

Expansion continues on all fronts at Bond

By LORRAINE MCCLISH

Jan. Martin is winding down with last minute dates in Bond Center this week and at the same time setting up for a spot on the Farmington Flyers Festival.

Ms. Martin is coordinator for Bond Center, a 10-year-old school on Thirteen Mile and Orchard Lake Road, now used for adult education classes, geared for leisure with improvement or just for fun, remedial training sessions and high school completion courses.

Her faith in the festival, however, was not shaken during these people who want to see a school drop out. That will be our last hope, she said.

Students do not see the residents but the school's school completion classes courses are scheduled for both days and nights.

THE COORDINATOR works with the two teachers at Farmington Adult Education Center to coordinate the curriculum of 21 classes. The last series of classes had 25 and 30-year interruptions of high school careers.

Ms. Martin said that a great many of the students in the school have a difficult time with the school drop-out. That will be our last hope, she said.

She said that most of them had very little education for not finishing high school. And there is a segment of our society that is not able to realize that new people in the school are not the same as the old ones. Some who are very capable and some who are coming to find out what they can do.

The school's success, Ms. Martin said, is the result of the success of the school's staff and the success of the school's staff.

communities away from where she lives in order to avoid meeting someone in class she might know in her own community.

The classes range from 30 in number down to eight, a small number that can be accommodated if necessary.

The evening sessions of high school completion were expanded to day time classes four years ago when we had a handful doing independent study. Enrollment has risen 100 percent each year since.

Ms. Martin and Howell will run their classes during festival days, July 25-26. Meanwhile, Howell can be reached through the school's central office number 477-1800.

After that, both of them will be at their desks for registrations on all counts for National Adult Education Week, Aug. 26 to Sept. 1.

BOND SCHOOL took a slow turn into coming Bond Center students opening up more room for more students. Its latest big move came last September when day time classes and just for fun classes began there.

A few sessions are confirmed now for next fall and a few new classes will be added to the offerings. The guitar runs from short hand instruction courses to vocal, from drums making to the care and feeding of house plants.

Feedback from students in the day classes during the 1975-76 seasons and a just established advisors' council will set the classes now being shaped up for the fall.

A large response to the bridge classes that has turned in to almost a club, Ms. Martin said, will continue with a new format of supervised play.

Something new on the list will be...

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On watching a rehearsal with Steve Allen

By LORRAINE ABATT

It is a rare thing between watching a rehearsal and a rehearsal. It is a rare thing between watching a rehearsal and a rehearsal.

Mr. Allen, 57, of Farmington Hills, has been married to his wife, Max, since 1950. He has been married to his wife, Max, since 1950. He has been married to his wife, Max, since 1950.

Allen, who was married to the American program, also played piano and sang his own compositions in a separate segment.

Steve is very nice and very cooperative. Mrs. Allen said as she walked through the crowded rehearsal room looking for him. Shirley Eder was not here and she said he's very shy.

Allen explained his appearance on the program. He said he was married to his wife, Max, since 1950. He has been married to his wife, Max, since 1950.

He said he was able to accept this engagement because he would be playing his own piano compositions with the Cleveland Symphony during the same midwestern trip.

And he didn't doubt the scores of the arrangements. I don't read music. He plays 10 or 12 songs on a tape and performs when he performs them.

THE EXTENT of Allen's versatility was something of a national phenomenon when he was proprietor of the Tonight Show in the 1950s. He played the piano, sang, exchanged rapid repartee with guests, assembled a stable of character comedians, including Louie Nye and Don Knotts, and changed the bedtime habits of an enormous number of nocturnal Americans.

He has gathered much of the same comedy talent together again for his new 13-week TV series, Laugh-In.

Allen, who writes the scripts for his series which has been very successfully received, says it may look like a laughing regimen to the viewing public, but it wasn't a regimen for us because we see each other fairly often.

While the action on the new show may appear spontaneous and unrehearsed, Allen says, "Most comedians do not ad lib. Don Knotts doesn't ad lib at all. Louie Nye does, though."

Allen says the first 20 minutes of the fourth script was ad lib when it's good you leave it in.

His talents showed up by the time he...

was seven or eight years old. He attended Arizona State University for part of one year and left to take a job with a Phoenix radio station, doing about everything—announcing, singing, playing the piano, writing, doing sports—it was a good way to start.

He says, "I'm the exception. I never had the slightest difficulty getting into the business."

HOWEVER, HE quotes the high mortality rates for show business aspirants and offers a fervent "thank goodness" that his four grown sons have not followed him in the profession.

During the early portion of the rehearsal Allen sat making script corrections, occasionally tapping his foot to the lively music.

a 3 when his turn came he ran hurriedly through the lines, skipping down to the music cues.

He came alive when he began to sing his own music, starting with "South Rampart Street Blues." Impossible and others.

He questioned pianist Ted Thomas at one point. "Are you needing in the right key?"

The America program opens with a bit of narration, what we're singing about is America, followed by "Yankee Doodle Dandy." Next comes a paragraph or two about rivers and the musicians swing into a moving version of "Shenandoah."

THE MAX DAVEY singers are a well disciplined group. They move, dance and smile a lot—naturalness and freshness are trademarks of the members who vary in age from young adult to middle age.

Choreographer Dominic Missimi of the University of Detroit and Marygrove performing arts departments watches the rehearsal as carefully as Davey. He encourages the enthusiasm as he subtly points out steps that need polishing.

The America program has been performed many times, sometimes with Jerome Hines as soloist and Frank Blair as narrator. The show was given at Lakeside this on July 3.

The next major program in the metropolitan Detroit area will be a beautiful hospital benefit, Sept. 18 at Oakland University, starring Roger Williams and Blair again as narrator.



Steve Allen and pianist Ted Thomas take a minute to go over the musical score for Allen's music.



Dancers from the Marygrove Performing Arts department Alison Lewandowski and Adrian Bailey contributed their talents to the America show.



Energy, vitality and freshness characterize the Max Davey Singers who enjoy their performances as much as the audience.

Putting their heads together over the "America" script are Max Davey (left), Steve Allen and Dominic Missimi, choreographer. (Photos by Cynthia Abatt)