Underground railroad lingers in legend

By LYNN ORR
The passage of the Fugitive Slave
Act in 1850 gave birth to a concerted
effort to help escaped slaves reach
freedom in Canada, commonly referred to as the Underground Railroad.

ferred to as the Underground Rail-road.

Although hard evidence of Farmington's link in the Michigan escape route' is non-existent, the legend has persisted to this day.

"Because the law provided severe penalties for helping slaves escape, hardly anything was put in writing," says Paul Schreiber, a member of the Farmington Historical Commission.
"It's just one of those things like King Arthur and the Round Table."
the comments. "There's probably some basis in truth, but it's hard to prove."

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The Underground Railroad was not an actual railroad but an escape route roughly following the tracks of the Michigan Central Bailroad from the Ohio River to Canada. Those homes, barros and warehouses where people harbored escaping slaves along the way were called stations.

Plymouth was one of the major stops along the route to cross the St. Clair River, and Farmington homes may have been used as an aiternate route.

"WHEN IT WOULD get hot in other places, they would head for some of the lees populous places like Parent III and the Parent III

rect passage to Detroit was blocked by the watchfulness of slave hunters' and must be regarded as a detour rather than a regularly used roit."

The state of Farmington homes have long been regarded as Underground Ratinoad links, with the Philbrook Tavern prominent on the lines. A Pictorial Historia of the state of t

ANOTHER STRUCTURE often connected with the legend is the home of Nathan Power, son of Farmington's founder Arthur Power, located on Gill Rd south of Grand River and now an annex of the Oak Hill Nursing Home.

Power moved into the house around 1890, and his dairy confirms his attendance at Abolitonist meetings and his enthusiasm for the cause. Power was a Quasker, and many Michigan members of the church were outspoken opponent of slavery.

In 1985, Ms. Halperin interviewed the then owner of the building, a Mrs. Mahaz, who insisted that the house was used to hide fightive slaves. She pointed out various closeds in the celair that conceivably could have been prometed out various closeds in the celair that conceivably could have been pointed out various closeds in the celair that conceivably could have been pointed out verticals to make any mention of the harboring of escapod slaves. Power makes two references to blacks in the diary in 1839 and 1850. He writes that a black man, James Mills, helped him erect a fence and in another section

writes of the presence of a black man at breakfast.
Power was often referred to as the conductor of Farmington's Undergound Railroad station, according to an account by Lillian Drake Averywriting in the May 30, 1924 edition of the Farmington Enterprise.
Mrs. Avery also recorded that resident Palmer Sherman, a contemporary of Power, recalled finding blacks in his barn, "a spillover from Nathanis."

the strained series and advantage array of Power's prothers Ira and Abramitive were also linked bypersel and an an array.

Nathan Power's brothers Ira and Abramitive were also linked bypersel so who know them interviewed by Ms. Avery to the hidding of fugitive slaves, as was Ethan Lapham, who womed a home at 2005 Farmington Rd., just morth of Eight Mile.

And the strain of the sometimes got a dipmage of a black man and saw his mother coming from the direction of the barn with a plate.

Another scrap of evidence which has been cited to support the legend was the presence of a black family in Farmington since around 180. Great grandmother of Farmington Farmington resident summet to have stopped in Farmington before making her way to Candan the current of the array who have summed to have stopped in Farmington before making her way to Candan cuttured to the area when she attained Candalan citizenship. Peel writes that Hullim recalled going to a house at Eleven Mile and Power with his grandmother but could only speculate that the visits were connected to her early involvement with persons who may with the county of the state of the work of the



Once the Philbrook Tavern, this stately residential home, located on Eleven Mile and Power Road, is ru-road.

mored to have been part of the underground rail



Now an annex of the Oak Hill Nursing Home, the housed fugitive slaves on their way to fre building was once the home of Nathan Power, son of Canada. (Staff photos by Harry Mauthe) Farmington's founder Arthur, and rumored to have

Tell-tale prints are handy identification

To the unfamiliar eye, they look alike—a series of similar swirts, lines, waves and loops. To fastidious housekeepers they're the messy smudges that children leave on walls mitrors. But to the police, fingerprints are the only sure way to indentify a thief or a murderer. In an age of plastic surgery, they're one feature that is impossible to alter. "Fingerprints are widely used as a means of identification. They can't be changed or altered," said LJ. John Santomauro of the Farmington Police Department.

Department.

Many fugitives have tried to get rid of the telltale prints, only to learn that the pain and expense were use-

of the telltale prints, only to learn that the pain and expense were use-less.

"Dillinger tried to burn his off. But then, he was still the only person with hurned prints. And when they grew back, the sears in the prints were back, the sears of the prints with the prints were to be searched to be searche

of categorizing the prints, according to Sgt. Murray Switzer of the Farm-ington Police Department. Deltas, the v-shaped lines which jot into the ridges are used as the cri-teria to determine if a set of finger-prints is readable.

teria to determine if a set of finger-prints is readable. Other lines in a fingerprint are arch-ed. Some appear to be oval shapes. Known as loops. Lines that branch out are known as branches. To elude leaving a unique calling card on all they touch, most persons know enough through television and navels to wear gloves. But if the gloves are rubber, or of a porous material, the prints could be picked up from the inside of the glove.



Sgt. Murray Switzer of the Farmington Police Department exam-ines a set of fingerprints that he has just finished transferring onto a card. (Staff photo by Harry Mauthe)

prints are received from persons who need them when applying for con-cealed weapons permits, liquor li-censes, visas and city and state em-ploye clearances.

Bloodmobile stops for Harrison

students

students

But if the gloves are rubber, or of a prorus material, the prints could be picked up from the inside of the glove.

IT TAKES ABOUT 20 MINUTES to fingerprint both hands some finger prints are harder to take than others. It depends on the circumstances, according to Switzer.

Persons who do manual labor and the elderly have stiffer fingers.

"They're not as plabble and are hard to mil back and forth on the hing and and the card." Switzer said.

"Relaxed, soft muscless make it easier to take fingerprints. Stiff, tense fingers are hard to print," he said. As with other services, the price of processing fingerprints has risen for the law abding.

Parmington residents will gay stigned for the said and more residents will gay stigned for the said and non-residents will gay stigned for the said and the said t

Students from Farmington and Farmington and Farmington Hills were among those who were named to Lawrence Institute of Technology of the Part of the Pa

engineering.

ALSO ON THE LIST is Diane Young, a graduate of Our Lady of Mercy High School, who is majoring in industrial management.



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Blossom into spring with flower HIBISCUS charms a tanned throat on a golden choker, \$10. C. POPPY-RED poppies or babysweet rosebud on haircombs, \$5 and \$6, D. ROSES TWINE YOUR WRIST on a golden wire band, \$9. E. DAHLIAS BLOOM ON A LAPEL, or anywhere you need a dash of color, pin, \$6. F. POSIES waist, on a long and silky cord, \$9.