

'Starting Point' gives acts a chance

By JOHN LUTTERMOSE
Southfield and Ten Mile are not where
you'd expect to find a nightclub
but as of last Friday night, there's one

there. It's called "The Starting Point" and
it's located above "The Landing" dis-
coteque.
"This is just what the name implies—the
starting point," said talent coordinator

Carl Bressler. Bressler explained that the
nightclub will serve as a starting point for
local groups as well as a starting point for
an evening out.

Bressler, who previously was involved in
the conversion of "The Perfect Blend" at
Ten Mile and Northwestern from a disco
into a nightclub, says that the format at
"The Starting Point" will be similar.

HIS LABEL FOR IT is "showcase night-
club, with a cozy atmosphere. I'm not
trying to compete with Pontiac Stadium.
I'm not trying to compete with Mason's,"
he said. "I'm not even trying to compete
with the Royal Oak Theater."

"We don't show disco up here," Bressler
added, contrasting the new establishment
with its downstairs neighbor, which is
under the same ownership. "This is a lis-
tening room."

Bressler said that "The Starting Point"
will showcase "hopefully the finest in jazz
to rockability, and everything in-between."

Featured will be new groups and "label-
change groups." "When a group changes
labels, they get demoted," said Bressler.
He explained that there is a totempole
within record companies which works par-
tially on a seniority system, with the high-
er-ups getting the most company backing,
including the setting-up of nightclub dates.

"The Starting Point" got off to a good
start last Friday with a one-night ap-
pearance by Graham Parker and the Rumour,
an English rhythm and blues band.

It was a starting point for Parker's
band, being their first headline ap-
pearance on their first tour of the United
States. They had previously toured in Eng-
land with Ace, Kokomo, and Thin Lizzy.

The audience, which was fairly large for
an opening night of a new establishment,
enthusiastically received Parker's "driv-
ing R & B," which he said was influenced
by Otis Redding, Sam & Dave, and the
Rolling Stones, "but mostly by American
rockability."

The Rumour performed for about 45 min-
utes, doing mostly Parker's own composi-
tions along with a good version of the
Aretha Franklin older, "Chain of Fools."
They probably could have done an encore
if they chose.

"The Starting Point" is open Tuesday
through Saturday and serves lunch in ad-
dition to the nightly acts. Bressler said that
they hope to be open seven nights a week
by October.

Current acts are The Cate Bros.
Thursday and Friday night, and Good
Energy, who Bressler describes as a "Jeff
Beck-John McLaughlin-type" band. Satur-
day

Auditions planned

Auditions for membership in
the Detroit Symphony Youth
Orchestra, presenting its
seventh season in Ford
Auditorium during 1976-77, will
be held at the Auditorium Sept.
10, 11, and 12.

Any talented musician
between 11 and 30 years living in
the Detroit metropolitan area, is
eligible to audition. Applicants
will be asked to perform a solo
selection of their own choosing,
and to prepare some assigned
orchestral excerpts.

In addition to the regular
DSYO rehearsals, which are
held on Saturday afternoons
from late September through
April, sectional rehearsals are
held under the guidance of
members of the Detroit
Symphony Orchestra, whose
coaching and assistance of these
young musicians has been an
important contribution to the
general development of the
Youth Orchestra.

Auditions will be held in the
Ford Auditorium green room
from 9 a.m. to 6 p.m. Sept. 10, 9
a.m. to 3 p.m. Sept. 11 and 9
a.m. to 6 p.m. Sept. 12. Audition
appointments should be made by
calling Linda Dominguez at the
DSO office (961-0700).

Music camp opens Tuesday

The 26th annual Adult Music
Conference, workshop-performance
event which each year brings 200 or
more string and piano teachers and
performers to Interlochen for a week,
is to open at the National Music Camp,
Tuesday.

In addition to workshops and
chamber music master classes, the
conference this season will offer a
series of six evening concerts by wide-
ly known artist-teachers, pianist
Eugene List, violinist Carroll Glenn
and the Concord String Quartet, also
by other conference faculty members.
Concerts for students and the public
will be presented at 8:15 p.m. each
evening, Aug. 24 through 29, in Corson
Auditorium. Eugene List will appear
in concert Thursday (Aug. 26). Carroll
Glenn Aug. 29, and the Concord
quartet Aug. 25 and Aug. 28.

The first faculty recital, Tuesday,
will present violinist Alcega Perry,
concertinists of the Cleveland
Philharmonic Orchestra, Evelyn
Eising, cello and Gary Lewis, piano.
Miss Perry and George Lucktenberg,
professor of piano and harpichord at
Converse College, will give the
Thursday faculty recital.

The conference string faculty will be
headed by cellists Oliver Edel, Univer-
sity of Michigan emeritus professor,
and Cassel Grubb, DePaul Univer-
sity; Lucktenberg will head the piano
and harpichord faculty, an area that
includes harpichord building to be
taught by Richard Kington, a
professional builder.



Beneke due

Tex Beneke and his Big Band Glenn Miller sound will entertain
at the Meadow Brook Music Festival Friday at 8:30 p.m. The
show is headlined as Glenn Miller and Jimmy Dorsey Sound
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