



Mitchells' bedroom is an elegant study in blues and whites with a decided feminine touch.

Rooms, home evolve

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finish of the fabric and the antiqued pewter walls. The Queen Anne chairs which surround the table are upholstered in a richly colored flame stitch tapestry fabric. On the walls are a few of Mitchell's collection of rare bird prints.

Another example of Mitchell's use of textures is in the high-ceilinged studio off the master bedroom and just up a few steps from the billiards room.

In it are two slick persimmon-colored leather-tufted wingback chairs. There is also a wool plaid upholstered sofa to compliment the bare wood floors and the panelling throughout the room.

The studio contains another of the four fireplaces in the house.

With all the variations of designs used so far, it will be interesting to see how the living room comes out—but we may have a long wait, if Mitchell is really like the proverbial shoemaker.



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