

# Farmington BPW revs up for new season

The Farmington Business and Professional Women's Club is now staging a membership drive.

This year's club highlights include a get-together for work on items to be sold at a Christmas bazaar, a Christmas party for needy children and the elderly and a banquet this month to celebrate National Business Women's Week.

Speakers on timely issues are being contacted for upcoming meetings and a career file for women in the area is being readied for the Farmington libraries. Pamphlets telling how to prevent rape and

what to do if it happens are being prepared for distribution.

It will all be pulled together for new and prospective members at an all day seminar called "What, Why and How of BPW" Barbara Mlynck, a retail salesperson at Powers Travel Agency and president of the local group, said membership is open to all business and professional women who subscribe to the aims and objectives of the National Federation of Business and Professional Women's Clubs.

It is a non-partisan, non-sectarian, non-profit, self-supporting and self-governing

organization of about 177,000 working women.

**THE AIMS AND** objectives she speaks of are fourfold. The group aims to elevate the standards for women in business and the professions, and to promote the interests of these working women.

It aims to bring about a spirit of cooperation among all of these women in the United States, and to extend opportunities to these women along the lines of industrial, scientific and vocational activities.

Career development, personal improvement, women's awareness, community con-

sciousness, legislative involvement, continuing education, policy making and business contacts are some of the opportunities the club offers.

As far as physical achievements, the group points to the BPW Foundation, its library and research center, which conducts and supports research regarding employed women, and administers scholarship and training programs.

It has shown constant leadership for the passage of the Equal Rights Amendment, and ratification of the amendment at the state level.

It has initiated individual development plans to improve speaking skills and leadership potential.

It sponsors Nike Clubs for high school girls and Samothrace Clubs for college women, as well as the Congress of Community Career Women and the state commission on the Status of Women.

The national group has established numerous scholarships and fellowships and supports training centers on an international scope.

It has initiated a series of management seminars to develop management and lead-

ership potential of both members and non-members.

**THE FARMINGTON BPW** meet the first Tuesday of every month, generally in the Bedford Inn. Dinner is served at 6:30 p.m., followed by a business meeting and a speaker. Members may or may not attend the dinner, where there is always a choice of menu.

Mrs. Mlynck will take membership inquiries at her place of business, 562-1700, or at home, 937-3812.

## Autumn Art

# 'A collection of the best artisans around'

By LORRAINE McCLISH

The Women's Group of Incarnation Lutheran Church are on the countdown now running toward Autumn Art at Incarnation, a first attempt at staging an art fair.

The event will be on quality art and quality craftsmen. Carol Pavelich, promoter of the event, said she "picked up cards from artists at their booths for the past two years in an effort to bring together a hand-picked group."

She responded to her offer to be in the show set for Oct. 14, from 10 a.m. to 6 p.m.

"I thought it would be a delightful way to spend Sweetest Day," she said.

The show will be held on the grounds and in the church at 30325 Ten Mile between Middle Bell and Orchard Ridge. Help to pull it altogether is coming from Las Derahem, a resident of Farmington Hills, a member of the church, and an exhibitor of stained ceramics, and Ingrid Harzler.

All three of the women are adamant in their statements that the event is not a flea market or a rummage sale. It is a collection of the best artisans around.

JOHN GROOP, a resident of Plymouth and a master potter at Greenfield Village, does handcrafted pewter pieces and uses molds that are better than 100 years old.

Girard Sessol of Dearborn Heights, founder a festival gear may remember, who fashions illustrations using parts of watches.

Two others on their list who exhibited at the same festival coming to Autumn Art are Maggie Abernethy and Lily Lembee. Ms. Abernethy creates slab pottery and silk screen prints and is a resident of Troy. Ms. Lembee, of Dearborn, fashions original designs in bread dough, and has been

approached by Greenfield Village to teach her art.

Something new on the roster comes from Gerry Drouillard and Carole Pertusa, from Union Lake, who create wedding bouquets from dried flowers, among other arrangements they offer.

Ms. Pavelich was determined to bring in only one specialist of each art or craft. So in the jewelry category she has arranged to bring in a gold and silversmith offering custom made designs, and another who works with shells and pottery beads for either mod or ethnic effects.

Sharilyn Cohen of Southfield studied jewelry design at Eastern Michigan University, and has been in business for ten years fashioning a wide range of original pieces in gold and silver.

In addition to shells and pottery beads, Norma Morris of Royal Oak offers jewelry with turquoise and coral.

**HANDCRAFTED** wooden toys and doll houses hard to find in stores now, come from Forrest Nicholas and Ron Powell, who work together out of their homes in West Bloomfield.

Another two members of the church, both residents of Farmington Hills, will show their art. Margaret White, who makes rag dolls, and Hilda Eckel, also a member of the Farmington Artist Club, will show her acrylics.

Batik artist Carol Shostak will come from Ann Arbor bringing wall hangings, and for the young at heart, some unusual T-shirts. Weather permitting, she will demonstrate how she does it.

Ms. Pavelich found three of her artists during the Plymouth Fall Festival, each Plymouth residents Jennifer Flora and Fran Clumpo are both leathersmiths, and work together making hand-tooled belts, buckles and accessories. Johnnie Crosby will bring her watercolors, most of which are landscapes.

Early American, mostly wooden, accessories will come from Judy Klebba of Redford. Paper tote items will come from Nancy Miron, of Garden City.

A well known figure from Ann Arbor street fairs will bring "Etwood." It is the name Rusty Schouw of Evert, Mich. gives to his porcelain pottery, which is both utilitarian and decorative.

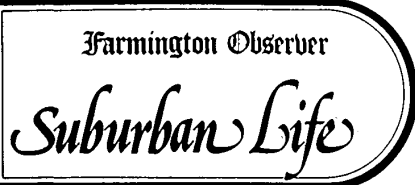
**THE WOMEN'S** Group raises money to support all philanthropies which are sponsored by Lutheran Church in America, though Kris Labmar, treasurer of the group, says accent is now on Reading Is Fundamental.

The contributions the women make to this charity is their one on-going project.

Admission is free to Autumn Art at Incarnation.



Thursday, October 7, 1978



(F18)

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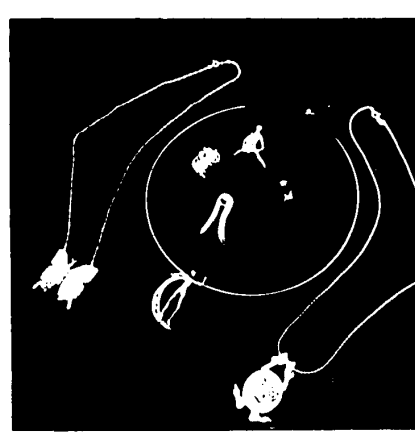
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Shari Cohen of 19201 Birch Ridge, Southfield, wears an intricate pendant, shaped like a harp, of her own design, at left. Some of the other detailed miniatures produced by the Eastern Michigan University graduates are shown above. Ms. Cohen works in both gold and silver and is a member of the Pittsburg Society of The Arts.



Lois Derahem, of 26204 Kitarton, Farmington Hills, examines a ceramic religious figure she has finished in muted stains. Shown below are a few of the pieces she will bring to Autumn Art, the first such show staged by the women's group of the church.

Staff photos  
by  
Harry Mauthe



A wooden handcrafted doll's house and a host of wooden toys come to Autumn Art from Forrest Nicholas and Ron Powell who create the wood products in their spare time in their West Bloomfield homes. Jandel Nicholas, left, of 7121 Richardson, and Gerry Powell, of 7391 Crestmore, are business managers for the pair of craftsmen.