

Valentino favors hoods, gathers

Valentino urges on the return of lady-like fashion with his **winter** collection of soft, classically cut clothes. Evening tunics, sweaters and coats are hooded. Belts softly tucked in the full-cut clothes at the waist.

Valentino's black, beige and red outfits are finished off with gold high heeled shoes and boots. Both have pointed toes.

The shoes, which may become available in this country later, are a continuation of the classic lines of the winter clothes. The evening shoes have delicate ankle straps.

A red chiffon evening gown has a simple round neckline, with most of the interest focused on the back, whose gathers can be tied with a bow or hooked together. The gown is gathered at the waist, then tapers to the floor.

A black chiffon evening gown which is slit to its gathered bodice has been ordered by Jacqueline Kennedy Onassis.

For women who won't be weaned away from slacks, Valentino shows a black chiffon tunic, which ends at the knee with slacks. A draw string hood panels gathers under the chin. The evening pants are buttoned into gathers at the ankle. The ted ankles were introduced last spring.

It was a gradual thing, said Valentino representative Stanley Platos. "First women were gathering their pants by putting them inside their boots. Then they were tying them at the ankle."

The tunic and pants are shown with gold high heeled shoes.

A mainstay of the daytime collection is a black, round-necked pullover with a striped extension sewn to the back neck seam.

The extension can be tied around the waist like a shawl, tied around the head to become a colorful hood or worn around the neck as a scarf.

A black cashmere coat with setin sleeves mirrors the softly gathered look of the collection. Gathered high at the waist by a belt, the sweater-coat's full hem allows it to move with the wearer.

death, by his designs," he explained.

In spite of the soft lines and gathers of the collection, Platos denied that the collection was entirely a call to return to femininity in fashion.

"There are a pair of bicycle pants in the collection. That's hardly feminine," he said.

The women who attended the informal modeling of the collection at Clar Franone's, Somerset, Troy, oohed and aahed over the wool, cashmires and chiffons.

Platos wouldn't forecast a return to the practice of investing in a few good pieces wearing them for years.

Women will see a Bill Blass or another design in the newspaper, a magazine, so much, that it's dated after a year.

"The designs are overexposed by the media," he said. But he adds:

"My mother wears a Valentino gown that she bought long before I started to work for Valentino. And it's still current."



Attention is focused on the graceful back of this red chiffon evening gown.

Club Circuit

LALACHE LEAGUE of Farmington continues its series of meetings on Wednesdays for all women in the area who are interested in breast feeding their infants.

Information on the local group is available by contacting Diane Sandel at 424-0666.

Members offer an around the clock counseling service, speak to other groups upon invitation and are assisted by an advisory board of area physicians.

SENIOR CITIZEN group will meet on Tuesday, Sept. 27. The day will be spent in a study of the history of the city of Detroit.

Guests may bring a sack lunch if they wish. Coffee and tea are furnished.

SISTERHOOD (New Arrivals) will have a three day training session Aug. 19 in the neighborhood of Mt. Pleasant. West-Hospital, 500 West-Hospital, Detroit, Mich. 48202.

CHILD BIRTH Without Plan Education Association is taking registrations now for Show the Way... its annual conference to be held Sept. 26-28 in the Detroit Cadillac Hotel.

Registration materials will be sent upon request to: Mary Jane Redden, 1424 Highland, Canton, Mich. 48103.



The black pullover with a striped extension is a mainstay of Valentino's fall daytime collection.

THE CLASSIC lines of Valentino's designs appeal to women of all ages, Platos said.

Women from their midtwenties to

New exhibit handsome

By LESLIE MASTERS

The showcase gallery ends its summer season with a handsome show featuring lithographs by sculptor Mark di Suvero and entablature prints by Roy Lichtenstein.

Lichtenstein's series of 11 new works, titled "Entablature Series," are based on the theme of friezes of architectural ornament. These complex, elegant graphics combine the techniques of silk screen, lithography, embossing and collage.

The works consist of alternating horizontal bands of color, embossed metallic coils, and stylified "Abstract" motifs derived from the pure design elements found in architectural ornament books.

LIKE THE COMIC strip, a source Lichtenstein used in the 60s for his "Pop" paintings, ornament books reduce all the images they represent to a common denominator.

Ornament diagrams are schematized, standardized and stylized.

Lichtenstein uses this banality as another potent means of expressing the contradictions of our time.

Thus, the entablatures contain endless rows of scrolls and mind-

less reproductions of the Greek key design. Metallic foils ironically imitate the precious metals that symbolize aristocratic wealth and in two of the prints, the Latin word "Justitia" appears to mock the image.

IN SIGHT IN SIGHT IN SIGHT IN SIGHT IN SIGHT

scriptions engraved on buildings like those that brought us Watergate and a government where the ancient structure of the law has become meaningless and empty.

THE PRINTS themselves are, nevertheless, extremely beautiful. The juxtaposition of muted colors ranging from pale blue, buff, to gray and yellow, next to the elegant copper gold, and silver foils, combine with rows of black and white design motifs to create elegant, hand-edged patterns.

Lichtenstein is one of the few painters working in this country today who manages to continue to expand the range of his knowledge, and as a result, to create visual comments on our culture that are consistently brilliant.

In contrast to Lichtenstein's

clean edged, almost somber prints, Mark di Suvero's lithographs fairly burst through the frames with their energy and bright color.

SEVERAL OF THE PRINTS seem to be working ideas for sculptures. One is drawn loosely, another is built on the stone, both are free and direct.

From the theme of his sculptures, di Suvero slashes out three-dimensional pyramidal structures. One of these contains a form suspended in the center, much the same way as in the "ball" in a sculpture titled "La Petit Clef."

It was recently loaned by the New York Whitney Museum to the Cranbrook Academy of Art, and installed on the grounds earlier this summer.

Other prints become flat, two-dimensional designs. One pair, printed in two sets of colors from the same stone, are called "Centering (State)."

These consist of huge brush strokes dividing the paper horizontally, vertically, and diagonally and seem to plunge into the center and expand again.

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Since the game rules have changed, we have a new team warming up in the bull-pen. Mostly new faces to go with our new ideas. Meet...

Claudia *Margon* *Laura*

You know the rest of our staff, so next week we'll talk DRESSES. That's a new ballgame, too. Don't forget, park safe and snugg in the Parking Structure just 3 stores away at Pierce and Merrill. It won't cost a thing. We'll validate your ticket.

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