





Open Daily and Sunday from 1 PM to 7 PM. Closed Thursda

485-8310

Oakway revs up for 4th season

Oskwood Symphony Orchestra en-ters its fourth season with the greatest depth of playing tainn it has ever had. On top of that, Musical Director Fran-esco DiBlast has lined up solicits and special offerings for each of Oskwyf iv-re remaining season concern- rome-forthe first times what are with fill for people to get in," said DiBlast, who has led the orchestra since it was founded.

founded. CONCERTS ARE SCHEDULED in Birmingham, Farmington, Southfield and Livonia — the cities where the broad-based orchestra gets the greatest part of its audience and mem-bership. Here is a rundown of the entire sea-top

son: • Sunday, Oct. 31 at 4 p.m. in Seaholm High School, Cranbrook at Linceln, Birmingham, With Ani Kavafian as vio-liniat and sater Ida Kavafian as vio-liniat and sater Ida Kavafian as violat, the group will perform Mozart's "Sin-fonia Concertante," a kind of double concerto.

Init and suiter 1ds Kavaffan ar voltage for group will perform Moart's "Sin-forms to converted. The KAVAFIASS will get a technical worked is a violinitie in "Navarfa" by "It's as difficult and challenging as stops, triple stops, harmonics and pir-tics as difficult and challenging as stops, triple stops, harmonics and pir-tics as difficult and challenging as stops, triple stops, harmonics and pir-tics as difficult and challenging as and in Wagner's privade to "Der Meis-and half, racturing Buch's Concerto for hor Theor Obes and the final phony No. 1 DIBLASI WILL CONDUCT the sec-four finanon. Her Opers of privation and sec-sections. The Oper Barbin Schooler and the final both concerto. The or Obes and the final stop bin distant: "We have a contract any think and Buch's Concerto four finanon. Her Opers of privations and the final stop bin distant: "We have a contract any think and the final stop bin distant: "We have a contract any think and the final stop bin distant: "We have a contract any the finance of galaxies and workerta." (The out any think and Barbin Concerto for the stop finance and will be feature and colume of Grouth any the feature and colume the concerto by Willicov for the stops, March 19, at 8, pm. in "An kithower, and will be feature and colume and colume of the formation." The concertify the meistics and the private colored from the section and the formation and the format

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