

## Concert series to open

Troy's new concert series of internationally acclaimed artists will begin Monday when Metropolitan Opera, Theodore Uppman, baritone will appear in concert on stage at the Troy Athens High School Auditorium.

It is located on John R. Road just north of Wattle Road in Troy. Uppman has successfully appeared with leading opera companies both in the United States and in Europe, having won high praise for his interpretation of Papageno in "The Magic Flute"; Masetto in "Don Giovanni"; Sharpless in "Madama Butterfly" as well as in leading roles in many other operas.

Perhaps his most successful recognition came when he created the title role in Benjamin Britten's opera "Billy Budd" both at the world premiere at England's Covent Garden and later in performances in this country.

His appearance Monday for Community Concerts Association of Troy will feature his talents in opera selections but will extend through the concert repertoire which he has developed in more than 40 solo recitals and concerts.

Other concerts to be presented by Community Concerts Association of Troy include pianist Peter Neu (Nov. 5), the duo harpists Longstrech and Escosa (Jan. 7), The Norman Luboff Choir (Feb. 15), and the Bayanban Philippine Dance Company (March 9).

Admission is by season membership only, and information may be obtained by calling 688-3550 or 643-0111 or by writing to P.O. Box 271, Troy, MI 48068.



## Artwork auction planned

The Resler Art Gallery collection is being sold at auction by Rochester auctioneer Gary M. Berry at Smart's Auction, located on Tienken Road.

The sale Oct. 15, marks the end of the Resler Art Gallery, founded early in this century. The gallery was located at 1928 Livermore and was one of the oldest existing galleries in the Detroit area.

The closing of this gallery does not mean the Resler name will be removed from the Detroit art scene, since a son of the gallery founder, Herb, will continue his work in art restoration.

Isadore Resler founded the gallery about 1910. He and his sons have operated it since. The gallery was closed a few years ago and the paintings then

hanging were put into storage until the son, Herb, decided the gallery would not be reopened and the collection should be sold.

THE SALE includes about 150 different art works appraised from \$20 to \$2,500. These include works by Resler, who founded the gallery, who in his own right found some renown as an artist.

The founder of the gallery was born in Geneva, Switzerland in 1869. He settled in Canada in 1887, coming to Detroit

some time shortly after the turn of the century.

He studied in Germany and was sent to Leipzig as a boy to study drawing and painting with Leopold Berger, and later with another German Master, Rudolph Reichele.

Pre-sale inspection of the works will be allowed at Smart's Auction, Thursday, Oct. 14 from 7:30 p.m. and on the day of the sale, beginning at 5 p.m.

### LEGAL ADVERTISEMENT

#### BIRMINGHAM DIAL-A-RIDE

151 Martin Street  
Birmingham, Michigan

Sealed proposals endorsed "Birmingham Dial-A-Ride" will be received at the Office of the City Clerk, 151 Martin Street, Birmingham, Michigan 48011, until 2:00 P.M., Monday, October 25, 1976.

Proposals are being solicited by the City of Birmingham for the operation of a four vehicle Dial-A-Ride System.

Specifications may be obtained at the City Clerk's Office, Municipal Building, Birmingham, Michigan, up to 12:00 noon, Monday, October 25, 1976.

The City Commission reserves the right to reject any or all proposals, to waive any informalities in the proposal received, and to accept any proposal which it shall deem to be the most favorable to the City.

Published October 7, 1976  
in Observer and Eccentric

## Rare Woodcuts

Three of the artists' rare woodcuts will be on display when Sheldon Ross Gallery of Birmingham, Mich., opens its Lyonel Feininger Exhibit Saturday. Gallery owner Sheldon Ross has assembled 28 woodcuts and etchings by the German Expressionist painter who is recognized as truly one of the great print makers of the 20th Century. "Town Hall," (pictured above) is one of his most famous woodcuts. Feininger printed most of his woodcuts himself in Germany after World War I, when painting materials were very difficult to obtain. In just three years, 1918 through 1920, he produced 237 woodcuts, using a plain pocketknife and mostly cigar boxes for blocks. He printed most all of his proofs using only the pressure of the palm of his hand. Born in the United States in 1871, Feininger studied art and worked in Germany from 1887 until 1937, when he left Germany, vowing never to return, after Nazi authorities classified his art as "degenerate." He spent the remaining years of his life working in New York City, where he died in 1956. The exhibit of Feininger works will be on display at the gallery, located at 250 Martin St., Birmingham, from Saturday through Oct. 30. The Sheldon Ross Gallery is open from 11 a.m. to 5 p.m., Tuesdays through Saturdays.

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## 'First' offered

Working with Professor Leonard Leone, Director of the Wayne State University theatre faculty and the Hilberry-Bonstelle production theatre, WSD is announcing a "first" in the area of assistance to amateur actors.

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