

# AAUW distributes gifts on Fellowship Night

Members of the Farmington Branch of American Association of University Women made gifts totalling \$4,100 to three students, Oakland University, the Farmington Community Library and the Farmington Community Center during their annual Fellowship Night this month.

Since the inception of the local branch in 1961, members have actively promoted the growth of the Farmington library system. Gordon Lewis, library director, accepted this year's gift of \$600.

AAUW members have also had deep roots in the formation of the Farmington Community Center.

"Today, the center is a proven place for enrichment opportunities and ethnic learning," said AAUW spokesman Mrs. Robert Goshorn. The \$500 gift to the center this year goes towards the purchase of storm windows, "a high priority item," said Alberta Taylor, executive director of the center, who accepted the check.

"It is the hope of the branch that this move will exemplify AAUW's concern in the area of energy conservation in the community," added Mrs. Goshorn.

**FURTHERING THE education and advancement of women** is the prime purpose of AAUW. Three years ago the Farmington branch established a scholarship at Oakland University, directly aimed at helping undergraduate women whose education had been interrupted by a span of years, and who wish to return to complete their degree requirements.

Scholarships are virtually nonexistent to a woman at this period in her life," said Mrs. Goshorn.

The tuition funds given this year to amount to \$1,500.

To support the AAUW Michigan Division in establishing a new American Fellowships Endowment, \$500 has been designated toward.

But at the same time recognizing the need for current funds, as well as endowment funds, three named gifts of the amount of \$500 each were given.

The current Research and Projects Program of the Educational Foundation. The named gift honorees, chosen for special recognition this year, have given freely of their time and support to AAUW used book sales over the years and to other out-reach programs in the area.

The gift honorees are Esther Bell Greenfield, of Southfield; Carlin Lapinsky, of Southfield; and Marjorie Smith, of Lewiston.

Mrs. Greenfield went back to teaching school after a period of 17 years



GLADYS RAPOPORT  
Oakland University



CARLIN LAPINSKI  
Gift honoree



ESTHER BELL GREENFIELD  
Gift honoree



MARJORIE SMITH  
Gift honoree



ALBERTA TAYLOR  
Farmington Community Center

## Counselor comes to Northwest YMCA

A counselor is now available from noon to 2 p.m. every Tuesday, in the Northwest Branch YMCA, 25940 Grand River with expertise in problems related to alcohol, marriage, and any adjustment difficulty.

Appointments may be made by calling 537-8500. Those not wishing to leave a name will be assigned to appointments by number.

The purpose of the introductory conference is to help people anonymously evaluate and determine the extent of their problems. If further counseling is desired, referrals will be made.

The program is sponsored jointly by the Y and the Reford Information and Counseling Center.

raising her family. She is a member of Delta Kappa Gamma, an honor society of school teachers; works for Presbyterian Village; belongs to the Founders Society of the Detroit Institute of Arts. She served as implementation chairman for AAUW's American Foreign Policy committee, and co-chaired the branch's used book sale in 1971.

Mrs. Lapinsky is a graduate of Wayne State University working her way to a master's degree in library science. She is a teacher in Farmington's Dunkel Junior High School, and active in Red Cross work.

She was the branch president of the local AAUW in 1963-64, and has co-chaired the used book sale. She also served on the Michigan Division education committee of "An Antidote to Poverty."

Mrs. Smith is a member of the AAUW branch in Gaylord. While in the Farmington area she served the community on the board of the Friends of the Farmington Library, in the Women's Society of First United Methodist Church and as a member of the Farmington Historical Society.

One of her most dedicated projects here was the tutoring program at Larkshire Elementary School, which she initiated as part of the AAUW educational study group.



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## Room for Design

## Everything has a place in well-balanced setting

Balance is the key effect achieved by distributing furnishings, patterns and colors to produce an overall harmony of elements. In a well-balanced room there is a feeling that everything belongs.

Even inexpensive furnishings will look their best if there is proper balance. When a room does not have it, the most attractive color scheme or the most expensive furnishings will fail to give the results you want.

Good basic planning will simplify the work involved in decorating a room to achieve a well-balanced effect. Everything in a room from the largest piece of furniture to the smallest accessory must be considered.

A good starting point is to plan the room on paper first. Before you start moving furniture around, draw your room plan to scale on graph paper, letting one-quarter inch equal one foot. Then measure your furniture and draw it into your plan.

**EQUALLY IMPORTANT** is the distribution of color. Borrow Junior's crayons and add the colors in your room to your plans of the furniture arrangement. Keep in mind that several items of the same color should be distributed throughout the room, not grouped together in the same place. The same rule applies to patterns and accessories.

One exception to this rule is the monochromatic, or one-color scheme. In this case, use different shades and tints of the same color to accomplish the desired result.

Formal or symmetrical balance is more likely to be chosen by people who live and entertain more formally than the average. Formal balance is achieved by placing furnishings so that each half of the room duplicates the other half. It is almost as though an imaginary line were drawn and objects arranged on each side of it in an identical manner.

Examples are pairs of chairs, sofas or tables facing each other; wall hangings centered on walls or above fireplaces or pieces of furniture; candelabra or vases placed at each end of buffets or chests.

Informal or asymmetrical balance is just the opposite. It creates a more

casual atmosphere. Dissimilar components are used on each side of the central point at unequal distances from the center.

**IN ORDER TO** avoid a lopsided look, mix large, heavy pieces of furniture with lightly scaled items. A break-front, for example, could be balanced with a pair of chairs and a table. Picture walls can have a variety of sizes and types of pictures and art objects. A lamp or candlesticks placed on a chest or buffet near one end will balance a wall hanging or group of pictures placed above the other end.

Use size, color, patterns to their best advantage. High and low pieces of furniture should be interspersed. Accessories should be intermingled, tall with short, large with small. Color and pattern if placed at different heights, reflect interest and imagination.

Light-colored walls make small rooms look more spacious; they go best with furniture that is relatively light in scale. Darker colors draw the walls in and tend to look well with heavier furniture. In a room that has a lot of furniture, a small bedroom, for example, keep the walls about the same value as the wood tones in the furniture and the room will seem less crowded.

If you want a pattern for your walls, choose one that is not too startling and is in scale with the size of the room and the furnishings. Subtle all-over patterns that give the effect of texture can be pleasant.

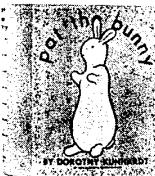
If you paper only one wall of a room, you can choose a bolder pattern. A scenic mural on one wall introduces the illusion of depth. Three-dimensional effects or diagonal patterns destroy unity.

As I have said before, think of your room as a seasaw and balance it so that it does not tip over or seem to. Your eye can be trained to judge when you have proper balance—like your foot can tell when the shoe fits. But first you have to try it on.

Got a question on room design? Ask Gloria. Write: Gloria Cohen, Room for Design, The Observer & Eccentric, 1225 Bowers, Birmingham 48012. Enclose a self-addressed, stamped envelope for a personal reply.

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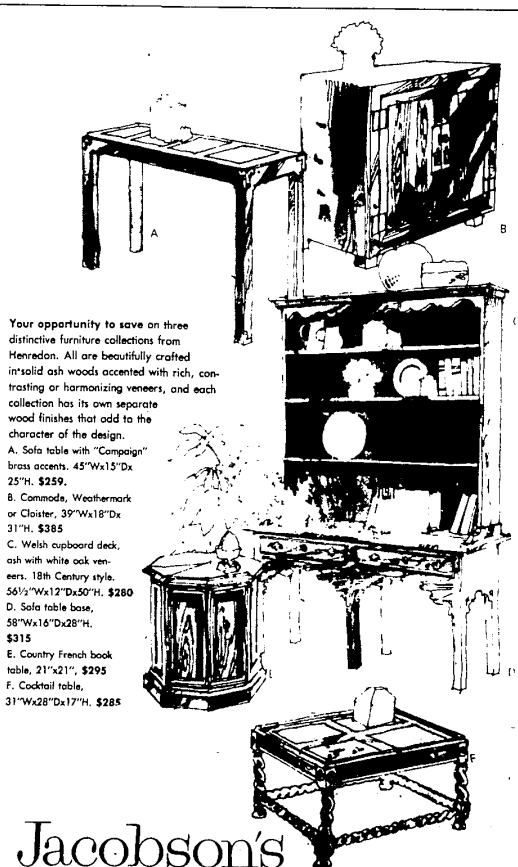
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