## Leader calls scouting 'a living adventure'

by LORAINE McCLSH

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Farminaton Observer

the community, which appointed their care thought the community of the com

## Haute cuisine in the home

By TOM MacKINNON

In the countries across Europe I've va-ited stors summer—Belgium—France. Luxembourg Germany—I have con-sotently found haute cusine as a daily eat-ing habit.

The average hanes de, who doesn't work outside the hime spends her time tending to the house as we'll as the graden. I would gave so her cere of the people living in the easy, as we'll as the country have large gardens of vegetables, trusts and flowers morphening up the grounds as we'll as the house.

The big meal which is served at noontime is usually prepared by the wife in
one or two hours. In many homes, a place.

is always set at the table for friends or neighbors who might happen to stop by

A quick meal, more in the city than in the country, will consist of three or four different cheeses, three or four different cold cuts, two or three different breads, and of course, a bottle of wine

MY RECIPE FOR today is goze a com-mon dish in port cases. I find it impossible to put a nationality on this dish.

Eve seen it used with different kinds of poultry. The original, I'm told, was made with partridge.

PARDRIX AUX CHOUX



Have ready: 350 degree oven medium size pot with bd small pan for baking wooden spoon

PROCEDURE:

Place margarine in pic and heat until al-most brown and pourly and brown on all-sides. The place of the pick of the pick is a pour and pick of the pick of the pick is a pour and pick of the pick of the pick is a pour and pick of the pick of the pick goal in over a popuration. 20 to 30 min-ures Check of bird or cowled by pinching ing with fingers, meet should be series off. While bird is in the over, since tomation in half and place on pain to be set in over for air minutes.

When burd as cowled place termation on When burd as cowled place termation on the pick of pick of the pick of the pick of the pick of Serve with eather while or red wine

Do not add salt, the sauce will reduce to create its own scasonings.

Check every 10 minutes so sauce does not reduce too much, if this happens add

water a wooden spoon instead of a fork, so you won't chance pierceng the bird. Notice particularly that all ingredients are fresh, rather than canned or presented.

I hope this finds its way to your table. Bon, appetit



PARDRIX AUX CHOUX

## **Delores Crawford writes** a letter to her sister

I talk a lot and I think she knows how I feel for her but somehow words just aren't enough. Maybe putting my feelings in writing will make it more meaningful to her. Ms. Crawford said.

It seems like only yesterday we were growing up together, yet it has been 12 years since you had a child you named Ste-ven. And then came my first born

Remember how we dreamed of theres

We don't understand why or how, just that it is. If only he wouldn't suffer so it would make things a little easier! I know every ache and pain he has, and the aches and pain you have, but you aren't alone. Nancy. I am suffering as he because you both mean so much to me

"The only thing that comforts me is that Steven is such a good boy, never done any wrong, you know that God is taking him with Him until you can be with him again

Your family and friends are at your side, as they were when you raised, fed and clothed him alone, and you did a very good job of it.

## Craft Fair set Oct. 23

Mr. Philip LaVerne, one of the great sculptors of our time, has invented an exciting new process that ages layered bronze and pewter to create patina colorations that, until now, have been seen only on master pieces of antiquity. His museum quality bas relifs, in limited series, are incorporated into furniture and wall hangings of his own design, and are destined to achieve inestimable value with the passing of time.



Philip LaVerne will be in Birmingham on Friday and Saturday, October 22-23. Come in and enjoy a friendly chat with him as you view his rare and beautiful works of art.

A. The Tao Cabinet sculptured on bronze and pewter surpasses even the works of Chinese antiquity for beauty and expert craftsmanship.

B. The Odyssey Table depicts a panorama of lyric beauty inspired by the art and architectural splendor of ancient Greece.



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