SRT plans 'Beauty and the Beast'

Familiar fairy tale "Beauty and the Beast" will be presented as the first offering of the season by the South-Field Repertory Theatres. Young The Season Sea

the Southfield Civic Center, 26500 Evergreen. Appearing in the new offering are Barbara Bean, Mark Halpin, Jack O'Reilly, Valerie McKinna and Cath-erine Cylkowski. Also featured are Nancy Kelel, Ken Straus, David Bernstein, Jim Moran and David Kozora.

The

halet

Choice of

or White Fish



Michael Burden, as the Count, offers a rose to beauty, played by Barbara Bean.

ssified Ads CHEF'S SPECIALS Read Eccentric Classified N.Y. Strip Steak, Chalet Special Steak, Stuffed Shrimp, AII \$595

Leader talks

Southfield High School student Marc Cohen will interview Sadguru Sant Keshavadas from Bangalore, India, on the school's radio station WSHJ (88.3 FM) 6:30 p.m. Thursday. Sant Keshavadas' visit is sponsored by the Temple of Cosmic Religion of South-field. He will discuss Yoga, spirit-ualism and meditation techniques.

Program will view slavery

By AL LETRICK TV-Radio Writer

"Roots," the multi-part special fea-tured locally on Channel 7 this week, seems to have spawned a renewed in-terest in slavery. "The Fight Against Slavery," as six-part speries co-produced by BBC-TV and Time Life Television, makes its Detroit television premiere Sunday, February 6, from 9-11 p.m. on Chan-nel 2 and will ruin for the next four Sunday evenings.

The episodes dramatize the story of the fight against slavery and the slave trade in the British Empire. The story begins in 1750 when shipping slaves to the American colonies and the rest of the new world was at its height. It ends with the ermancipation throughout the British Empire in 1834, almost 50 years before Lincoln's Emancipation Proclamation.

The series was written by Evan Jones, a descendent of slaves and slaveowners. It was produced by Christopher Ralling, whose "Search for the Nile" won two Emmys and a Peabody Award. More than 60 characters are depicted in "The Fight Against Slavery." All are based in real people whose lives were affected by the slave trade.

"SLAVERY." the program notes,
"has been called the greatest crime
in the history of the world; but all
whites were not guilty and all blacks
were not innocent. It was a crime
against itself."
The series begins by detailing the
horrors of a typical slave ship crossing the Atlantic from Africa to the
West Indies.



Up and away

"Studio See," a weekly television magazine for children, debuts at 6 p.m. Saturday, Jan. 29, on Channel 56. Using portable video equipment, the show's film crew moves around the country catching young people in interesting enterprises. The program is designed for young people ages 10 to 15.









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