

Getting Around By ETHEL SIMMONS

Tennessee Williams dramas have clout

The dramas of American play-wright Tennessee Williams still stun audiences but are now theatrical clas-sics. Productions of these hits are on everyone's playbills, it seems. In November, Meadow Brook Theatre presented a compelling pro-duction of Tennessee Williams' "Night of the Iguana," directed the Charles Nolte (who also directed the controversial "When You Comin' Back, Red Ryder?" by Mark Medoff, which just ended its run at Meadow Brook).

Brook).

The Birmingham Village Players will open "Cat on a Hot Tin Roof," Williams' Pulitzer-Prize-winning drama, on Friday, Performances will continue Saturday and Sunday and Feb. 4, 5.

Feb. 4, 5.
In his own "Memoirs," the brilliant playwright Williams has this to say about "Cat:"

"THAT PLAY comes closest to being both a work of craft. It is really very well put ogether, in an opinion, and all its characters are amusing and credible and ouching. Also it adheres to the valuable edict of Aristotle that a tragedy must have unity of time and place and magnitude of theme.

The set in 'Cat' never changes and its running time is exactly the time of its action, meaning that one act, timewise, follows directly upon the other, and I know of no other modern American play in which this is accomplished.

Cat' are deeper than that. I believe that in 'Cat' I reached beyond myself, in the second act, to a kind of crude eloquence of expression in Big Daddy that I have managed to give no other character of my creation. Howard Beer plays the challenging pide of Big Daddy in the Village Players production. Others in the cast are DeeDee Johns Charlton as Maggie the Cat. Joe Nicolini as Brick. Dee Develows as Big Mama, Tom D'Agostino as Gooper and Jo Ann Sellers as Sister Woman.

Another Pulitzer-Prize winner by Williams' 'As Streetcar Named Desire' opens Friday at 'The Theatre' of the University of Detroit/Marygrove College.

Performance of the drama surrounding Blanche DuBois, who is probably the playmight's most poignant character, will be given Fridays through Sundays for the next three weekends.

weekends.

DINNER THEATER productions are lively within the coming weeks. The musical "I Do! I Do!" starring Fnil Marcus Esser and Nancy Gurwin, opened Wednesday at the Botsord Inn in Farmington Hills.

The buffet dinner setting includes candlelight and wine. Botsord Inn increas are being offered. There is waitress service, with cocktails and wine served before the show, at intermission and after the show.

A new raked stage has been created to provide optimum viewing for this



Joe Nicolini (left) as Brick and Howard Beer as Big Daddy ap-pear in a scene from Birmingahm Village Players' production of "Cat on a Hot Tin Roof."

production, in the Coach House at the production, in the Coach House at the inn. The Coach House includes an original barn dating back to 1885, which Henry Ford brought from the east when he owned the Botsford Innments in the barn. Anhul turned the barn into a banquet room before converting it for the enlarged dinner theater.

Wednesdays, Thursdays and Sundays. Friday and Saturday performances have not been scheduled because those nights co-star Esser entertains at the Colonial Lounge in Livonia.

EDGAR A. GUEST III is directing the show. He formerly was in partnership with Pierre (Pete) Turgeon with Turgeon/Guest Productions.

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