



Kevin and Sylvia Wilkinson-Murphy and their daughter Isadora Desiree.

Art magazine inspired by complaining friends

There are many reasons to start a magazine.

One of them is if you have a lot of extra money sitting around waiting to be spent. Another is to fill a need for a certain kind of magazine and another is to shut up some of your friends.

Sylvia Wilkinson-Murphy used the last two of the above reasons to give her impetus to start a magazine on none of the first reason.

"Artists like to complain a lot. My friends kept talking about local artists who never got any publicity, but they never did anything about getting some for themselves."

"SO I DECIDED to start the Michigan Art Journal with the help of the Michigan Council for the Arts," said Ms. Murphy. It is a quarterly magazine which may soon become a bi-monthly publication.

"There was a need for a communicating vehicle with which artists could communicate with each other, their patrons and the public-at-large," Ms. Murphy said. She is a graduate printmaker.

Her husband Kevin does much of the photographic and layout work on the magazine. An editorial committee aids the Murphys in designing each issue. It consists of Dennis Barris of the Archives of American Art in Detroit, Garnett McCoy who is with the Archives in Washington, D.C., and John Neff, curator of contemporary art at the Detroit Institute of Arts.

The four issues per year cost \$8 per subscription. Already the journal has 2,300 subscribers. Ten percent of them are from out-of-state. Mrs. Murphy

said that most of the libraries in the state of Michigan subscribe and that other subscribers include art students, teachers, universities, patrons and artists.

Information about, or subscription orders, may be sent to Box 1074, Birmingham 48012.

THE MAGAZINE is associated with another of the Murphys' endeavors, the Michigan Artists Registry. It is a central storehouse of information on Michigan artists who either live in the state now or who once did.

The registry office is at the Detroit Institute of Arts which donates the space. Close to 3,000 artists are currently in the registry, Murphy said.

"We feel it is a great cultural asset to the area. It could be used by architects to find sculptors to do work for buildings, schools to find teachers and eventually we would like to expand it into a computerized bank like the Image Bank of Canada," the Murphys said.

Among the subjects the magazine has published articles about since its first issue in January 1976 are "Visual Dialectic: A Theory of Art Structure" by Martha Keller; "On the Waterfront: Beer Bows to Art," a story by Sandra Bussell on the new Art Gallery of Windsor; and the "SAM: The Saginaw Art Museum."

The magazine has published writings of many Michigan artists including Brenda Goodman, Joe Kinnebrew, G. Alden Smith and Franklin's Michelle Oka Doner.

Grant and exhibit information is always published in the magazine.



On Michigan artists.

IF YOU HAVEN'T been bitten by the Meadow Brook Music Festival bug yet — get bitten. Yours truly will be hostess-lecturer at four of the festival's open lecture/rehearsals beginning Wednesday and continuing July 14, July 20 and Aug. 18.

The subject of the first lecture will be "Viva Vivaldi with a little help from his friends . . . and de-fail," the man with the three-cornered hat (wasn't that the Yankee Doodle Dandy?)

The events begin at 1 p.m. and will be preceded by box luncheon on the Trumbull Terrace. Please come.

PAT SMITH.



By ERNEST AND KAY CLINTON

game time is 7:45 p.m. For reservations call Rose Schultz, 352-5595.

BRIDGE GAMES

Birmingham

COMMUNITY HOUSE, Monday,

7:45 p.m., 280 S. Bates, Kay, Ernie

Clinton, 626-0271.

Novice game, Monday, 9:30 a.m.

Betty Pope, 646-2473.

BIRMINGHAM BLOOMFIELD,

Wednesday, 7:45 p.m., 400 E. Lincoln,

Ed Clark, MI 6-8794.

Southfield

CIVIC CENTER, Saturday, 1 p.m.,

26000 Evergreen, Joyce Krout,

642-9779.

THURSDAY MORNING, 10:45

a.m., 26000 Evergreen, Millie Hollis,

FE 2-4871.

WEDNESDAY NIGHT, 7:45 p.m.,

26000 Evergreen, Rose Schultz,

352-5595.

WATFALL, Friday, 8 p.m., Tel-

Twelve Mall, Marian and Al Collins,

626-2109.

Troy

SOMERSET PARK, Friday, 8

p.m., Somerset Community House,

Kay and Ernie Clinton, 626-0271.

FRIENDLY, Wednesday, Friday,

11 a.m., Somerset Community House,

Louise Brunk, 646-0271, Joyce Krout,

642-9779.

West Bloomfield

WALLED LAKE, Monday, 7:30

p.m., Birch School, Rosemary Casper,

353-3496.

WEST BLOOMFIELD PARKS

AND RECREATION, Tuesday noon,

Drake House, 6465 Maple, Rosemary

Casper, 353-3496.

THE KING AND I, DAY GAMES,

Monday and Wednesday, 11 a.m., Sat-

urday and Sunday, 1 p.m.; Evening

games, Tuesday, Wednesday, Thurs-

day, 7:30 p.m.; Friday and Saturday, 8

p.m., Friday 12 Midnight, Pine Lake

Mall, Jamie and Mike Hermoyian,

851-0408.

Bridge

There are many "rules" in bridge. "Cover an honor" and "second hand low" are examples. Unfortunately the principles involved are not so simply stated. The "rules" have a place but are not without qualification.

Another bit of advice is that the declarer should stop and examine a deal after the opening lead is made. This is good advice and should be followed. The first play is not always critical, but the general approach can be examined and arrays of possible danger can be noted.

NORTH
♠ Q8
♥ K 6
♦ A K 10 8 6 3
♣ A 9

EAST
♠ K J 10 7 5 3 2
♥ 10 9
♦ J 9 7
♣ J 10 8 7 6 5 4 2

SOUTH
♠ A 9 6 4
♥ A J 8 5 4 2
♦ Q
♣ Q 3

North-South Vulnerable

South Deals

SOUTH WEST

1 ♠ 3 ♠ 4 NT pass

5 ♠ pass 5 NT pass

6 ♠ pass 6 ♣ pass

West led the two of clubs.

The hand in the diagram was encountered at a Sectional tournament in the area last weekend and a handful of players met disaster at trick one.

Examination of the hand shows that if declarer makes the percentage play in hearts and refuses the finesse, there are six heart tricks. When the diamond suit divides, there are six more tricks. The two black aces provide more than enough tricks.

Of course declarer does not expect the red suits to divide, so when an opening club lead is made, a temptation exists to steal a trick. Who would preempt in clubs missing A-K-Q?

When declarer looks only at the latter question and plays low, disaster strikes.

The king holds the trick. West ruffs the spade return; another club and another spade are led and trumped. Declarer has only nine tricks.

While South might have difficulty

explaining his play, there was a player holding West's cards who gave away his advantage. When declarer played low to the club lead and partner returned the spade, his delight was too great. He ruffed with a red card — the two of diamonds.

Recent winners:
Community House, June 14, N-S (1) Lil Melton, Victor Bloomfield (2) Adele Gudes, Marianne Geleber: E-W (1) Mary Malchic, Betty Pope (2) Dr. L. W. Melander, Erik Melander. Novice N-S (1) Barbara Brewer, Joan Antos (2) Lois Booth, Ann Boslough: E-W (2) Marie Erbebeck, Ann Sra; Ellen Gresham, Lillie Melander.

The King & I, June 15 (Club Championship) (1) Ann Van Roekel, Laurie Sereny (2) Frances Magnusson, Betty Oka.

Rochester, June 15, N-S (1) Elaine Khoubesser, Joel Hepper (2) Mr. and Mrs. Richard Clearman: E-W (1) Mr. and Mrs. David Buskirk (2) Mr. and Mrs. Bert Ward.

Southfield, June 15, Sec. A N-S (1) Dorothy Pantle, Lotta Lee (2) Lucille Zusi, Joe Levine: E-W (1) Mary Malchic, Lou Winer (2) Adele Aeder, Peg Swanson; Sec. B N-S (1) Charlotte England, Victor Bloomfield (2) Elaine Forman, Dorothy Robbins: E-W (1) Mr. and Mrs. John Burkhiser, (2) Mr. and Mrs. Phil Smith.

Friendly, June 16, N-S (1) Millie Rush, Lorrie Hill (2) Marie LaPrise, Joanne Shelle: E-W (1) Doris Cochran, Margaret Warfield (2) Blondell Kern, Barbara Brewer.

Southfield, Wednesday Night, June 16, N-S (1) Frances Magnusson, Tom Kuster (2) Dolores Levitt, Dorothy Robbins: E-W (1) Ken Downing, Lucille Sweet (2) Vayle Lorton, Marilyn Bates.

Birmingham-Bloomfield, June 9, (1) George Alderton, Shaban Kavaftian (2) Mr. and Mrs. Paul Van Roekel; June 16 (1) Al Ben Benbow (2) George Alderton, Mary Malchic.

Southfield, Thursday Morning, June 17, N-S (1) Lottie Lee, Clara Lyn Brom (2) Lil Melton, Annette Gelman: E-W (1) Joan Dittler, Grace Miller (2) Roy Winston, Dr. Elv Harlick.

Drake House, June 15, N-S (1) Louise Scott, Don Bauborg: E-W (1) Gladys Cox, Fran Koster.

There will be a club championship at the Southfield Civic Center, June 30.

This year, give a gift of History that represents the best of our Early Heritage. Select from our Williamsburg Shops which carry over five hundred reproductions of the pewter, wood and china which graced the stately homes and churches of Colonial America.



Brass candlestick, 8 1/2" H., with wax catcher. Circa 1680, the original is now in the George Wyeth house. 37.50 Hurricane shade, 17 1/2" H. 49.50



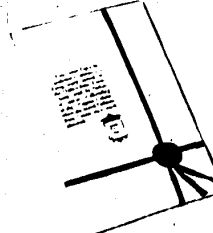
Candlestand of turned mahogany. Copied from an English antique of 1770. 8 1/2" H. 57.50 Candle holder with snuffer copied from an old English piece. 32.50



Queen Anne trivet with her entwined initials in solid brass. Circa 1702 to 1714. 9" x 10 1/2" size. 19.50



Striding man, 8 1/2" tall, in brass. Use alone as a doorstop, or try a pair to use as hand-some bookends. 24.50 ea.



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2 HOURS FREE PARKING . . . WHEN YOU MAKE A PURCHASE.
JACOBSON'S WILL BE CLOSED MONDAY, JULY 5th, FOR INDEPENDENCE DAY.