



Ol' Blue Eyes is back

Frank Sinatra will play to sold out audiences only, and that makes Pine Knob no exception. The famous entertainer's two-night stand at the Pine Knob Music Theatre Aug. 27 and 28 has been sold out for months. A short retirement must have been a bore, because after a

year of it, Sinatra returned to the stage. His concerts will be at 8 p.m. both nights. After-act autograph-seekers may address this master singer as Dr. Sinatra this year. He was recently awarded a Doctor of Humane Letters degree from the University of Nevada.

Road art show called a success

The Detroit Institute of Arts' part in the statewide "Show on the Road" program was a resounding success, reaching some 350,000 non-Detroiters, Dr. Frederick J. Cummings, museum director, reports.

Funded by Michigan taxpayers through the Michigan Council for the Arts during the 1975-1976 fiscal year, the Art Institute traveled two exhibitions to 11 out of state communities, staged 14 different professional theatre shows for 300,000 pupils in 261 performances outside Detroit, conducted teacher workshops throughout Michigan and visited 508 classrooms with 82,000 students in its "Art to the Schools" program.

"The coming season," Dr. Cummings said, "will see even more Michigan residents enjoying Art Institute services."

"It is possible," he said, "that the 1976-1977 year will reach 500,000 non-Detroiters, pupils and adults alike, from the Upper Peninsula to southwestern Michigan and from the shores of Lake Michigan to Lake Huron."

"The Art Institute's new budget includes \$3,500,000 from the State of Michigan, a major item in the Detroit Ad package voted by the Legislature, and anticipated, with help from the museum's Founders Society, to expand Show on the Road programs vigorously," Dr. Cummings stated.

OTHER MAJOR cultural organizations in Michigan also offer Show on the Road programs throughout the State. Among them are the Southwest Michigan and from the shores of Lake Michigan to Lake Huron.

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the second largest state-funded arts program in the United States, New York is first.

"It is the aim of the Detroit Institute of Arts," Dr. Cummings said, "to add to the quality of life in this state by making available some of the finest examples of creativity in all the arts."

"Encouraging visits to the museum here in Detroit and offering enjoyment of authentic works of quality among 101 galleries is our paramount mission," Dr. Cummings commented. "Nevertheless, we feel that the Art Institute should reach out as much as possible and make its resources, including curatorial, professional and scientific, widely available."

In addition to the exhibitions and professional theater for youths, the Art Institute's Show on the Road programs included last year:

• Teacher workshops. A dozen staff-conducted sessions with teachers and school administrators to encourage use of the eight teaching kits titled "Lessons in the Visual Arts." These were developed by the Art Institute and supplied free to schools requesting them.

• Conservation. The museum's conservation services laboratory, largest in the Midwest, developed a statewide comprehensive program for examination, restoration and preservation of works of art in most state museums. It also assisted in obtaining conservation grants for state museums and supplied, at cost, restoration and treatment services for paintings and works of art on paper at the same Michigan museums.

• Art to the Schools. Twenty-four on-site classroom education department presented illustrated talks to 555 elementary classrooms to some 32,000 children, mostly in preparation for actual visits to the museum.

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10:00

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1:00
7:25
9:15
MIDWAY
1:00
7:10
9:30
OMEN
1:00
7:30
9:50
THE GUMBALL RALLY
1:00
7:10
9:30
HARRY & WALTER GO TO NEW YORK
1:00
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