

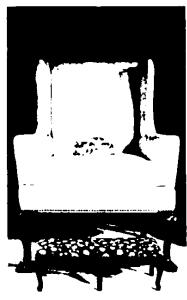
Hunting horns form the dining room chandelier hung in a room filled with American antiques.



An extension of the garden is created with wall and ceiling paper. White flooring reflects all the light which enters the room.



Tankards suspended from the ceiling beams add a note of American hospitality to the family living room.



A porcelain pussycat lounges in her wingback chair.

American traditions alive and enchanting

The Spirit of '76 still reigns in some households.

"I grew up in a traditional house, but it was all beige. I wanted my traditional home to be different," explained Bernard Reilly's Bloomfield Hills client.

So Reilly, of Reilly and Sands of Grosse Pointe, designed a new traditional house. Using a color scheme of blueberry and terra cotta in the family room. Reilly departed from the red, white and blue, some might have chosen.

"We ripped out the panelling that was here and added the beams. The room has a very intimate feeling this way." he

To solidify the traditional note,

72 pewter mugs hang from the beams, pub style. More pewter accessories and antiques complete the look of the room with several purposes. All the wood that appears in the room on furniture and moldings, Reilly said, was finished in a high gloss to contrast with the matte finish of the dark blue felt wallcovering.

Beyond this rugged, yet comfortable room, is a breath of spring in the "garden room." The room was formerly an open porch, but the owners converted it into a usable room by adding glass walls. Everywhere there isn't glass, including on the ceiting, there is a bold floral pattern wallcovering which furthers the garden feeling.

Wrought iron furniture gives the room another summery note. A white tile floor reflects all the light that comes in too.

Quite contrary to the informal moods in those two rooms is the one which predominates in the foyer, living room and dining room.

While the look is light and airy it is decidedly more feminine and formal. Light blue is the most evident color, with touches of light green and whites added for interest. Throughout the house, traditional American furniture is used. A handsome highboy greets callers in the foyer and a corner chair is one of the focal points of the living.

room

Queen Anne chairs and an antique drop-leaf table are the most notably American touches in the dining room. The dining room also sports a floral wall covering and contrasting wainscoting and ceiling moldings.

A note of contemporania in the living room is the glass and chrome coffee table which sits on an elegant Aubusson-style carpet. A china closet at one end of the living room holds choice antiques and next to it, in the same alcove, is a dainty writing desk.

Resting on a wingback chair, a ceramic kitty takes a catnap