

All-Berlioz program opens DSO's season

The Detroit Symphony Orchestra (DSO) will present three performances of an all-Berlioz program to open its 63rd season Thursday (Sept. 30) and Saturday at 8:30 p.m. and Sunday at 3:30 p.m. in Ford Auditorium. DSO Music Director Aldo Ceccato will be on the podium to conduct the concert, and the guest soloist will be Canadian contralto Maureen Forrester.

The concert will open with the Overture to Berlioz's opera "Benvenuto Cellini," and continue with Miss Forrester and the Orchestra performing the song-cycle "Les nuits d'été" (Summer Nights). The major orchestral work on the program will be Berlioz' "Symphonie fantastique" (Fantastic Symphony).

Aldo Ceccato became music director

of the Detroit Symphony Orchestra in May 1974, after a year as principal conductor. He is also music director of the Hamburg Philharmonic.

A native of Milan, Maestro Ceccato is a truly international conductor who has been invited to conduct every major orchestra in the world. In addition to his

concert engagements, he will conduct the DSO this season in 13 weeks of concerts in Ford Auditorium.

MAUREEN FORRESTER first appeared with the DSO in Windsor (in her native Canada) in 1964, and was invited by Paul Paray to sing at a Ford Auditorium concert the following winter.

She has returned on four occasions since, most recently last January, when she sang in Mahler's Symphony No. 2 under Maestro Ceccato's direction. The contralto has been called "Canada's most precious natural resource."

Hector Berlioz (1803-1869) was the best known French composer of the first half of the 19th century. His overture to "Benvenuto Cellini" has a special meaning for Maestro Ceccato as it was the first work in which he directed the DSO publicly, Dec. 7, 1972.

"Summer Nights," a cycle of six songs on poems of Théophile Gautier, has been performed by the DSO on only one previous occasion, Eleanor Steber and Paul Paray conducted in March 1961. The "Fantastic Symphony" was last performed by the DSO in 1972.

THE TRADITIONAL pre-concert Opening Night Dinner, sponsored by the Women's Association for the Detroit Symphony Orchestra, will be held

at the Detroit Athletic Club.

Season tickets for subscription concerts, representing savings of up to 43% compared with individual concert prices, are still available from the Symphony office (961-0700).

Subscribers may choose from 15 different series, including 20, 12 or 8 Thursday or Saturday evenings; the Kresge Series, six Sunday afternoon concerts presented at family prices; the Zodiac Series, which features a special pre-concert prelude and half-price rates for students on Friday evenings.

They may also choose from Coffee Concerts Friday mornings, which are presented in cooperation with the National Bank of Detroit; the Weekender Pops series (now expanded to 12 concerts in six series); and the new Detroit Symphony Chamber Orchestra series of three concerts.

An additional series of Young People's Concerts, fun for both small fry and parents on four Saturdays throughout the season, completes the biggest musical entertainment package ever offered by the Detroit Symphony Orchestra.

Brochures with program details and ticket order forms may be obtained by calling (961-0700) or writing the Detroit Symphony Office, Ford Auditorium, Detroit 48226. Individual tickets are now on sale.

Music Director Aldo Ceccato will be on the podium Sunday at 3:30 p.m. to conduct the Orchestra in the first of six programs to be offered in the DSO's 1976-77 "Kresge Family Concert" series.

The DSO Sunday afternoon series of fers one concert per month throughout

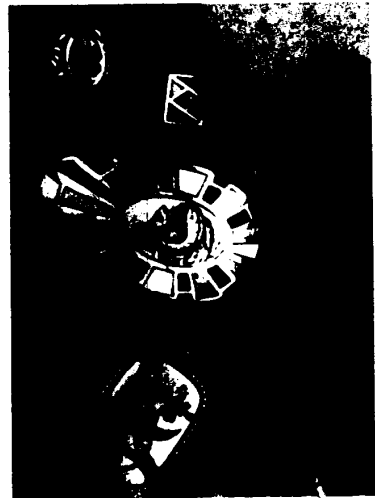
the new season including Oct. 17, Nov. 28, Jan. 2, Feb. 27, and April 2. Designed to encourage symphonic music as a family experience, the series is priced much lower than evening concerts—and in addition family members after the first two are admitted at half price.

Both season tickets and individual tickets for this afternoon's Kresge concert are now available at the Ford Auditorium Box Office (call 961-0700 for information).

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Scrimshaw... the Renaissance of an American Art Form

Scrimshaw is the centuries old craft of etching detailed nautical scenes as well as Indian, wild life and floral designs on "fossilized" ivory surfaces. The lines are defined with black or colored ink, while the fossilized ivory ranges in color from creamy white to dark brown. Set in sterling silver and 14K gold, the collection includes rings, pendants and bracelets, as shown above, priced from \$15 to \$1000

On display in Birmingham, Tuesday, September 30, and Friday and Saturday, October 1 and 2.

A complete demonstration by a "scrimshander" transforming the natural ivory into a work of art will be presented in Dearborn Thursday, September 30 and Friday and Saturday, October 1 and 2.

PRECIOUS JEWELRY SALON

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Goings on at Cranbrook

CRANBROOK INSTITUTE OF SCIENCE: Planetarium topic "Color in the Skies," for month of October. Demonstrations at 4 p.m. Wednesdays; 2, 3, 4 and 7:30 p.m. Saturdays; and 2, 3 and 4 p.m. Sundays. Free with museum admission.

Observatory demonstrations on six-inch refracting telescope at 8:30 p.m. every Saturday in October when skies are clear. Call 645-3251 for a weather check.

Nature Center has three acres of natural land open for guided tours, also use of collections, on Saturdays and Sundays from 1:30 p.m. Free with museum admission.

Continuing exhibition, "Rediscovering Our Great Lakes," exploration of the importance of freshwater resources with emphasis on EPA-sponsored research by Cranbrook Institute of Science, through Feb. 1.

Science museum at 500 Lone Pine Road open 10 a.m.-5 p.m. weekdays, 1-9 p.m. Saturdays and 1-5 p.m. Sundays; closed major holidays. Admission charge.

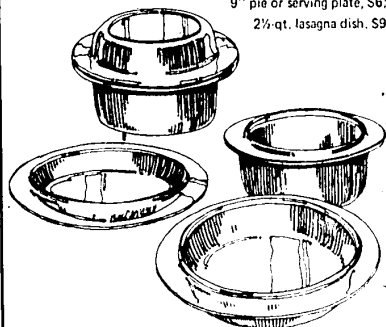
CRANBROOK ACADEMY OF ART MUSEUM: "Cross Section Michigan: Survey of Interiors," continuing exhibition through Oct. 14. Museum at 500 Lone Pine Road open 1:30 p.m. Tuesdays through Sundays; closed Mondays and major holidays. Admission charge.

CRANBROOK GARDENS Forty acres

of gardens surrounding Cranbrook House, 380 Lone Pine Road, open to the public from 1-5 p.m. Saturdays and Sundays during October. Admission charge.

CRANBROOK HOUSE: This 1908 home of George and Ellen Scripps Booth, 380 Lone Pine Road, is open for guided tours by groups of 10 or more from 10 a.m.-3 p.m. weekdays. Reservations required. Call 645-3152. House designed by architect Albert Kahn. Guided public tours at 1 p.m. fourth Sunday of each month; reservations not required. Admission charge.

Glass bakeware from Heller, beautiful striated shapes made practical with wide, all-around rims. The casserole covers are easily removed after cooking. The covers become au gratin dishes. And you can use them in regular or microwave ovens. 2 qt. casserole, \$10; deep loaf or pate dish, 9-5/8" Lx 3"H. \$5; 9" pie or serving plate, \$6; 2 1/2-qt. lasagna dish, \$9



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COLOR PADDINGTON PRETTY

Your imagination, a rainbow of colors, a magic crayon... color Paddington Bear and bring him to the Children's Store by Friday, October 8. Entries will be displayed and judged in two age categories: 3-4 years and 5-6 years. Then, join us for a Paddington Bear Party Saturday, October 9 from 2 to 4 P.M., where ribbons will be awarded to the winners before Paddington Bear movies are shown.

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