

### Silence makes raucous film

Movie" (PG) is a very noisy movie. It vibrates with sound yncopaled music and all the noise you anticipate because of

effects, syncopasto make and as to some your same year evident of the Brooks director of "Young Frankenstein and "Blatting Solders, turns his attention to Hollywood Fredering a stiller moves 40 years because the lowest in a crasp, while the End the synchronic properties are compared to a crasp, while the End the submers in evidence are a cellaborator. They read the tulter cards and share in the whole anachronistic adventure. Brooks plans held pure the cards and share in the whole anachronistic adventure brooks plans held pure the process plans held pure the card of the process plans held provided the process plans that they are also the process plans and the process plans and the process plans and Dom Bell in Dom Delunet, then proceed to round up stars to assure the films a success. They prevent despite the efforts of a vilanous configurator. Engall & Devour, to sabotage the film and take over the studio.

Studio.

IN CAMEO appearances, Burt Reynolds, James Caan, Lita Minnelli, Marcel Marceau, Anne Bancroft and Paul Newman surface to play themselves. The surprise is Anne Bancroft's flar for optical granastics. You have to see at to believe at There are plenty of laughs from suspeed and bizarse jokes. And there are just as many tedous and sick jokes. Maybe at takes the taste and talent of Gene Wilder who worked with Brooks in Young Frankenstein. Us interpret the laughs good on Young Frankenstein. Us interpret the laughs good on Young Frankenstein. Us interpret the laughs good of the press that the play of the properties and the results of the properties of the press the play good of the press that the play of the play the play of the play of the play of the play the play of the

YET BROOKS can be startingly original. He has some sight gags that are real rangers. For some reason, many of the best ones are in a sequence with Burt Reprodist. Claim Let away from it. he is a low-by sight.

The movie ends with the successful sneak preview of Mel Futuris silent movie. The may director knew what he was doing and, upoof factors to did Brooks.

# **\LIMPSES**

NAMENY AND WALTER GO TO NEW YORK (FG.) James Caan and Eliasti Could are no refer-to-well vuodevillans who bomb in New York. So what else is new? LOGAN'S BLV 19G.) Bichael York. Jenny Agutter and Peter Uni-now compete with the special effects department in a 2nd century world where P years in all you get. Mater -13 and out. 1904.

world where 29 years is all you get. Makes "15 and out" look pretty good DR\_REDER BY DEATH (PG). Wonderful spool by Neil Smon who convenes the world's five greatest detectives to solve a murfer. Among them Peter Seleri. Alec Gunness and Dard Niven match wits and steal severa. Lost of point Preceding the property of t

Risset thread their way to the drama SILENT MOVIE (PG). Mel Brooks makes a silent movie about a guy making a silent movie in 1976. Inspired jokes, sick jokes and slap-making a silent movie in 1976. Inspired jokes, sick jokes and slap-making a silent movie in 1976.

making a solic rows in 1881 inspired obes sets botes and supmaking a solic move in 1881 inspired obes sets botes and supmaking a solic move in 1881 inspired obes sets botes and supmaking a solic move in 1881 inspired obes sets botes and supmaking in the Solic move of the so

SOMETHING SPECIAL SEVEN BEAUTIES (8). Generic Glannin stars in Lina Wertmuler's tribute to man's natural for survival. Set in Italy between the 1900s and the end of World War II. it is an outstanding thim of Shakeparasan breadth.

MOVIE RATING GUIDE
General Andersces All ages admitted.
Farestal Guidance Suggested. All ages admitted.
Restricted. Parest or guardian must accompany person under



### It's shocking

What Jack Weston sees in the steam room of the Ritz is more than any senteston engineer from Cleveland oan accept, in "The Ritz" new Wichard Lester film consely for Wenner Bros. Rise Moreno, Jerry Stitter and Keye Balland also ster in the film directed by Lester, produced by Denie O'Dell and written by Ternone Michael.





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hat upheld you on your way? What has supported you when foint?

What have you for strength relied?" "My vittles," said the dear old saint.

George Sands Bryan

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