

# It's registration time at the community center

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Observer & Eccentric

Farmington

# LIFE

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(P.18)

**WORKSHOPS**, as always in the fall, tend to run to Christmas decorating and Christmas gifts.

Betty Jackson, former owner of Studio of Crafts, will teach how to make a Christmas music box, three stately women, handsome sculptured wastebaskets, a min-

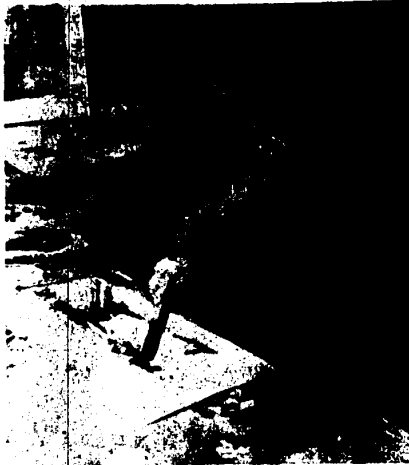
ature oil painting. She'll also teach country carving, decoupage under glass or marquetry.

Carol Kenyon and Lynn Malpeli will have a needlepoint Christmas workshop; Peggy Freeman, a Santa Claus workshop; Van Ahlmann, a pine cone bells and wreath workshop.

"Mary Foran will not concentrate on Christmas in her 'Touch of Applique,' but it is certainly a lovely way to personalize gifts," Mrs. Taylor said. "Porcelainized flowers also make beautiful gifts."

Two workshops Mrs. Taylor called outstanding and rarely offered. She cited Helen Mueller's basket weaving, "which by the way, begins early because you must find your own material in the fields," and Peggy Freeman's cut and pierced lampshades.

"Both represent such unusual work that you could probably never hear to part with them," she said. Special events trips and lectures will be publicized throughout the season.



Classes in painting in oils, acrylics and watercolors, plus drawing, are headed up by Marjorie Chellatorp, a noted Farmington artist affiliated with The Garret Studios and Gallery.



Estelle Morel and Ann Audette show sculptured wastebaskets made in class with Betty Jackson. The art will be taught in a one-session workshop set for Oct. 6.



Both copper foil and lead coming techniques are taught by Beverly Halbesauer in her stained glass classes to fashion plants, terrariums, candleholders and lamps.



Judith Matheson, second from right, offers help from age 2, an introduction to creative expression through the combined efforts of mother and teacher. Class members are shown left Jane Aho, Gita Richardson, Tricia Richardson, and on Mrs. Matheson's right, Jay Aho.



Guitar instructor Steve Thompson is flanked by two of his students, Steve Chupinsky (left) and Carolyn Chupinsky. Classes in both classical and popular guitar are offered for both the beginning and advanced student.

**IF CRAFTS ARE** not your best, Mrs. Taylor suggests the antique seminar taught by Rose Claman, a dealer and certified appraiser; or a class in gemology with Patricia Raymond, to find out where you have black sheep or noblemen in your family tree.

Guidance in interior design comes from Kay Liles, and guidance in appearance comes from Marlene Colby with "Pretty Faces," "Fashion Awareness" and "Teen Modeling."

Other offerings on the list are "The Exciting Challenge of Estate Planning," creative writing, Chinese Cooking, "Cooking Through Thick and Thin" speed reading, wine tasting bridge and recreative cookery.

For those whose tastes run to more active pursuits, the center offers ball, just and tag for both young people and adults; badminton, belly and disco dancing; karate, yoga, and English horseback riding in cooperation with Haverhill Farms Stables.

Classes offered to the performing arts are dramatics, "Tel Them" with Octi Orman, "Crowning with Ricks" music, melodrama and guitar.

Youngsters and adults share in Pat Gulligan's class on "Introduction to the World of Kites from Art to Aerodynamics" except that the adults will go on to more intricate kite design and flying techniques.

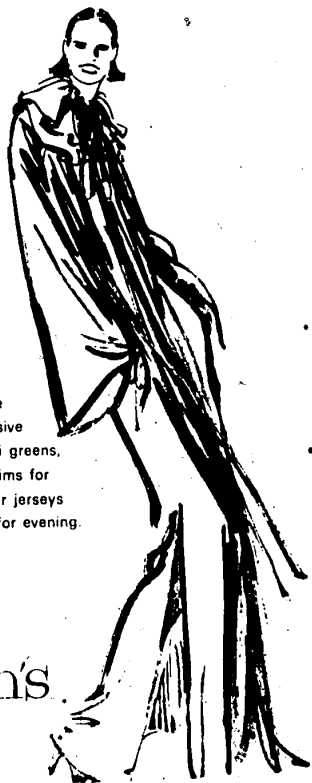
Gloria Vanderbilt's couture collection will be presented

Wednesday, September 8

... please join us from

10 A.M. to 4 P.M.

for informal modeling of the supple shapes and inventive styles so reflective of Miss Vanderbilt's impressive personality. You'll see khaki greens, grey flannels and blue denims for daytime as well as lavender jerseys and mauve moire taffetas for evening. 4 to 16 sizes.



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