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Josh, at 16, composes symphonies

By SUSAN TAUBER ELEIN

ree works by Southfield composer Cheek will be performed tonght at 8 at First Methodst Church. 259 West life between Greenfield and Cooldge concert appraisanted by the Southfield

dis hetween Greenfield and Goodege concert sponsored by the Southfeld necretic Club closest Lenors Ledwon and plannst Lazer Tulk will perform works by Cheek. Incoment, Manie, Corels and South is Ledwon, a freshman at Oak and the Ledwon, a freshman at Oak and the Ledwon, a freshman at Oak and the Ledwon, and Cheek and Cheek Constitution of the Cheek and Daks plann professally. She has often accompanied Cheek concerts.

years old

A 14YEAROLD sunor at Southfeld-Lathrup High School be tired in Southfeld
with his mother Tobal, his father Eugene,
and his Shele and hashastan
Consider the Southfeld of the Southfeld
was ever told me I couldn't do it.

The started companing after he shamed to
read music and play the vobin
Groging up in a musically oriented
housefold belped inspire his interests.

ALTHOUGH JOSEN is a self-aught composer, he does turn to his tracher Richard forwar and other experts for the finer points of composition. He writes whatever takes his fancy from classical to raginus pieces. From classical to raginus pieces. On the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph Special Control of the 180 Dector roles which greatly affected Joseph

"I was rased in pretty shoddy umes." be asad And he is not beyond wrising a western folksong peere as incelental music for has haple school synduction of Sakespeare's Cornedy of Error John explained fortiestly how he com-sumer to the companion of the com-panion of the companion of the companion of the com-panion of the companion of the companion of the com-panion of the companion of the companion of the companion of the com-panion of the companion of the com

ship.
"First, Josh said." I conceive of what I want to do Then I try to find the unique tonal characterizations about the instrument. I learn its limitations, separate sounds Lastly, I follow a path which exhorts the instrument musically."

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HALL COURT MATICAL hero is Michael Renny who wrote the musical score for such movies as Citizen Kane. Three-works of Culture, Fahrenheed Stl., and The Day the Earth Stood Still. Josh hopes to evertically compose musical score to the state of the state

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