Festival concert charged with excitement

By PATRICIA BEACH SMITH

What could have been an incredible ore, turned out to be a prize concert aturday at the Meadow Brook Music

Saturday at the Meadow Brook Music Peritial

The program was Mozart's Concerto for Violin and Orthestra No. 4 in D Maj. K 218 and Act 1 of Wagner's The Walkure. The two works were so different, that the evening seemed like at two-for-one-price event.

In his first solo appearance at Mealin his first solo different solo different his first solo d

GOLL MAN'S performance shows the depen of the DSO roster. If this is, an assistant concertmaster, imagine the musical clout of those in higher chairs

the musical cloud of those in higher chairs.

The trent of using local musicians. Mradow Brook is one which I hope will persist as long as the talent is here to lock from the chair of the many premative friends, both on the sage and in the passible, both on the case and in the passible, both on the case and in the passible, both on the case and in the passible has not being merely polite with its applianse at the close of the Woratt. The second baff of the program re-introduced to betrief the saperior Jes vice Norman. This woman is the epitions of the Wagnerian seprano and

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she made the program come to life even without the trappings of the opera.

Whatever the reason, familiarity with the work, good rehearsals or inspiration from a real star in Ms. Norman, the DSO played splendidly. When the score called for a unison sound from any section, it was there. The effect was amazingly beautiful—what Wagner is all about

ADDECTIVES to describe Ms. Norman's musicianship and voice include incredible, elegant, exhiberating, powerful and resonant Coupled with a superb technique and sensitivity, the performance was a blockbased. It would have helped to have had been matched up with someone of her own vocal crhelon, but that seems a more of the simposobile request, considering the sensitivity, the same that the sensitivity is the sensitivity of the s

Sort

He pushed the capabilities of his voice too much, to result in a very strained and unhappy conclusion

THE ANTAGONIST in Wagner's

Benefit slated for Beaumont

Ciffees and teas confuned with mina fashion stress will be going on all summer in Oakkird Courts, bested by distors wives who work out of William Beaumort Bespital leading up to a fall benefit to the Havin Oak Fespital's new branch at Teas.

the B van tax bosed is now framen in Tro. Program set to Sept. It in Oddfard, Deviced Stadden Profiles tendence to Sept. It is to Oddfard, Inversety S. Badden Profiles tendence to Sept. Sept.

SHIRLEY PREST, a member of the auxiliary opened for Frinklin Village bottle this weak to introduce the idea of the ben-elf th sector numbers of the auxiliary who will serve as a publicaty contains of for the obtain.

with server see a public to contingent for the stead.

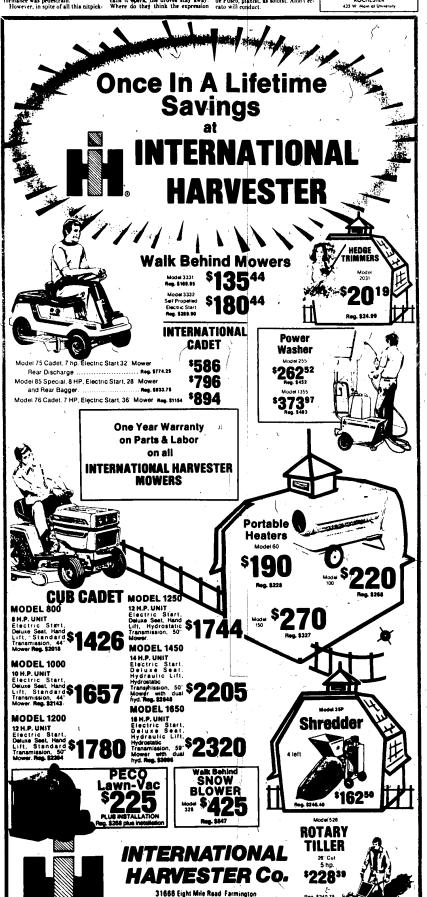
Models downing rightes from Fergusous on Territor's twicas on Easthon and Gentlic Mes. Haves threadyout the summer where extress and team are scheduled to permat-ter hospital and the fall benefit. The awared hospital is scheduled to open in Time to mad 192. Taken priese to the save well in the taking of the besties the save seed in the taking of the besties the save seed that no increase the save well as the save that heave this work. See fallered that no over should be deprived of going to a con-cert breasing the cold was probablished and she fought for that



scenario was performed by Esio Flagello. He was excellent in the section where, as Houlding, challenges the unwitting Stegmand to duel in the morning Otherwise, his addition to he performance was pedestrain.

The step of the was contained to the performance was pedestrain. The step of the was soon as someone and the step of the

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