Players elicit Shavian humor

By GAY ZIEGER

The production of George Bernard Staws "Candida" by the Oakland University Theatre Arts Program players is effective, with actors equal to the task of conveying the typically Shadan crisp, clean humor.

The play concerns a woman in her mid-38s who, while devoted to her formal minister-husband, finds the attention of a young poet rather attractive.

The two men in demolicial set attractive, and the mid-shad and emotional extremes. Morell, the husband, played admirably of machine played, is the embodinent of the control of the

The shame that the minister felt when driven to anger and jealousy is portrayed sensitively by Murphy.

MARCHBANKS, on the other hand, a picture of effete aestheticism. is a picture of effete aestheticism. Richard Klessig's interpretation of the role may have been a bit timid at first.



but he railied. He plays the romantic to the hilt, staring dreamily, caressing words, and showing proper indigation at the idea that Woman the Ideal should be driven to peeling lowly onions and polishing dirty boots. Klessig has a true Shakespearian quality.

Klessig has a true Shakespearian quality. The two suitors engage in verbal, and threaten physical, combat. This is largely because of their love for Candida but also because of their totally different views. When Morell sees as idle, selfish and useless i'm Marchbank's life, the latter perceives as beautiful, free and happy." Both, at times, are noble; both, at times, foolish.

ish. Candida, the focal point of this threesome, has a surprise for her suitors. Melanie Neal plays her with such strength, however, that no one is shocked.

Ms. Neal's tonal quality is perfect, as is her bearing. When she lightly tripped on the rug, she bent down and smoothed it, as one would do normally, thus preventing the audience from riveting its focus on crumplet carpet and the embarrassment of the moment.

carpet and the embarrassment of the moment.
Candida's father is played with blustery skyle by Nahum Z. Medalia. The part is difficult because the old opportunities of the legislat dialocation of the letter "h." In the early scenes, some of the dialogue could not be understood. Nevertheless, the essence of the character was there. LORI PHILO, as the devoted secrety, is beautifully jealous and indignant. Her precise use of the language is pleasing.
Andrew Krause, as another of the minister's devotees, is nicely gentle

Andrew Krause, as another of the minister's devotees, is nicely gentle and thoroughly enthralled with his idol.

There are a few minor flaws in the production. Predictable and theatrical stances and hand motions are disconcerting, Once or twice, a character anticipated a line and grimaced accordingly.

At times thedialogue is too English to be understood, even for one with an ear attuned to Monty Python. But these imperfections do not detract from the total performance to any

great degree.

The play is fun.

Subsequent performanceswill be held Thursday-Sunday at the Studio Theatre, Varner Hall, on the OaklandUniversity campus in Rochester.

Film shows Switzerland

The majestic Swiss Alps and tours of Lucerne and Ceneva are among the highlights of the World Adventure Series color movie "Mark Twain's Switzerland" at 2:30 p.m. Sunday at the Detroit Institute of Arts.

The movie follows the same routh through Switzerland as American author Mark Twain did in 1878. There's a complete four of Lucerne including its Chapel Bridge and famous "Lion of Lucerne innounent dedicated to the Swiss guards. Mark Twain's villa is still on the shore of Lake Lucerne.



Multi-talented

James Darren—dramatic actor, singer and nightclub performer in both music and comedy—will appear again in Db's Club at the Hyatt Regency Dearborn starting Monday. Showtimes are at 8 and 10:30 p.m. Monday-Thursday and 9 and 11:30 p.m. Friday and Saturday through March 4. First a singer, Darren then became a Hollywood star appearing in three "Giget" films and "The Gene Kruppa Story." Next he packed his bags for the nightclub circuit, playing the Sahara and Sands Hotel in Las Vegas among others.

One-liners keep Avon show moving

By CINDY HOOGASIAN

"Not Now. Darling," the Avon Players current production, is a slightly bawdy, very entertaining comedy. The woast play is fast paced and one-to-enter the players of the pl

bome.

Principal players Tom Cole and Skip
McCully portray Gilbert Bodley and
Arnold Crouch, part-owners of an
exclusive furriery, who are involved in
various love trangles.

McCully is very effective as the
meek bumbling Crouch. His performance is best in the second act, when
Counts have a garing on hirreself become.

ance is best in the second act, when Crouch gets a grip on himself, becom-ing the pivotal character. Cole, new to Avon Players, portrays the adulterous Bodley with a dignified

air.
Although over-dramatic when car-rying on chats with the audience. Cole

arouses sympathy for the entrapped Bodley, whose amorous nature gets him in plenty of trouble. One of his troubles is Janie McMichael, Bodley's seductive, greedy, would-be mistress. Ann Prokop plays Janie McMichael. She performs magnificently, delivening some of the play's best lines, and adding a great deal to the action.

JAN HUNT plays Miss Tipadie, the object of Crouch's affections and the object of Crouch's affections and the terrier's receptionist. She is a quiet, conservative character who, like Crouch, matures in the second act.
Dorothy Nothhelfer and Joe Moore break up the audience with their walk-on parts as Mr. and Mrs. Frencham. Other performers of note are Jack Prologo as husband Harry McMichael, Mrs. Maude Bodley is played by Jan Lawson.
Director Joyce Contrucci can be

Lawson.

Director Joyce Contrucci can be proud of her crews' adatation of the Ray Cooney-John Chapman play.

The play is set in the fourth floor alon, which suprisingly lends itself to The play is set in the fourth floor salon, which suprisingly lends itself to many sight-gags. The set, designed by furt Stubervoll, is simple, but con-veys the feeling of luxury. The salon is well designed with plenty of space for movement and ample opportunity for The costumes are effective, with one important exception. The much-

sought-after mink coat has an elegant surface appearance, but the paint-spotted lining really detracts from its desirability, particularly since the lining is often a focal point.

"Not Now, Darling" will be performed at 8:30 p.m. Thursday and Priday at the Avon Players Playhouse, IIBS Washington. Tickets may be ordered by calling 651-6229.

Evening program will benefit Harp Seal

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The Earthforce Environmental Society, in cooperation with Artwear Start Printing of Birmingham and the Punch and Judy Theater, will pressed and the Punch and Judy Theater, will pressed at 7:30 pm. Tuesday. The evening will consist of viewing the film "Say Good-Bye," an address of the Society. Sator's Say Cooperation of the Society. Sator's Judy Cooperation of the Society. Sator's Judy Cooperation of the Society. Sator's Application of the Society. Sator's Application of the Society.

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Marilyn Turner will serve as host

Marilyn Turner will serve as host for the performance.

The slaughter of infant Harp seals has come, in the last decade, to be of great concern to people of environmental consciousness," a spokesperson said. "Few issues have gener-

ated the attention this annual hunt commands. "The Earthforce Environmental

Society directors and members strongly hold that the killing of these beautiful animals is senseless. Further, we feel that the actions taken by

the participating governments are harsh and repressive to the environ-mental movement." Tickets to the event are available at

Hudson's: Artwear, 322 E. Maple; and the Punch and Judy box office in Grosse Pointe.

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