

Co-op Services opens new office

Co-op Services Credit Union, one of the largest in Michigan, has opened a branch at 3531 Middle Belt near Eight Mile in Livonia.

Ferris lists local honors

Ferris State College in Big Rapids has included the following local residents in their academic honors list: In Farmington, Richard L. Campbell, 3338 Overdale; Lou Demarco, Jr., 2411 Farmington Road; Thomas L. Griffin, 3514 Briarhill; Deborah A. Korte, 3338 Schaller; Martha J. Kubatary, 3518 Piper Lane Ct.; Diane M. McCallum, 3271 Thornfield; Farmington Hills residents included Linda Conner, 3216 Elven Mile; Joseph C. Meyers, 3518 Gary; Diane Rae Trethick, 3442 Sprucewood.

Certificates awarded

Two Farmington residents, James E. DeGraaf of 3521 Grand River and Ruth and W. Van Luchter of 3224 Oakland, have received real estate certificates from the University of Michigan in Ann Arbor.

Members who live in adjacent communities.

There are 24,000 member-owners with assets of more than \$20 million, Smith said, making it the fifth largest in the state based on membership and among the top 15 per cent in Michigan based on business.

Hank Stevens is the manager of the branch, which has hours of 10 a.m. to 4 p.m. Monday and Friday and 10 a.m. to 5 p.m. Tuesday, Wednesday and Thursday.

Smith said the branch will be convenient for those members who want to handle their credit union business in person. Besides savings accounts, the institution also offers financial and insurance services.

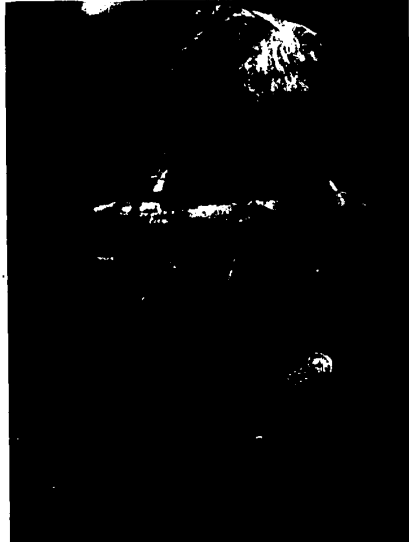
He said the branch pays a 5% per cent annual dividend and offers personal consumer loans at a 12 per cent annual rate.

When you include more than two dozen other services and benefits we provide, we are able to compete effectively with other types of financial institutions," he said.

He stressed that one important service is vision care at discount prices to credit union members. There are seven co-op optical centers in the Detroit area where members can get vision exams, prescription glasses and contact lenses, Smith said.

He noted that there is a co-op optical center on Middle Belt south of Seven Mile in Livonia.

Smith said that besides individual members, the credit union offers programs and services to companies with at least 250 employees and organizations.



Abe Daniels enjoys a juicy corn-on-the-cob, just one of the many offerings available at Founders' Festival activities being held throughout the community this weekend. An ox roast is scheduled at the Elks Club and Downtown Shopping Center tonight along with a smorgasbord at the Masonic Temple.

Different attitudes toward photography highlight showing

By PATRICIA BEACH SMITH

Some people who use their cameras as tools do not want to be known as photographers — they'd rather be called artists. If that's a bit cryptic, stick around, it gets worse.

We are so sure we understand photography because it is such an accessible medium of expression, that we forget some of the facets of it available to the creative person.

Twenty-four different attitudes toward photography, its purpose and utility, are exhibited in a show of works gathered together by Mary Denison, a patron of the arts who appears to be constantly searching for answers.

Not content with the shallow analysis of photography being a simple medium, she asked 24 contemporary photographer-artists to submit five works each to her for display in her home.

Of the five she chose three from each artist to hang. She said the pieces help her to learn about the possibilities inherent in the medium.

"But even more than that I wanted to have the show to give people a chance to see what contemporary photographers from this area are doing," she said.

Even upon seeing the show, will one necessarily know what these artists are "doing," but the experience of being involved in their work is valid.

The most interesting works in the show came from "Froggy," as Jim Storm prefers to be called. He incorporates little scribbles and drawings, plus his poetry, with the photographic images. The effect is scintillating because it is unique.

Many of the works fall into a category we shall call "documentation" for lack of a more succinct word. They include Jeffrey Weinstein's "Five Chocolate Cakes of New York" and Cynthia Rush's "After Meals" shots.

Both have incredible detail, all of which a camera can record with ease. Weinstein's cakes are delectable, but not fetching. He explains that his purpose is to record the cakes, not make a beautiful picture.

The beauty is in the eye of the cake's beholder — the almonds that stick up so firmly and the cherry on top of the cake which is such a part of our visual vocabulary.

Weinstein is clearly not trying to attempt the Gourmet magazine approach and composition of the subject matter was apparently no consideration at all, but the appeal is there anyway.

Ms. Rush's works on the other hand, seem carefully composed in relation to the camera's being aimed to her satisfaction, although nothing was done to disturb the left-as-was after meals scenes.

The diarray in Ms. Rush's photographs is very appealing. Compositionally speaking they are exquisite. The design elements in Roger Funk's works are elegantly placed, too. But Joan Salinger's richly composed and lit pieces of folded fabrics are non parrel.

On the surrealist side are Josh Schreier with his "Bath," "Fire Announcer" and "Ticket." Also Ann

Katzen is a surrealist. Steve Milanowski's plastic pouch-wrapped photo "Bonus Copy" series amuses and shows the variety available in this medium.

Thomas Wedell's spotlight effect on momentary things is elusive, but entrancing at the same time. There is little space relationship created and so the works are mysterious with their black backgrounds.

Barry Roth's works are inexplicable and therefore must be personal to the artist. He cannot expect the viewer to enter into his scenario without more explanation than is given in his three entries. That does not make his works bad, it just leaves them in a limbo which few collectors or viewers, will enter into.

On the documentary side of the shutterbug comes the photographer interested in recording detail. Jim Crawford's "Piles" series is an example.

While he does very little apparent compositional planning, the design elements in the object piles he photographs give the compositional texture.

Kevin Murphy, in newspaper documentation style, presents a series of photos made in the Chalmers-Jefferson area of Detroit. Richard Carlisle Jackson's rather static, but interesting portraits are another example. Lynn Kauba also plays on the classical portrait using her sister as a seductive adolescent model.

All of these examples come together to help the viewer grasp the current trends in contemporary photography. The show is successful as a result and can be seen Thursday, Saturday and Sunday from 1 to 5 p.m. and Friday from 6 to 10 p.m. at the Walter Denison residence in Birmingham.

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CITY OF FARMINGTON COUNCIL PROCEEDINGS

A Regular Meeting of the Farmington City Council was held on Monday, July 19, 1976 in the Council Chambers, 2288 Liberty Street, Farmington, Michigan. Due to the absence of Mayor Richardson and Mayor Pro-Tem Tupper, Councilman Hartsock was appointed Acting Mayor for the meeting.

The meeting was called to order by Councilman Hartsock and the roll was called — Councilman Bennett, Hartsock and Yoder were present. Mayor Richardson and Councilman Tupper absent.

Minutes of the previous meeting were approved.

Minutes of other boards were received and filed.

Permission was granted to — Farmington Squelcher Club Air Patrol to display temporary banner at 2348 Oakland Avenue July 29, 30, 31, for running sale.

Bob Demarco, Inc., 31225 Grand River, to continue use of pennants and flags at has used for for a period of two weeks at which time the matter will be reconsidered by Council.

Contracts were awarded as a result of bids submitted to: — Kelly-Creswell Company, Inc., Xenia, Ohio, for 1 Heavy Duty Paint Stripper in the amount of \$1,225.00.

Lawn Equipment Corporation, 518 W 11 Mile Rd., Royal Oak, Mich. for 1 Front-cutting, Industrial Tractor Rotary Mower, in the amount of \$1,885.00.

Goldard-Dreese, Inc., Auburn Heights, Mich. for Color Coating of the Bluewasee City Park Tennis Courts in the amount of \$1,100.00.

The following Public Hearings were established for August 18, at 6:00 P.M. — To review proposed amendments to the Zoning Map; approximately 27 acres on the West Side of Drake Road south of Grand River Avenue from R-4-D One Family Planned Unit Development District to R-4 One Family Cluster District.

— To review proposed amendments to R-4 One Family Cluster District Zoning Ordinance.

— To review proposed amendments to the Zoning Map; American Legion Hall Property at 31775 Grand River, from R-4 One Family District to R-4-P One Family Parking District.

Mayor and City Clerk were authorized to sign Agreement establishing the Farmington Area Arts Commission.

It was decided to extend the filing date for response to the Maple Street Questionnaire No. 3 until August 12, 1976.

The following resolutions were adopted: — Authorizing issuance of Special Assessment and General Obligation Bonds for S&D 76-45 (Roughed Street Paving) and S&D 76-46 (Lakeway Street Paving).

— Establishing Schedule of charges for filling Swimming Pools and for Construction Water.

The following reports were received: — Public Safety Dept. Semi-Annual Report — Building Dept. Annual Report — Farmington Youth Assistance Quarterly Report — Monthly Bills were approved.

Meeting was adjourned at 9:30 P.M.

WILLIAM R. HARTROCK, Acting Mayor
NEEDRA VIANE, City Clerk

Published July 23, 1976

Taylor makes list

Katherine May Taylor, daughter of Mr. and Mrs. Robert E. Taylor, of 3211 Wayburn West in Farmington, was named to the dean list with high honors for the spring term, 1975-76 at Stephens College, Columbia, Mo.

Lewis makes list

Randall A. Lewis, son of Mr. and Mrs. William Lewis of 2648 Thorny Brae, Farmington, has been named to the Spring Arbor College second semester dean's list.