## Prokofiev's wolf charms Farmington students

For art afficiented to the third month of the year is "Youth Art" month, and ballet stepped into the spolight as 1977 stepped into March. The Michigan Ballet Company. a nonprofit Parimigton fourded group, gave two morning performances to abut use Armington fourth grades. Unantee to the Parison High School. Unantee to the Parison High School. Unantee to the Parison High School. "It's a terrific explaince for the Marchine Cons." of gate Arts. "It's a terrific explaince for the dista's said Asst. Supt. Larry Free dman, who hopes the Parmington Arts Commission will be able to suc-cession will be able to suc-cession will be able to suc-cession with a said to succession." ber of the company's board of direc-tors. "We're celebrating our 10th anniver-sary, and what better way to do it than to offer our performances to the community," site said.

The elementary children delighted in the performances of Prokofiev's "Peter and the Wolf" and "The Snow Queen." with music by Offenbach, Glazuvon, and Vivaldi. The 20 youthful members of the

company annually perform twice a year for the community, "The Nutcra-cker" in December and a spring pre-sentation.

This year, the Farmington Arts Commission supplemented a grant to linance the elementary school per-formances, and the troupe gave the Harrison public performance last Sun-day in recognition of the commis-sion's efforts... The Michigan Ballet Company, lo-

cated on Thirteen Mile in Farmington Hills, holds auditions twice a year and draws from the entire metropolitan Detroit area for its members who av-

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Detroit area for its memoers who av-erage 14 years of age. ANOTHER ASPECT to the March Celebration of youth art gives Farm-ington students a chance to exhibit heir own art work, as 17 schools will be represented in exhibits at both Farmington ibitraries, the adminis-tration building, and Botsford General Hoosital. Honsital



## Urban railroad recalled

Farmington's Tom Williams' mime interpretations added to the drama of the presentation made by the Michigan Ballet Company at Harrison High School this past weekend.

Photos by Jack Margolis

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By SHERRY KAHAN A the turn of the century, it was easier for many Redford Township, Ly-and the strong. "A strong of the strong of the strong of the many of the strong of the strong of the strong of the strong of southeastern Michigan lay at othe handy Interurban trolley and the strong of southeastern Michigan lay at the strong of the order of the strong of the strong of the first of the strong of the str

could seat about 60 people plus a mo-torman and conductor." . THE VEHICLES were papered by cables by means of a stick-like cable cables by means of a stick-like cable edid against the wire by a pulley. "Sometimes the pulley would come toose from the wire, and the car would come to a dead stop." laughed mirs. Allce Rossow of Livonia, who grew up in Old Redford, and rode the camel River Unleys frequently. "Englishment, tean back and pull the cable back into place." The cars, which looked like a Pull-spart tioned so that early nicoline wers could enjoy their habit without bothering other passengers. "The provine, said Mrs. Rossow. Plat no wenne ever sait in it." Schweizer added that 'It also had a (Coalinead can page 12). could seat about 60 people plus a mo-

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by Farmington residents

## By SHERRY KAHAN



There is nothing like a l the international state of the state of the second state of the se ogh Farmington. The but also er nsive car barns and a power station soon to become new office -staurant called The Winery. (Staff photo by Sherry Kahan) come new office:

years. For the ballet company, community performances are the major thrust of its program. according to Marilyn Ma-jeski of Farmington Hills and a mem-