

Getting Around

By ETHEL SIMMONS

There's surprising new sounds coming out of popular spots in metropolitan Detroit. What's new in the old songs being reissued, even discovered for the first time by young entertainers who play and sing them.

At the Top of The Punch, the group of four, Mass has returned. Between a Tom Elias, its leader from Laurel, Mass explained to a gentle drizzle, that he'd never heard of the band before. Elias has also discovered Judy Garland.

If you still have Al Johnson and Garland around, you will know how they sound—truly great. But it's more to hear women like Elias, who is finding them again, take their songs and singing with fresh, exuberant interpretations.

He sang the famous John song "Back in Your Own Backyard" with a particularly notable quality. He bawled around the floor energetically, with a long make good song after the audience for Auburn Road.

THAT'S WHO come expecting to dance with crazy of each man be started to sing a show set between dance sets. It's something different for the Pouching some customers would rather dance or talk—had it was like to go back and hear it's an appealing song.

Elias and his group give all they've got and Elias said he and the drummer are always around at the end of a set. Elias wishes they'd dim the lights to let a little more on the stage.

The group of four don't end well on the stage. Elias was probably be coming to work as he sings.

He did. Zee. With the strings of M. Elias and his group, that was part of their mystique with his own kind of ring. Elias' charm is his natural easy manner, with singing that's a new sound of times. He even did it. It's a knee-kicker. Elias' talent is trademark song in a new sound, with than Garland did.

It's a VERNER, if you a new he sang and singing over beginning with You Love You. He also turned to



Expo 77 is a harmonious group with a good dance beat, playing at Yesterdays.

The Fantastic, and the favorite. Try to remember.

Giving Elias good backup are group members Gene Houston on drums, Lowery Hines on bass, Stewart Reid on lead guitar and keyboardist Paul Kippie.

During the early show set, Elias generated audience enthusiasm as the group asked out their legs in a strut. Waiting for the Robert E. Lee.

At the midnight show, the group really

Old songs return newly listenable

THIS IS a return engagement for the group which has created a lot of interest and fans. You've got to give Elias credit for trying something newer, old.

(He Christensen, who runs the Pouching, and executive chef Bob Bomo are trying out shark on the menu. These are full-size from baby sharks cut and served in medallions.)

It's a different entrée, even if you like fish, since most people are unfamiliar even here, of shark. For someone who was too scared to see Jaws, eating shark was no problem.

The meat tasted quite flavorful, but other opinions at the table ranged all the way to bland, although everyone agreed the shark has a good texture and is tasty.

Shark comes from New Orleans, where it is popular with diners and if it goes over here, it may be a mainstay on the Chuck Macer seafood menu.

YESTERDAYS, where crowds including lots of singles gather in the Sheraton Southfield, has brought in the musical group Expo 77. As you may guess by its name, this is something new.

The group has actually been together two years and opened last summer in the area at the Michigan Inn. They're three guys and a gal vocalist. All the fellows are from Broken band the gal is from California, but now she lives in Broken In too.

Marilyn O'Day is a stunning tall strawberry blond. She said the group used to be four guys, who called themselves Brass Expo, and watched the name at the time she joined the group.

Their music is too loud to talk over and even a little loud for listening. Expo 77 has a marvelous beat, however, and you find yourself moving at your table and wanting to get out on the dance floor.

The group is also terrific on harmony, their voices blending in smooth arrangements you know they must have spent loads of time rehearsing.

THEY'RE QUITE astonishing and pleasing in the span of years they cover with their tunes, going back to singing with The Meters, capturing the Sex and 40s and up to the 60s, one of the guys even tackling Frank Sinatra's "Let Me Try Again" twice.

Expo 77's guys are leader Nick Perognon on piano and organ, Tom Alexander on guitar and Rex Melt on drums.

Expo 77's guys have a fun, fast tempo, devoid with Effie's tempo, stoned glass windows, a brass railing, stand up bar, much level singing, softness in costume. Lots of group singing. Expo 77 is playing a one-week engagement. Tuesday through Saturdays from 8:30 p.m. to 1:30 a.m.



New at Fanny's

New Direction opens Monday at Fanny's entertainment room in the Troy Hilton Inn. The combo offering music and vocals will appear through Aug. 28. Specializing in the top 40s sound, they will perform Monday through Saturday from 8:30 p.m. to 1:30 a.m.

Carillonneur will perform

Patrols colonial and religious American music will ring from the Christ Church Cranbrook carillon at 4 p.m. Sunday when University of Michigan assistant carillonist William De Turkian issued the carillon.

Five variations on America, four marches, a prelude, fugue and grand march for carillon religious songs, Scripture, Wondrous Love, and Higher Ground, and nineteenth century songs such as Dixie, Lullaby to the Mocking Bird, and I'll A Word Here, will be included in the concert.

De Turkian, a member of the board of directors of the Council of Carillonists of North America, visited the Bicentennial of Cranbrook and has performed as a carillonist in the carillon of the carillon and in the United States.

Programs for the carillon will be in Christ Church Cranbrook, 1000 Park and Cranbrook roads, and across the street in Cranbrook Academy of Art, 1000 Park and Cranbrook roads. The carillon is located in Cranbrook Academy of Art.

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