Building, Detroit, 48226.

Nominations must be postmarked no later than March 25.

Graphologically Speaking

Dear Mrs. Green,
I've noticed that when I write, sometimes my spacing and letters change even in the middle of words. After a couple of paragraphs, I begin experimenting and just flowing into other ways of writing. Is this abnormal? I'm capable of semi-perfect penmanship, yet it drives me crazy and I just end up writing however I can as fast as I can. What do you think? It seems like an odd style.

C.R., Birmingham

Dear C.R.,

It is not difficult for me to see why your semi-perfect copybook penmanship drives you crazy. You are uncomfortable with it because it is not your personality. Each person's handwriting reflects his personality, and that is why there are no two people in the entire world who write exactly the same.

By trade you are an artist, and your very creative nature does not feel compatible with copy book writing. There are numerous things in your

handwriting that point up your art talent.

First of all, your choice of a felt tip pen to write your letter suggests a sensuousness, which is an asset to an artist. You have been perception through your senses. Printed capital letters when you are doing cursive writing suggests an appreciation of beauty and art talent. Your original writing forms and your simplicity are strong indications of your creativity.

Your personal pronoun I when evaluated with the balance of your handwriting tells me you are a person who wants to stand on his own two feet. You are able to get right down to the essential and do not waste time on the unimportant. Cultural aspects are also suggested by the shape of your capital I.

The very wide spacing and upright slant you employ tell me you are not a spontaneous person, but are rather cautious as you relate to others. You tend to think twice before extending yourself. (The above, plus lack of

endings on many of your words).
If you would like to have me answer questions about your personality, please write to me on a sheet of unlined paper in the first person singular. I wish to thank you for your letters and tell you that time permits me to analyze them only through the column.



LORENE GREEN

artist by trade. I'm semi-perfect penmanship, yet me crazy & just writing however I as I can. who

Dobie Jewelers

MID-WINTER CLOCK SALE

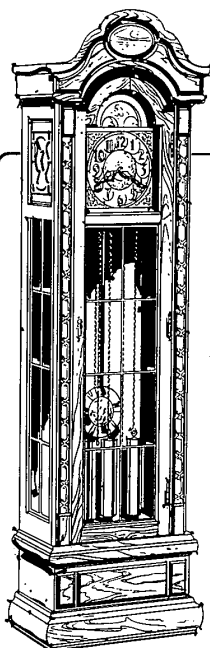
NOW FOR A LIMITED TIME

SAVE 15% OR MORE

ON EVERY GRANDFATHER CLOCK IN STOCK and Special Orders

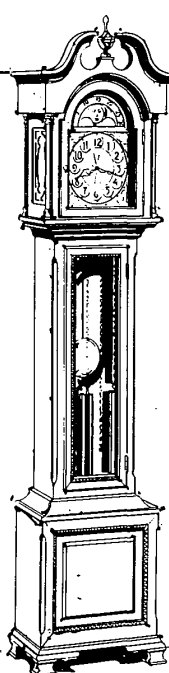
Now is your chance to own a genuine Colonial Clock at genuine savings in a wide selection of models and styles

SALE PRICED FROM \$399 to \$3395⁰⁰



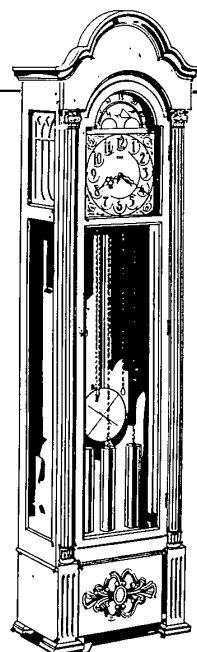
Model #4174 "Olden" clock in Old English Style. Solid ash with authentic leaded glass door and side windows. A meticulously detailed half clock with brass, etched moon phase dial and melodious Westminster tubular chimes. Height 77 1/2", width 22 1/2", depth 12 1/2".

SALE \$1225 Reg. \$1450



Model #3050 A stately beauty proportioned for today's home. Cabinet of solid cherry with base and center door raised moldings. Head and detail encase the three chime movement with selector switch for Westminster, Whittington, or St. Michaels chimes. Height 77", width 18", depth 10", with moon phase dial.

SALE \$680 Reg. \$800



Model #6006 Brass column caps accent this bow top cabinet in cherry with its artistic hand-carved base. Westminster rod chimes and moon phase dial. Height 75 1/2", width 20", depth 12 1/2".

SALE \$599 Reg. \$830

Sale Ends Feb. 28th

By Colonial

You'll love the chimes and the charm of a Colonial Clock. All models have 8-day weight-driven Westminster chime movements with two-year Dobie warranty with free delivery and set-up.

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DANISH DESIGN FOR AMERICAN HOMES

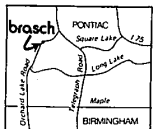
EXHIBIT: FEBRUARY 13th THRU 25th

See this special exhibition blending beauty and function. Hundreds of contemporary Danish goods will be on display, sponsored by the Danish Ministry of Foreign Affairs.

There are lustrous woods crafted into sleek furniture designs, some with intricate inlay patterning, plus shining silver and crystal, efficient lighting fixtures, modern table games in teakwood, and more. Each item has been selected for its outstanding contribution to contemporary living. Many are being seen in this area for the first time.

Danish craftsmen have a unique and wonderful sense of design. Enjoy the exhibition soon.

FREE DRAWING While here, enter your name for a genuine Danish leather lounge chair.



brasch interiors

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STOREWIDE WINTER SALE
CONTINUES AT BRASCH INTERIORS
THRU FEBRUARY 28th

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