

## Tradition

At the turn of the century, the woman in the photograph (right) was considered the well-dressed bride. She wore a lavish gown of satin, trimmed with delicate lace.

While the exact details of her dress would be inappropriate today (How could the bride get all of the dress in her subcompact ear?), many, such as the mantilla and lace trimming, are much in style.

That's what Bridal '77 is about . . . how tradition has been embraced and adapted to today's needs.

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The photograph on the cover is by Lyn Jolley Photography.

Shelly Guggenheim coordinated the editorial section.





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