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A ray of sunshine

(Continued from Page 11)

the weather. To marry in a storm foretells an unhappy wedded life, while marrying on a pretty day will almost guarantee a happy life.

If a ray of sunshine falls on the bride when she is coming out of the church after the wedding, she'll have good luck. But let thunder toll, and there'll be unhappiness in the marriage.

Today, brides who cry, "Get me to the church on time!" may be doing themselves a favor, but in the 18th century it was traditional to "keep the gent waiting" in desperation.

In many European countries, brides are advised to throw bread crumbs from their pockets and throw away their troubles. For every piece of bread a bride gives to the poor while on her way to church, a misfortune will be averted.

Now that the bride is at the altar, she must remember to wear something old, something new, something borrowed and something blue. And, of course, the father of the bride is responsible for putting a six-pence in his daughter's shoe.

Good luck will come to a bride if her veil is accidentally torn and particularly if it is accidentally torn at the altar.

The veil itself is of Eastern origin and the custom of wearing it was introduced

in Europe by the returning Crusaders.

Eastern women wore it to ward off the evil eye. It was not removed until after the wedding ceremony. It signified to the groom that the bride was pure and innocent.

Among Anglo-Saxons it was the custom for four tall men to hold a veil or canopy over the bride at her wedding to cover her blushes.

Orange blossoms are considered a lucky flower, worn by the bride or used in wedding decorations.

According to the Chinese, Greeks, Romans and Crusaders who brought orange blossoms to northern Europe, the flowers stand for the greatest good fortune because they symbolize innocence, purity, lasting love and fertility, all in one.

Today the bride's bouquet is often a combination of lilies of the valley, white orchids, white roses or some other delicate flower. This is a far sweeter scent than the garlic, chives, rosemary, bay and other strong and potent herbs used at one time. They were selected especially for their special power against witches and demons.

The wedding ring was originally a

Cover Photograph by Lyn Jolley

Lyn Jolley and his wife Joyce started their photography business in 1970 after many years as a family hobby. They specialize in wedding photography which features: candid, classics, and special effects, such as double exposures, mistys, and candlelights. Lyn the photographer likes to give extra and very special personalized treatment to weddings. "Out of the hundreds of weddings we've done, there's really no two alike, and each has it's own personality which we like to capture on film in a unique way".

Joyce Jolley who handles the bookings said they are also involved in portraits, and commercial work, as well as a new "instant" passport photo service.

Mr. Jolley stays up to date on new developments by his membership in The Detroit Professional Photographers Association, and by attending various seminars each year.

The Jolley's live in Royal Oak and have 4 children. The family has been active for 20 years in the Bethesda Missionary Temple in Detroit.

Mr. and Mrs. Jolley not only give you that special personal touch regarding your wedding photography, but also have a complete line of wedding invitations and accessories. They also offer hints on how to help you plan your wedding day and how to keep it running smoothly.

Lyn Jolley Photography
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