



# Poolside fun for group too

Ever see an elephant fly? A mermaid sing? Well, neither had I until two days after my 33rd birthday.

That's a long time to wait to see one of these events, but it was worth the wait when two TOO (I'm not stuttering) mermaids dove into Annette and Bill Liberson's pool in Southfield Aug. 25 to officially introduce to the world The Opera Organization (TOO).

It was a clever way to get people, not all of whom seemed so depressed, interested in what many think is a sticky subject — OPERA. Converts already know there's nothing funnier than a funny "Barber of Seville" or "Daughter of the Regiment," but others need the prodding that TOO is obviously willing to give.

SUCH WAS TOO'S PLAY, as the Libersons hosted a poolside party which more than 100 persons attended, most of whom probably thought they were going to hear stuffy sopranoes and even stiffer tenors wail into the summer night.

Instead they saw little Patsy Bell and Dorothy Berry sing outrageously well while doing synchronized swimming. They sang "Oh, tis pleasant to float on the sea" from Carl Maria von Weber's "Oberon." How appropriate.

"Eat your heart out, Esther Williams," commented TOO artistic director Richard Conrad as he primed and plunged into the pool. Later he plunged in, too, to assist two other damsels floating about in a small boat, singing the "Biancaneve" from Offenbach's "Tales of Hoffmann."

Everything was done well and with a wonderful humorous tinge, just right for an 80-degree summer's eve. One could imagine the wood sprites peering through the forest behind Libersons to watch the party aloft.

Diana Goff did a creditable job with "When I was a lad" from Gilbert and Sullivan's "H.M.S. Pinafore" and Patsy Bell came on a second time to sing Leonard Bernstein's "Gitter and the Gay" from "Candide."

MS. BELL TOSSED her jewels hither and yon into the pool mostly during her charming aria. Constance Grubaugh sang a rather serious aria from "Oberon." "Ocean, thou mighty monster" while the meek swimming pool looked on benignly, hardly able to gather up so much as a ripple on the breezeless night.

TOO gets the prize for being the most organized group around. This party was a prelude to their 1977 season which opens undoubtedly hilariously if the poolside episode is any example. June 24, 1977, with a production of Mozart's "Marriage of Figaro."

The 1976 season opens Oct. 11, when TOO will be the subject of a half-hour WTVS, Channel 56, program at 11 p.m. Nov. 21 the group will perform on the Brunch with Bach series at the Detroit Institute of Arts, with an all-Germ an program.

RICHARD CONRAD developed the company with music director Dr. David Daniels in March of 1976. It stems from the Richard Conrad Singers, a professional group who made its first appearance March 9, 1976, in a concert of Italian works. Later the group performed with Daniels, Warren Symphonic Orchestra and the Pontiac Choral Symphony and did two Brunch with Bach concerts at the IA.

The June 20, 1976, performance at Brunch with Bach was TOO's first official debut in Detroit. TOO is a professional company which utilizes the Detroit area's native singing talents. Richard Conrad said he designed the company to do repertory opera, i.e. with singers alternating roles each night for experience and variety for the audience.

"I honestly feel we have the talent in this area to mount such an undertaking," Conrad said. The 1976 opera season will be performed in the Avondale Auditorium in Auburn Heights. It is a 750-seat auditorium which Dr. Daniels feels is one of finest acoustically, he's never heard.

ANOTHER REASON for the summer season is that Conrad said there is little or no opera performed here in the sum-

# Exhibit accents animals

A menagerie of real and imaginary birds and beasts from the permanent collection will create "The Peaceable Kingdom" exhibition opening Wednesday at the Detroit Institute of Arts.

More than 100 graphics of animals have been selected to represent the popular theme inspired by the Bible: "The wolf also shall dwell with the lamb, and the young leopard shall lie down with the kid..."

Goats, stags, tigers, monkeys, panthers, elephants, cats, bear, antelope, bees and others are rendered in a variety of techniques, including woodcut, lithograph, etching, drypoint, crayon, watercolor and chalk. Even a sealin' stenciled is used by Ekimo artist Oshawaestek in his trio of "Owl, Fox and Hare."

Earliest work in the show is a 1500 engraving of "The Great Horse" by German master Albrecht Durer. Some of the notable works are a John James Audubon print, "Canvas-backed Duck" (1836), an unusual silkscreen of the mythical medieval "Enicorn" (1872) by Acton, Eugene Delacroix's "Wild Horse" (1828) and "Young Tiger Playing with Its Mother" (1831) and Pablo Picasso's "The Deer" (1949).

Among the international array of artists who have devoted their curiosity and skill to a wide range of animal subjects are Mantegna, Vermeer, Neesh, Planignan, Sintenis and Lulu.

The heart of this display is the traveling exhibition organized by the museum's department of Graphic Arts.

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Series	Performer	Start Date	End Date	Start Date	End Date	Start Date	End Date
ALDO CECATO/MAUREN FORNBETER, contralto	All-Berlioz program	Sept. 23				Sept. 25	Sept. 26
ALDO CECATO/PHYLLIS CURTIN/SIMON ESTES	Shostakovich Slavjany	Sept. 30	Oct. 1			Oct. 2	
ALDO CECATO/GARRICK OHLSSON, pianist	Liszt, Liszt	Oct. 7				Oct. 9	
ALDO CECATO	Brahms "Requiem"	Oct. 14	Oct. 15				Oct. 17
ALDO CECATO/LEONID KOGAN, violinist	All-Brahms program	Oct. 21		Oct. 22			
HIROYUKI IWAKI/RUTH LAREDO, pianist	Debussy, Saint-Saens, Stravinsky	Nov. 4				Nov. 5	
HIROYUKI IWAKI/NELSON FREIRE, pianist	Mozart, Dvorak	Nov. 11	Nov. 12			Nov. 13	
ANDREW DAVIS/MICHAEL KOTTLER, pianist	Bach, Beethoven, Chopin, Dvorak	Nov. 18				Nov. 20	
KLAUS TENNSTEDT/LEONARD ROSE, cellist	Weber, Elgar, Dvorak			Nov. 26	Nov. 27		Nov. 28
KLAUS TENNSTEDT/JULIANA MARKOVA, pianist	Prokofiev, Bruckner	Dec. 2				Dec. 4	
THEO ALCANTARA/STEPHEN BISHOP, ROBERTO VICIGLI, pianist	Beethoven, Mozart, Liszt	Dec. 9	Dec. 10				
ZOLTAN PESKO/JANINA FIALKOWSKA, pianist	Bartok, Chopin, Liszt	Dec. 16				Dec. 18	
ALDO CECATO/BOGOS MORTCHNIKIAN, pianist	Weber, Bartok, Prokofiev	Jan. 6	Jan. 7			Jan. 6	
ALDO CECATO/RUDOLF FINKUZY, pianist	Mozart, Liszt, Chopin	Jan. 13				Jan. 15	
THEO ALCANTARA/AUDIO ARRUA, pianist	Bach, Beethoven, Chopin		Jan. 21			Jan. 22	Jan. 23
ALDO CECATO/MICHELE CAMPANELLA, pianist	Brahms, Liszt, Beethoven	Jan. 27		Jan. 28			
PAUL FREEMAN/ARTO NORAS, pianist	Haydn, Beethoven, Prokofiev					Feb. 26	Feb. 27
ALDO CECATO/GEORGY SANDOR, pianist	East European, Liszt, Chopin	Mar. 3	Mar. 4			Mar. 5	
ALDO CECATO/YUNG-WHA CHUNG, pianist	All-Beethoven program	Mar. 10				Mar. 12	
ALDO CECATO	Beethoven's Mass Symphonies		Mar. 18			Mar. 19	
JAMES LOUGHAN/RADU LUPU, pianist	Beethoven, Mahler	Mar. 24		Mar. 25			
LEONARD SLATKIN/JORGE BOLET, pianist	French, Italian, Spanish	Apr. 14				Apr. 16	
LEONARD SLATKIN/UTO UCHIYAMA, pianist	Debussy, Dvorak, Liszt		Apr. 22			Apr. 23	Apr. 24
ALDO CECATO/MURRAY PERHAM, pianist	Weber, Beethoven, Liszt, Chopin	Apr. 23				Apr. 25	
ALDO CECATO/LILI CHOOKASIAN, pianist	Mahler's Symphony No. 2	May 5	May 6			May 7	

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- October 23 HALLOWEEN PARTY**  
Paul Freeman, conducting  
Buffs the Clown
  - December 11 "SLEEPING BEAUTY"**  
Paul Freeman, conducting  
Pickwick Puppet Theatre
  - January 29 "SORCERER'S APPRENTICE"**  
LE BOONER GIBBLE TOIT  
Philip Greenberg, conducting  
Claude Kipnis Music Theatre
  - March 26 GO FLY A KITE!**  
Philip Greenberg, conducting

Series	Main Floor	Loge	Balcony
Thursday Royal/Saturday Elite	\$135, \$120, \$105, \$85	\$120, \$105	\$95, \$80, \$50 (Students only \$10)
Thursday Laureate/Saturday Impresario	\$90, \$75, \$60, \$50	\$75, \$60	\$50, \$41, \$33
Thursday Sampler/Saturday Sampler	\$63, \$55, \$46, \$39	\$55, \$46	\$39, \$23, \$25
Friday Coffee I/Coffee II	\$32, \$26	\$32	\$26, \$20
Friday Coffee Combination	\$50, \$43	\$50	\$49, \$30
Friday Zebra (Students half price)	\$24, \$19	\$24	\$19, \$14
Sunday Krege (Family plan)	\$30, \$25	\$30	\$25, \$20
Weekender Pops	\$37, \$30, \$30	\$37, \$30	\$30, \$22, \$20
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