A Romance of the American Army Fighting on the Battlefields of France

By VICTOR ROUSSEAU

CHAPTER XV-Continued

CHAPTER XV—Continued.

—11
And with the blow all his strength ceturned, all his energy and zest for battle. He forçot everything. Waving the sword, he hurled himself into the nitacking ranks. They gave, and with a cheer the defenders awept on into the main street, Mark leading them.

How he fought that day he never heave; long afterward he would see visions of it in sleep, and battle pictures that forever eluded his waking consaciousness. Round the little vilfrom unexpected places, hideous death traps caught the unwary and venturesome, sometimes a street was filled with a jostiling moh, too packed to use their steel, tearing at one another with sists and teoth. There was no order, "of the command fell to him who command fell to him who



Leading Them.

Ings, the key to the day's fortunes, the tide ebbed and flowed. Company after company came up on either side. Now advancing, now driven back, the Amarican stought from street to street most advancing, now driven back, the Amarican street to street most and the select it. Through all the angitumer select it. Through all the angitumer select it. Through all the angitumer select it. Through all the company, looking like a madman, as they said of him afterward. When he chime to himself it is the select of the select select the select sele the key to the day's fortunes, the

choing into the distance.

And Mark was swept away with unconquerable enthusiasm. It was his day, the day of which every soldier

"Weston," he answered.
And suddenly he rémembered Elenor, and, ashamed and humiliated, and yet stringely elevated, he began to push his way back through the crowd. He turned into the kircet of the jail. Dend bodies lay everywhere, and alcady some of the amiliance men were succepting the wounded. Bröken gunsrifies, haversacks, all the paraphermalia of battle strewed the streets. The debris of the jail came into view. The sun, duncing above it, indicated, to Mark's astonishment, that hours had passed, and that it way afternoon. Mark felt suddenly sick, he trembled, and with his last rejerves of strength he staggered forward.
Then he saw (colored Howard with on the orifice in the yaul, and Eleanor kneeling beside him, all sick he turned; saw him, and ran to him, folded her arms about his neck and pressed her lips to his.

them—"
"He never spoke one word against for "He never spoke one word against syon!"
"When the decision has already been unde by an impartial court, anzious to yclear a soldier's character, if that were possible?"
"Because I have a woman's instinct, "Major Kellerman,"
"Enough of this," interposed Mark. "What are you doing here, sir?"
He snapped the last word out in irony so bitter that Kellerman winced. "So you've cheated the firing party, Private Weston!" he said, with his habitual senes.
"O, call'fire Mark while you're shout, it," answered Wallace," "Of please remember that Train ao, longer under your command, nyr a "saidler in the American army, Technically I lam's it dead man, Major Kellerman, and dead men."
"Tell no tales, shi?" responded Kel-

American many dead men-"
"Tell no tales, eh?" responded Kellerman savagely. "Well, here we stand wann to man, and the conditions warrant plain speaking. It is not my just he mess to place you dade arrest. But, it e.

I do se, you and the that the stand of the stand of the stand of the stand of the standard of the

Joseph Service and the same that the same th

w. G. Chapman)

that has come to him has come from you. And it tells me, too, that your and the definition of the research of the poet in looking at Mark.

Mark unable to reply, pointed toward the opening of the recess. Kellerman to turned and strode toward it. Then he turned.

"There's one thing more to say," he said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. "Four action in dississing me, and the said." Four action in dississing me, and the said. The colored in the said. "Four action in the said." Four action in dississing me, and the said. The colored in the said. "Four action in the said." Four action in the said. The colored in the said. The s

In the orifice in the wall, and Eleanor kneeling beside him, holding a wall with the battledelid of Sandlago. He was been about his neck and pressed her lips to his.

CHAPTER XVI.

Sten as he kissed her in return he saw the startled glance that sho cats behind her and, following it with his centers from the recesses of the ordiners and stone of the control of the start that the saw the startled glance that sho cats behind her and, following it with his center from the recesses of the ordiners of the recesses in him, at his side, her hand drawn through his from. The contrast between the two men was extraordinary. Kellerman booked as if he had just stepped into his uniform; his gloved hands, his adjusted belt, the creases in his tunicle were those of the fashion-plate. Looking at Mark, he saw, a dirty, grained, alignost unrecognizable figure, with uniform that hung about him in great dailed with blood.

"You said the would not come back refuel Eleanor. "You see he has come back. With thave you to say more?"

"You misunderstood be. Eleanor funderstand you have you were working to get Capadid, and proud of yon both, and hoppy. What did to do?" cried Kellerman standed with blood.

"What did be dor?" cried Kellerman standed with blood in the same thank the s

reled a make a control of the contro

"You found his papers," said Keller

(Copyright, by W. G. Chapman)

By MRS. HARRIET HELLER.

It was to obtain important information one morning into flar a found in the centured to ask admittance to a begunituir rose-embowered cotting across the street from my new house.

A charming young mother met us the door holding her baby on her arm. She endeavored to answer my question in a gractious and neighborty way, but was constantly intercupted by the child's cries.

he street from my new home.

a "Do you recognize that man?" have the controlling to her hardward him.

"Do you recognize that man?" have a color of the street of the season of the street of the season in the street of the stre

Down goes baby,
Mother's pet;
Up comes baby,
Laughing yet.
Baby well may laugh at harm,
While beneath is mother's arm.

While beneath is mother's arn
Down goes baby,
Without fear;
Up comes baby,
Gally here.
All is joy for baby while
In the light of mother's smile.

All is joy for baby while In the list of mother's mile. Upon her return the little mother expressed great admiration for my skill as a baby-charmer. "It was quite simple," I sight and described what had happened, / She was much interested sud wanted to know more about Frochel's Mother Play.

A few days later when she came to call I had my old worn copy of the Mother Play; ready, to show her. It surprised her to learn that this book which is used so much by kindergarieners was written especially for mothers with children up to sax years old, and she listened eagerly as I showed her the kir. or seven games which baby might: pluy My more appreciatively the same of the proposed of the cook and the cook and the cook and the cook and the cook away with her tucked under little book away with her tucked under withch is used so much by kindergarteners was written especially for mothers with children up to sizyners old, and she listened eagerly as I showed there is the constraint of the constraint of

chance to impress forever upon the young minit a clean and wholetome knowledge for one of the most important facts of nature. Let the mother strive for-two thiness to start the child with a beneattful and reverent feeling concerning the origin of life; to give this within cheep the child can leave the child with a measured when the child can leave the origin can be child the piece to be a marind way.

Kindergarten **Helps for Parents**

Articles Issued by the Department of the Interior Bureau of Education and the National Kindergarten Association

BABY'S INTELLIGENCE

reverent feeling concerning the origin of life; to fight his histwisedge before the child can learn it in a harmful way outside the home.

It is well to anticipate the direct question by getting ready before the child is old enough to ask it. How to do this? Beglin, perhaps, with seeds. Show the seed-poist of any plant. The seeds are the children of the plant. The plant gives them protection and feeds then) with its bloices. They are part of the plant. The plant is the mother of the seeds. When the seeds are ripe the poin opens and the seeds there there was the plant takes of ber little seed-children, of the beautiful flower petals he wraps shout the tray pod. Speak often and reverently of mother hoof. Make the little boy as well as the little girt understand and love the mother.

Lessons From Nature.

erently of notherhood. Make the little boy as well as the little girl understand and love the mother.

Lessons From Nature.

In the springtime show birds quests it possible. If not, show pictures and talk about the building and how both parents engage in it. Then show or tell about the legs. Explain bow the eggs are a part of her just as the seeds are a part of the pinnt. When the eggs are neady the bird lays them in the pretty mest and lists on them to keep them warm. The father bird sings to her and feets her. Both birds love the body birds and as soon as they hatch out, faither bird and mother bird face them and term and tend the standard of t

her. Make it all seem natural to the child.

Teach Mother-Love.

Dwell upon the love and care the mother everywhere bestows upon her children Include father-love wherever it is expressed in the lower animals. When at last the great question comes, the child will probably answer it himself: "Mamma, did come from you?" "Kes, darling, you were once a part of mother. How mother loves her little sob (daughter)?"

Each mother will think of a way to tell the story according to circumstances. Only remember two things. Tell the atory properly before anybody; eget a head of you and poisons the schild's nind. And tell it in a way to make the child reverence and love parenthood.

READING ALOUD TO CHILD

HEADING ALOUD TO CHILD

By HAMLIN GARLAND,
(Author of "A Son of the Middle Border," Etc.)

The value of reading aloud to a child cannot be overstated. In the first pince, it establishes a delightful common interest and mutual understanding. The child associates with the face and the voice of his sire much of the lightly and poetry of the book he has heard read. He infers that his father has something of the quality him a greateful memory of the busy man who laid aside his large affairs in order to give pleasure to a small boy.

man who hid nesse his large annie in order to give pleasure to a small boy.

A fither's voice can vitalize the printed page to his son even before the son a comprehend the written the son a comprehend the written comprehend the written to the son a comprehend the written to the son a comprehend the written to the son that the vestor that or the drift of the story enthralled them. It was good to see them strive to comprehend. It developed their imagination. They are growing toward womanhood now and they are able to tell me that they remember those nights when I read to them, with an emotion which they find it hard did think they are them ofton the son and the son the singlest value to then up to this time, and which will increase in value as the years pass.

His Portion.