

Novel 'Roots' slated for TV

It's a long and unlikely trip from the state halls of the University of Southern California to the sadistic hell of a slave-ship hold, but LeVar Burton, not yet out of his teens, made that trip for his role as Kunta Kinte, the African boy who is sold into slavery in the ABC Television Network's 12-hour miniseries "ABC Novel for Television," based on Alex Haley's number one best seller "Roots."

The dramatic results of Haley's "genealogical detective story" will premiere on ABC (Channel 7 locally) at 9 p.m. Sunday, Jan. 23, and continue for eight consecutive nights through Jan. 30.

the roman terrace

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10525 MIDLEBEE AT 6 MILE, LIVONIA
122-1100 (Mon. No. Reservations)

the BRASS LAMP

Dining & Cocktails

After dinner, we suggest dancing next door.

Thumpers

Next Door to the Brass Lamp
Crooks Rd. at M-59
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ALL CINEMAS - EVERY DAY 'TIL 2:30 P.M. - \$1.50

SOMERSET INN
10 MILE RD. (BETWEEN COOLIDGE & CROOKS)
Sherlock Holmes meets Sigmund Freud
"THE SEVEN PERCENT SOLUTION"
THE STORY IS TRUE... only the facts have been made up.
1:30-2:40-3:40-4:45-5:50 PG

PONTIAC MALL
682-5544
N. 12 MILE RD. (BETWEEN 12 & 13 MILE)
PETER SELLERS
"THE PINK PANTHER STRIKES AGAIN"
1:30-2:40-3:40-4:45-5:50 PG

NICKELODEON
BURT REYNOLDS
TATUM O'NEIL
2:15-4:45-7:15-9:35 PG

NICKELODEON
BURT REYNOLDS
TATUM O'NEIL
2:15-4:45-7:15-9:35 PG

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469 S. Woodward, Birmingham
644-2913

Playdates announced

Peter Shaffer's prize-winning play, "Equus," will begin a limited engagement at Detroit's Fisher Theatre Jan. 18.

"Equus" won all the major awards as best play, the first time a play has won all these honors: New York Drama Critics Award, the Tony Award, and the New York Outer Critics and Drama Desk Award.

Douglas Campbell has the coveted role of Dr. Martin Dysart, the psychiatrist. Campbell has enjoyed a career embracing acting and directing in Stratford, Minneapolis, New York and London, covering a period of 30 years.

The role of the young confused stable boy is played by Keith McDermott, who plays the role on Broadway opposite Richard Burton and Anthony Perkins.

"EQUUS" is a play about a hair-raising crime committed by a 17-year-old boy in a riding stable in England. It is a play about passion, religion and crime. It is the story of a psychiatrist who has to treat him, to cure him, to make him civilized again.

Since it opened in London more than four years ago, "Equus" has been the most important dramatic success in theater in years. It is still playing in London, and Perkins is still heading a production on Broadway.

There are three companies playing across the United States. The national touring company (which is coming to the Fisher), a bus and truck company touring colleges and a resident company starring Ken Howard at the Studobaker in Chicago.

Richard Burton is now filming the movie version in Toronto. Tickets for "Equus" are available at the Fisher box office.

Dining And Entertainment Guide

ON THE TOWN

HELD OVER

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the movie at prudential town center

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1 KING KONG

12:00-2:30-5:00
7:30-10:00
FRIDAY and SATURDAY

2 KING KONG

12:30-3:00-5:30
8:00-10:30
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BRASS BROILER LUNCH/DINNER 852-5211

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NO PASSES ACCEPTED

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King Kong JAMES CAAGAN, JEAN SEYDOW, JERRY LUGER
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MARATHON MAN DUSTIN HOFFMAN
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King Kong JAMES CAAGAN, JEAN SEYDOW, JERRY LUGER
NO PASSES ACCEPTED

CAR WASH FATE DUNAWAY, WILLIAM HOLDEN
NETWORK FATE DUNAWAY, WILLIAM HOLDEN

PLEASE CALL THEATRE FOR SCREEN TIMES

TED'S TRIVIA.

1) When and how did Ted's begin?
A. In the summer of 1934, a house trailer on Woodward Avenue, Bloomfield Hills became Michigan's first drive-in restaurant. "Ted's Trailer" grew rapidly with the expanding auto industry, and the term "Woodward" was born.

2) What was Ted's called before "Old Town Inn"?
A. Strangely, Ted's was known as "Ted's" prior to gaining its present title. Before that, it was known as Ted's Trailer, but then, we let that one out in the first question.

3) Where did the Sunday Brunch originate in this area?
A. Back in 1957, Ted's gave this area a nice Easter present. The first Sunday Brunch. The concept was so fabulously successful that the buffet became a weekly feature. And the idea spread like wildfire to competitors attempting to imitate Ted's. The name "Brunch" of course, is derived from the late morning "breakfast-lunch." Earlier names such as "Fastlun" were rejected.

4) Who was the first entertainment to play at Ted's?
A. In September of 1973, Bobby Laufer started making music in Ted's main diningroom. Today a bigger, shivers named room called Gatsby's showcases the best entertainment around. The popular group, "LORIO" is the current attraction Tuesday through Saturday. Only the best entertainment graces the Gatsby's stage. Over the years Ted's has been forced to discontinue... singers, hand-dancers, comedians, animal acts and the like who would attempt to ride the coat-tails of Ted's success.

5) How did Ted's gain its reputation for fool long holidays?
A. Simple. Ted's invented the foot-long. There is no truth to the rumor that Ted's hotdogs originally came with feet, although Grafton Ted's was known to have put his foot in his mouth more than once.

6) What is Ted's address and phone number and what does the logo look like?
A. Ah, the easiest one of all:

ted's Old Town Inn
Woodward at Bloomfield Hills Road. 644-7764

SUBURBAN DETROIT THEATRES INC.

1 ABBEY 1-2-3
Peter Sellers in
"THE PINK PANTHER STRIKES AGAIN" (PG)
858-0881

2 RICHARD PRYOR GENE WILDER
"SILVER STREAK" (PG)

3 WALT DISNEY'S
"THE SHAGGY D.A." (G)
with Dean Jones

BURT REYNOLDS RYAN O'NEIL TATUM O'NEIL
"NICKELODEON" (PG)
plus
Charles Bronson in
"HARD TIMES" (PG)
Wed. Matinee — 1 show, 1:00 p.m.

SHERLOCK HOLMES MEETS SIGMUND FREUD
"SEVEN PERCENT SOLUTION" (PG)
also
Basil Rathbone
"THE HOUND OF THE BASKERVILLES" (G)

Coming Soon!
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On Maple Rd.
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1 GENE WILDER RICHARD PRYOR
"SILVER STREAK" (PG)
Matinees Wed, Sat & Sun

2 PETER SELLERS IN
"THE PINK PANTHER STRIKES AGAIN" (PG)
Matinees Wed, Sat & Sun

1 GENE WILDER RICHARD PRYOR
"SILVER STREAK" (PG)
Matinees Wed, Sat & Sun

2 WALT DISNEY'S
"THE SHAGGY D.A." (G)
Matinees Wed, Sat & Sun

"The Mind-blower of all time..."
"WOODSTOCK" (R)
Matinee Wed. — 1 show, 1:00 p.m.
Late Show: Friday & Sat. — 10:10 p.m.
Continuous Matinees Sat & Sun

1 GENE WILDER RICHARD PRYOR
"SILVER STREAK" (PG)

2 ALAN ARKIN IN
"SEVEN PERCENT SOLUTION" (PG)
also
Basil Rathbone
"THE HOUND OF THE BASKERVILLES"
Matinee Wed. — 1 show, 1:00 p.m.

1 WILLIAM HOLDEN FAYE DUNAWAY PETER FINCH
"NETWORK" (R)

2 MARIE CHRISTINE BARRAULT VICTOR LAMON
"COUSIN COUSINE" (R)

A Film by Academy Award Winning Director, Francoise Truffaut:
"SMALL CHANGE" (PG)