## The fashion plate

## A softer complexionyour spring statement

By RUSTLE SHAND Traditionally, February is the month wher fashion-conscious women make a spring state

fashion-conscious women make a spring state-ment. Years ago, the statement was made in the form of a spring-bright straw hat. Today, women are curing the February "blabs" by shedding their winter-weary facial skin—liter-ally. And they're doing this at Sak's Fifth Aven-nue Beauty Salon in Troy, where a blo-cellular shall leaves them with baby-oft, spring-new-skin.

"Marvelous," said Mrs. Michael (Jeanie) Flynn of Lathrup Village, who "never had a facial before," when she emerged from the facial room. She said she found the entire process relaxing as well as beautifying. The treatment includes a thorough clensing, a scrub which removes all dead surface skn and a warm wax mask.

Kathy Buxton of Oxford, who administered the facial cautioned against using bar soap to cleanse the tace because of the wax and alkaline content and recomments the skin be cleansed with cream, which then should be removed with a warm, moist towel or washeloti.

The cosmetics carried and used in the salon are by Adrien Arpel. Lon Rossi, state super-vosor for the cosmetics company, explained the theory of the "back-to-nature" cosmetics while they were being applied to Mrs. Flynn's new spring face.

spring later.

"Adrien Arpel cosmetics are hypo-allergenic, natural and organic, devoid of perfumes and are better for your skin "said Ns. Rossi." The scrub, which should be used weekly, contains three natural ingredients to nourish and cleanse the skin, inorey, which heals the skin, itemor to tone the skin and erusted aimnosts, which flush the impurities from the skin."

She recommends the scrub be used in the bath "because the steam of the bath opens the pores. The scrub should be thoroughly raised away and followed with a mask to refine the pores."

An astringent or toning lotion follows the mask, and depending on the time of day, should be followed by a night cream or a make-up application.

EXPLAINING "because the face is always exposed to the elements, you must wear a pro-tective screen under the moisturizer to nourish as well as protect." Ms. Rossi applied "Swiss Formula Cream" to Ms. Plynn's skin and then followed with a moisturizer.

Next came the skin toner—in a lilac color— to even the color tone of the skin and then a sheer aqua cream aplied under the eye area to erase any dark areas. These sheer basics were then covered with a light film of foundation.

To give the eyes a soft smoky look, the in-



side lower eyelid was first lined with blue, making the white of the eye appear whiter and also opening up the eye. The same pencil liner was also applied just under the lower last. A brown eye shadow was then applied from the upper lash line to the crease in the eyelid and the brow area highlighted with opalescent eye sheen.

A "fool-proof" method of mascara appli-cation was then demonstrated. By holding a hand mirror against the chest; and holding down into the mirror. mascara may be applied without a smudge to both upper and lower lashes. When the mascara has dried, the lashes are combed with an eyelash comb.

Ms. Rossi cautioned against keeping mas-cara longer than three months, saying "after three months, throw it away—bacteria forms and can cause infection." An eyebrow cosmet-ic and tamer completed the eye makeup.

BLUSH WAS then applied from the center of the eye out into the hairline, the lipline was out-lined with a lip pencil and then filled in with a lipstick brush.

"Because the eye area and the under-chin and throat area are devoid of oil cells." Ms. Rossi recommends an eye oil for the eye area, explaining that eye cream may cause the tis-sue around the eye to pulf-ing, and a new and throat cream that "acts like an invisible chin stree."

strap.

As she left the salon, Ms. Flynn said "I learned so much today about caring for my skin. I don't like a heavy makeup and I feel today as if I am not really wearing any. My eyes are so much brighter and my face glows naturally."

PBB forum

scheduled

in Pontiac

in Pontiac

A public forum on PBB and its possible effects on human breast milk will be held in Poutiac next Wednesday. Dr. Kenneth R. Wilcox. director of the Buccox director of the B

amounts of PBB in their breast milk.

The Michigan Depart-ment of Public Health has been sponsoring re-search into the possible side effects of PBB both through its own labora-tories and through con-sulation with outside ex-perts.

The forum will be held at 7:30 p.m. at the Com-missioners Auditorium at the Oakland County Courthouse, 1200 N. Tele-graph Road, Pontiac.



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