BEFORE: Severe, straight hair and little makeup carried Louise through college, but she wanted a new career image as well as a fresh look for spring.

Metamorphosis

Makeover yields fresh look

If you ever wished you had the money to go to New York or some chic Arizona spa to get ready for spring, shrug off your daydreams and open your eyes to the hometown ad-

spring, sting of you obsysteems and vaniage.

Reporter Louise Okrutsky wanted to put aside the winter doldrums as well as her collegate hairstyle, makeup and elothes and decided to investigate on a minimum budget close to home. The Crimpers Salon at 2868 Orchard Lake offered Louise an opportunity to shee the post-college look for a fresh career image. Max Rieger, as West Bloordield resident and one of the salon's partners, cut about four inches off Louise's straight hair, following a graduated circumference cut, one of the new looks for spring.

softness, so we layer the hair slightly

By LYNN ORR

If you ever wished you had the money to go to New York or some his Arrivans ap to get ready in the Arrivans ap to get ready from the Arrivans and the Arrivans and

the new techniques and has been an avid fan of the blow dryer ever since.
"I don't want anyone to become dependent on me beyond the periodic cut and coldr. The every-week set won't be around in the future." he predicts. "People won't have the time or the money to be running in for their hair."

hair."

THE CUT he gave Louise allows her to blow dry her hair casually or set it on hot rollers for a curlier or more dramatic look.

"This style can be cut short or long and flatters almost every face." he says.

Rieger is a believer in natural-looking hair coloring, which means throwing out the heavy peroxide and allover frosting.

"Louise has a good base color, medium-brown, so you can go into the gold tones." With hair-toning or painting. Rieger pulls out strands of hair.



AFTER: Soft, natural hair and glowy makeup give Louise a new look that's ready to sail into



Perle Stahl daubs just the right amount of color to achieve the soft, natural spring look in makeup.



Precision is the key word for Max Rieger as he carefully layers hair to achieve fullness in a graduated circumference cut.



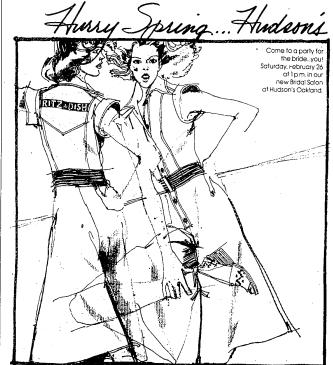
Stylist Rieger tests the natural wave of Louise's hair while wet to make sure her hair doesn't fight the cut.





Crisp and classic is the look for spring, reporter Louise Okrusky discovered. Hair stylist Max Rieger and Louise decide her budget transformation docsn't allow for a new Mercedes (above), although the haircut and culette suit hold up well in the wind. In a classic white wool suit, Louise also admires the green flowered print camisole main jacket offered by Ray and Ido's boutique manager, Frances Berger (left).

Staff photos by **Harry Mauthe**



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