

What Well Dressed

Women Will Wear



First of the New Fall Suits.

The first of the new fall suits and the last of those for summer invite comparison to the picture above. It will be seen that they have several points in common but that the fall model shows departures in the direction of greater length in coats, in the matter of trimming and in trim, definite lines, that give the figure a smart, well-set-up look.

The fall suit is made of gaberdine in dark blue with black silk braid and bone buttons used on the coat for decoration. The skirt in this suit, as in nearly all the new models for fall, is plain, finished with a hem and cut about ankle length. The rule for length is six or eight inches above the floor, so the day of the very short skirt appears to have departed. It is not so definitely relegated to the past as the long skirt for street wear. That is a folly to which women are not likely to return.

The coat is almost three-quarter length and heralds the advent of longer coats with suits for fall and winter. The inset of rows of braid over the hips also reflects a style feature which is evidenced in many models, and this is the emphasis of this portion of the new coats with decorations. Large pockets still play an important part in coat schemes along with wide cape collars, surmounted by smaller collars and a careful use of buttons. In the last regard the new suits are an improvement upon spring designs in which designers went to such lengths in the prodigal use of buttons that handsome suits were really cheapened by them.

New models in tailored suits are rarely without decoration of some sort. Broad fur, fur fabrics, velvet and buttons are all used on them, but with much moderation.



Style and Character in Capes.

There are capes and capes; not so many of them, but a variety as in size and design and a promise of capes made of fur and fur fabrics when winter comes. Small capes rule the modes in summer furs and lead up to the larger capes and mantles that are prominent in the August fur showings. Small capes finish many of the coats in new suits for fall and a novelty has appeared in a one-piece frock with a long, detachable cape made of the same material as the gown.

Whatever may be the fate of the cape in the race for popular favor, it is a garment of character and good style at all times. A handsome example appears in the long cape of fancy plush which fits into the needs of its wearer in almost any season. Developed in taupe-colored silk plush, lined with white satin, and with a wide white satin collar, it is an overgarment equal to gracing any occasion. The model pictured is cut to hang straight at the front and fall from the shoulders and back.

The introduction of white in the collar and lining adapts this particular cape to late summer and early fall wear, but its usefulness is not limited as to seasons. It makes a presentable evening wrap for any time of the year. It fastens at the front with three very large buttons, and slits at each side, finished with wide bands, provide openings for the hands and arms. There is nothing quite so convenient as a cape for wear over fragile and elaborate evening gowns or dance frocks and the cape pictured, considered from this angle, is a great success.

Julia B. Brown

A New Pullman Coat.

The woman who travels across the continent—or takes even an overnight journey—will revel in a new Pullman coat of thin podge, designed for use as a negligee when trips are made from sleeping berth to dressing room, and for comfortable lounging all day in one's section. All-covering and loose enough to feel cool and comfortable, like a negligee, the garment is cut and finished to look like a smart coat. It would be quite presentable in the dining car, or on a station platform when one gets out a moment during a stop, to stretch muscles and breathe the fresh air.

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GLASER-COURTENAY TO OPEN
NEW ADAMS.

The opening of the new Adams theatre, which John H. Kunsky will operate in connection with his chain of successful playhouses, is scheduled to take place September 1. Vaughan Glaser and his stock company are to be installed in the new and beautiful theatre.

For the opening of the Adams theatre Vaughan Glaser wanted a play that would stand for an impressive thing, not only because it fulfilled Mr. Kunsky's request, but because it represents all that Mr. Glaser wants his company to represent—clean, artistic, interesting drama.

Mr. Glaser and Miss Courtney played "Romance" in Cleveland last winter, and recently in Pittsburgh. The critics, always holding that sword of Damocles, "in comparison with the original," over the heads of a stock company, were obliged for once to smooth their sword. The two leading roles, that of the stern, young New England clergyman, and the ideal, warm-blooded Italian singer, visiting America—these roles were so fortuitously adapted to the temperament and physical type of Mr. Glaser and Miss Courtney that they left their audiences tingling with excitement.

WASHINGTON

Douglas Fairbanks Remains in "Down to Earth."

Douglas Fairbanks added another feather of glory to his cap of fame when he consented to embody his "tough and live" philosophy in a playhouse story, "Down to Earth" was written by Fairbanks himself and represents the athletic star's own ideas of happiness, health, bridge, misty dances, tea parties and sumptuous dinners are the important factors of a certain pretty girl's social career, and her young American lover attempts to substitute his own ideas of living close to nature for her ambition to live close to extravagances.

MADISON

Mary Mac Dermott Stars in "Mary Jane's Pa."

"Mary Jane's Pa." made famous throughout the country as a stage play of intense heart interest, is announced for the screen at the Madison theatre for this week. The story is that of a departing father who comes back and finds his wife supporting her children and herself by publishing a daily newspaper. The woman has become a genuine lady, and the ideal, warm-blooded Italian singer, visiting America—these roles were so fortuitously adapted to the temperament and physical type of Mr. Glaser and Miss Courtney that they left their audiences tingling with excitement.

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