

### Mrs. Robert Eckelson

Lisa Bernice Duncan and Dr. Robert Alan Eckelson were wed in Zion Lutheran Church in Boca Raton, Fla. She is the daughter of Lillian Duncan of Boca Raton and Edward Duncan of Farmington Hills. He is the son of Mr. and Mrs. Sam R. Eckelson of Shaker Heights, Ohio.

The bride wore a candlelight-colored silk organza gown with a train and three layered veil while she carried orange roses and yellow carnations.

She is a 1974 graduate of Groves High School and will be attending college this fall. The groom graduated from Ohio State University and the University of Illinois School of Orthodontics. He is a practicing orthodontist in Boca Raton.

The couple received guests at the Boca Del Mar Country Club for luncheon before leaving on a wedding trip to Cayman Islands. They will make their home in Boca Raton.



### McDougall-Ek

Mr. and Mrs. Leonard McDougall of Pembroke Street, Livonia, announce the engagement of their daughter Tina Marie to Carl Harold Ek Jr., son of Mr. and Mrs. C. Harold Ek Sr. of Mulane, Farmington Hills.

The bride to be is a 1973 graduate of Stevenson High and is employed at Allstate Insurance Company.

Her fiancé is a 1973 graduate of North Farmington High, is employed at Pat Mullen Ford.

### Stewart-Mahinske

Mr. and Mrs. Eldon Stewart, of Canastota, N.Y., announce the engagement of their daughter Emily J. Stewart to Larry Mahinske, son of Mr. and Mrs. Richard Mahinske, of Farmington Hills.

The couple are both graduates of Michigan State University. The bride-elect is employed with the American Red Cross in Chicago, Ill. and her fiancé is employed with Colonial House of Furniture in Detroit.

An October wedding is planned in Hornell, N.Y.

## Medium change yields success

By MARIAN FINKEL

Just as the perceptive chess player uses his experiences to access future moves, so does the artist in changing material or medium.

Each medium has its unique qualities and limitations and yet the artist carries certain attitudes, approaches and technical know-how from one material to another.

Mary Ann Zotto-Beltz, whose works are now at the Artisan Unlimited on Bowers Street until the end of August, both know who she is and what she's about.

Her previous exhibit in the area, showed raku and fiber masks and some of these are in this show.

They are a look into a very private, threatening world as haunted faces peer out of fractured shells.

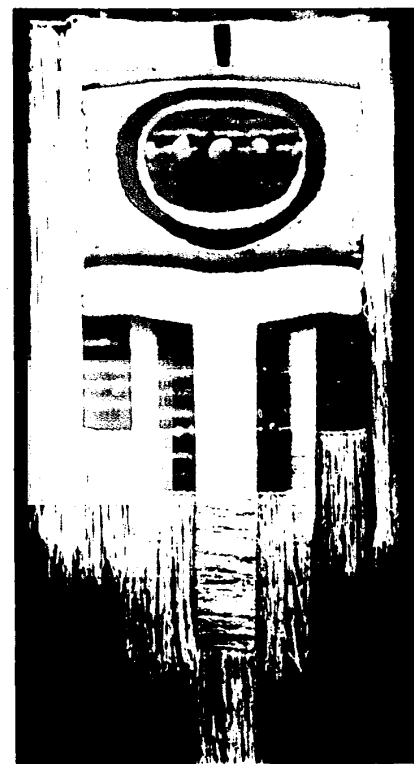
These are extremely personal and at the same time universal.

with their haunting stare. Her more recent pieces are of fiber only. It's a successful move.

Her woven tapestries are of tightly worked wool. In an impressive center area of knotted and rough black, gray, and earth tones is entrapped in large, controlled sections of off-white, flat, over-lapping surfaces.

This piece is a natural descendent of her masks with its quality of barely contained energy about to burst free of its captor. Another lovely tapestry of green, purple, and blue abstract areas becomes an oil painting executed in fiber.

The evolution from painting to weaving works well. In this limited number of weavings, Zotto-Beltz shows impeccable design know-how as these are well-crafted, well-executed pieces. She should be encouraged to continue in this direction.



A five-tiered sculptural weaving by Zotto-Beltz

## Meadow Brook in Review

By CRAIG REYNOLDS

The sylvan location of the Meadow Brook Music Festival sometimes provides its own accompaniment to an evening's program.

A conductor cannot orchestrate this capricious addition of wind or thunderbolts or rain; he must simply slog along with whatever Mom Nature decides to set down on, around or in the Festival's Pavilion.

For last Thursday's concert, a summer rain with breeze brought the lawn patrons, at the encouragement of the management,

the Pavilion's roof for the music of three composers of far northern Europe.

In the case of Jean Sibelius' Concerto for Violin and Orchestra, the weather was an ambient asset for those seeking a complete conjuration of Finland.

Or course the Detroit Symphony Orchestra under the direction of Sixten Ehrling did more than its share to evoke the energetic moods, and soloist Eugene Fodor proved himself both a superior

musician and consummate trouper in confronting both the technical complexities of the music and the vagaries of the wind and rain.

I should like to hear Fodor again, without the billowing sheet of dank naturalism between me and the strong, lite sound he can bring from his sensitive violin.

Under almost any conditions it is a pleasure to experience Ehrling's work at the podium, a pleasure that was obviously shared by the orchestra through their robust and joyful playing of the Sibelius as well as Carl Nielsen's Symphony No. 4 and Hugo Alfven's "Midsommarvaka."

Nielsen subtitled his work "The Inextinguishable," and it might be sub-titled "The Unquenchably Unpredictable."

Maestro Ehrling's recent concentration on conducting for opera kept up a changing drama for this

lengthy symphony of one movement; he constructed clear thematic blocks which integrated neatly for a richly diversified and never tiresome whole.

The final selection for this Meadow Brook Festival performance was of the "So that's what that is" genre. Alfven's Midsommarvaka or Swedish Rhapsody No. 1 is distilled from folk songs and dances of Sweden and northern Germany to a Bacchanalian effect on both listener and the DSO's first chair cellist.

Professionals performing their lanks with pride and verve make an important component of any successful concert.

The Detroit Symphony Orchestra, Sixten Ehrling and Eugene Fodor made Thursday night something to go out in the rain for.



The Farmington Community Center got a bicentennial gift of an American flag this week from the Farmington Republican Club. Ray Howard, left, vice-president of the local Republican Club, presented the gift to George Mahatoli, who is president of the center's board of directors. The indoor flag is available for use by the many groups which use the center for their activities.

## Community Calendar

**ONE WOMAN SHOW**  
Aug. 16-21. One woman art show by Nancy Madoff on exhibit in Farmington Community Library on Twelve Mile Road. Artist works predominantly with pen and ink and water-color.

**TRANSCENDENTAL MEDITATION**  
Tuesday, Aug. 17. Introductory lecture on transcendental meditation at 7:30 p.m. in Farmington Community Center. No charge.

**MOVIES MADE FROM BOOKS**  
Thursday, Aug. 19. 10:00 League

**Under the Sea** concludes the Movies Made From Books series in the Farmington Community Library, 3277 Twelve Mile Road. 7 p.m. No charge.

**THE BOYS IN THE BAND**  
Friday and Saturday, Aug. 20-21. "The Boys in the Band" staged by the Farmington Players Summer Workshop in the Players Barn on Twelve Mile between Orchard Lake and Farmington Road. 8:30 p.m. each evening. Adult theater. Tickets available by calling 474-8787 on Mondays. Tuesdays and Thursdays between 8:10 p.m.

## new voices

Dr. and Mrs. Marshall Means of 2363 Stonehenge, Novi, announce the birth of their daughter Melanie Lynn, born July 14. The infant's mother is the former Karen Reimer of Walled Lake.

Thursdays and Fridays from 10 to 9. Other days including Saturdays from 10 to 6.

Your time to shop, and it's from *Andy's Gift Center*. Big Beaver at Coolidge. Troy.

## Naturalists set pot luck

The Farmington Area Naturalists will hold their annual pot-luck picnic beginning at 7 p.m. Aug. 23. The group will be held by Rita and Joe Ubbels in their home at 3367 Eleven Mile Road.

## Marygrove alumni plan pool party

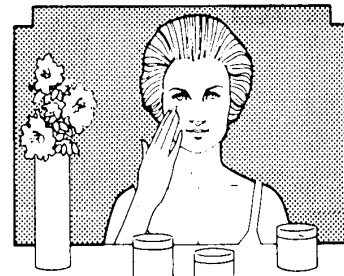
The Farmington chapter of the Marygrove Alumni Association will hold its annual salad luncheon and pool party on Aug. 18, beginning at 12:30 p.m. in the home of Mrs. Robert Lilly, 3026 Old Homestead Drive, Farmington Hills.

Marygrove alumni of Farmington and West Bloomfield are invited. Guests are asked to make reservations with Mrs. Lilly at 477-5677.

## For quick meals

Season ground beef and shape into patties. Freeze the patties and use them as needed. This is one of those tips that really comes in handy.

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