Production centers around murder trial

"The Runner Stumbles," based on an actual murder trial which took place in Michigan during the early part of the century, will open a four-week run at Meadow Brook Theatre tonight at 8:30 on the campus of Oak-mad University in Rodenster.

Detroit native Millian Stitt wrote the Common of the Comm

priest who is charged with the death of

priest who is charged with the death of a young mun. Meadow Brook newcomer Jeffrey McLaughlin will portray the intellectual Catholic priest who is assigned to a remote parish near Traverse City. Starving for companionable, he responds eagerly to an country of the starting of the starti

WILLIAM Le MASSENA will portray the defense lawyer and Michel Cullen will play the prosecutor. Others in the cast include Peter McRobbie. Charlotte Bova, Michael Rothhaar and Patricia Reilly. "The Runner Stumbles," is under the direction of Charles Nolte with a setting by Donald Beckman, lighting by Many Lynn Bonnell. Opening week performances are scheduled at 8:30 Thursday and 6:30 Saurday. The following three weeks will offer performances at 8:30 Tuesday—Friday, 6 and 9:30 Saurday. The cheater is dark Mondays. Trickets for all performances may be purchased at Hudson's or by California and Saurdays. 6:30 Sundays and 2 Wednesdays. Trickets for all performances may be purchased at Hudson's or by California for Massed Brook Theatre box office at 577-3300.



Jeffrey McLaughlin as Father Rivard and Cheryl Giannini as Sister Rita star in the Meadow Brook Theatre production of "The Runner Stumbles."

Contemporary drama slated

"Kennedy's Culidren," a contemporary play by Robert Patrick, will be presented free tonight at 8 on the University of Detroit campus.

The play set on Valentine's Day 1974, reveals five characters, all bro-dacts of the 1996s idealism, who find themselves among the apathy and senselessness of the 1970s. The characters never relate to one another—each become free. one speaks of his or her own expe-riences as children of the Kennedy

riences as children on the meaning area.

The author says, "I think the sad thing about 'Kennedy's Children' is that they have so very much to offer one another by lear and despair. I sim one another by lear and despair. I sim the world will be in such a state of bits that the sorrows and stagnation of the characters in this play will be incomprehensible."

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