It's registration time at the community center

De LORAINE MICLIE

Guests at the Formington Community mater on Sept. 9 will see a display of the rise and crafts that will be triught during all classes and meet many of the instruc-

ters. The day marks the opaning of registration for the something new, meeting crenative and something stimulating parety of programs set to begin in September. The despity will remain at the instea on Sapt. 1st, and during these two days, registration will be taken in person only. After that, registrations will be taken by mail or the control of the control

"But it is desirable to come in person.", and Alberta Taylor, director of the conter, to see the excellent quality of the work that will be done in the classes and question the instructors."

The instructors will be there amount from 10 a.m. to 2:30 p.m. In addition to arts and crafts, the contex offers seminars on a variety of subjects.

IN THE LIST of never-aftered-before flames are an oriques sensing, discongiciance, discongiciances, advanced peri and sin barcing, calligraphy, cooking for distansations, surpresses, cleanical guider, inferitre design, tatting, special set certifical horougasy porticiants of towers, acubured wassboakets, we making Christ was treasures from discards.

Classes Mrt. Taylor marks as "Valtranding" are basiste wearing exists plain man. Williamschung heldelty discordinals in the control of the Parmington residents. Been are at class in assembleded for all ages from lackie Me busses "dischers and Tax's which was that children on the creative path from a early as ago 2, through "Drawing and practing for Young Adda" which is an in troduction to the shifts of painting or covers for the weard he tild produce.

season for adults."
Other art classes for adults cover the
media of sculpture, oils, acrylics, waterculor, drawing, and Japanese brisis paint-

"It is often difficult to draw a line between arts and crafts." Mrs. Thylor said. "So many of the so-called crafts are surely art, and we offer distinguished blackers in these fields."

In this category, she lated calligraphy chans passing, embrudery, macratre, no dispoint: rug hooking, sewing and wering, where both beginning and advance classes will be taught.

Beginners only will be offered crocketing, dracery insuling, dried frower arranging, making ministure furniture; quelling, serving for term, tatting and workerving. Veranced classes-on those subjects will so on the ageoda for the wister ferm. One of the most unsmal classes in Pat-Landenieris pertary francing, "where only completely professional work, in turned out." Mrs. Taylor midd.

IF CRAFTS ARE not your best. Mr. Tolor suggests the antique seminer. tought year Chemn. a dealer and cretified any praiser: or a class in genealogy with Resins Raymond. to find out where you have thack sheep or nobleman in your family

Guidance in interior design comes from Kay Islon, and guidance in appearance comes from Marlene Coffey with "Pretty Faces." "Fashion Awareness" and Toen

Other efferings on this list sys "The Exciting Challenge of Eutate Planning," creat tive writing, Chinese Cooking, "Cooking Through Thick and Thin" speed reading wine tasting, bridge and microwave cook

tive parsuits, the center offers belief, just and top for both young people and ability believen, belief and disco descript; hardevogs, and English horsestack riding in or operation with Hawerbill Facus Stables. Classes of dered in the performing art

Orman. "Cowaing with ricky image seniornime and guitar."
Youngsters and adults share in Pat Gi gallon's class on "introduction to the World of Kites from Art to Agreelynamic mount that the adults will so as to may Observer Ercentrie

Farmington

LIFE

mater, September 6, 1976

WORKENOPS, as always in the fall, tend to run to Christman decorating and Christman giving.

Betty Jackson, former owner of Studio of Crafts, will teach how to make in Quristman music box, three stately wisemen, andsome sculptured wastebaskets, 4 mininture oil paining. She'll also teach country

Carol Kenyon and Lynn Malpeli will have a usedlepoint Christmas workshop: Peggy Freeman, a Santa Claus workshop. Van Askusses, a pine cone bells and

Christmas in her "Touch of Applique." but it is certainly a loyely way to personalize gifts." Mrs. Taylor said. "Porcelainized flowers also make beautiful gifts." Two workshops Mrs. Taylor called outrending and rarely offered.

She cited Helen Mueller's basket weaving, "which by the way, begins early because you must find your own material in the fields." and Peggy Freeman's cut and pierced lampshades.

vou could probably never bear to part with them." she said.

Special events trips and lectures, will be publicized throughout the season.



Classes in painting in oits, acrylics and watercolors, plus drawing, are headed up by Marjorie Chellstorp, a noted Farmington artist affiliated with The Garret Studies and Gallery.



Estate Morel and Ann Audatte show sculptured wastebaskets made in class with Betty Jackson. The art will be taught in a onesession workshop set for Oct. 6:"



SHOP JACORSON'S THURSDAY AND FRIDAY EVENING 'TIL NINE 2 HOURS FREE PARKING . . . WHEN YOU MAKE A PURCHASE.

Guitar instructor Steve Thompson is flanked by two of his students, Steve Chupinsky (left) and Carolyn Chupinsky. Classes in both clas-

sical and popular guitar are offered for both the beginning and advanced student.



