

'Pumping Iron' lacks muscle

Does art initate life or life imitate art? For more than 400 years people have admired the muscular youths Michaelangelo painted on the Sistine Celling. At Gold's Gym in Venice, Calif., we find men trying to fashion their bodies toward that same idealized form. "Pumping Irom" (PG) is about this curious subculture of body builders who strive to mold their flesh into mounds of builging muscle groups.

Arnold Schwarzenegger, ex-Mr. Universe and Mr. Olympia, even compares his body building to the sculptors art. He is concerned with proportion, pose, definition. But what the sculptor and painter add, quickly with clay and color, the body builder acquires from the inside out, through months and years of strenous weightlifting and exercise.

With all this devoted effort, why don't the living models look as beautiful as the painted ones? The painted mudes are distinguished by their grace, their poise, and most of all by an aura of effortless ease that surrounds them.

with TW EARE aware of among the body builders is the effort—the straining, grunting, sweating effort. In the long shots, their forms are breathauking sights. In the close-ups, they are grotesque convolutions of bulging muscles and taut, twisting velus.

In a semi-documentary fashion, the movie tells the story of the preparation, psychological tension and suspense as these men train and compete for the world amateur and professional body building contests, Mr. Universe and Mr. Olympia. The principal contenders are revealed in autobiographical sketches. Each talks about his childhood, his interest in body building, his ambitions, and even his plans for psyching out opponents.

wilding, his ambitions, and even appointed.

There is not enough individual distinction among the group the movie from being exhaustingly repetitious. To watch the same thing over

There is not enough individual distinction among the group to keep the movie from being exhaustingly repetitious. To watch each competitor train is to watch the same thing over and over. Once the initial stirrings of viewer curiousty have been satisfied, the storyline is inadequate to sustain interest. But a greater failing is the absence of candor, which the movie promises by its style but does not deliver. Is everyone as straight as pictured here? No one even uters one fittle swear word. Neither drugs, sex nor money are ever an issue.

even a problem.

SCHWARZENEGGER compares the sensation he gets when the blood flows to his veins, and he's pumping iron, to an orgam. Other than that, sex, either heterosexual or homosexual, doesn't appear to be of interest to anyone.

Louis Ferrigno swallows a variety of pills, but no comments are made about that or the controversial use of drugs in body building. Very little is said or shown about the quality of men's lives. No one seems to have a job except for Mike Katz, the schoolleacher.

The closest one gets to any insight is from Schwarzenegger—sharper, more articulate, more humorous than the others. He discusses his sexual highs in training, his patemal role as a champion and how he used it to misadvise anyone who becomes too threatening, and his single—mindedness and determination that make him a winner.

He relates, without embarrasment, that he did not attend his faither's funeral, because he did not want to "mees up' his mind with any outside emotions or distractions two months before the Mr. Universe and Mr. Olympia competition.

petition.

"Pumping Iron" purports to reveal the subculture. It spotlights some rippling muscles, but not the waves under neath. One gets the feeling that there's been a lot left out.

LIMPSES

NEW RELEASES

AIRPORT 77 (PG). A disaster film that combines air and sea operations by crashing a 747 into the ocean and then trying to raise the plane or lower the ocean—something

trying to raise the plane or lower the ocean—something like that.

AUDREY ROSE (PG). Trauma of parents with 12-year-old daughter who may have been reincamated. Fine performances from newcorner Susan Swift as the daughter and Marsha Mason as the mother.

BLACK SUNDAY (R). Slick thriller of inflated terrorism from a blimp at the Super Bowl. Robert Shaw and Marthe Keller are the capable adversaries. Fine acting by Bruce Dern as berserk pilot.

THE EAGLE HAS LANDED (PG), World War II suspense-adventure story about a group of German paratroopers who attempt to kidnap Winston Charchill. Michael Caine, Donald Sutherland and Robert Duvall Surberland and Robert Duvall sinch is Danald Sutherland strange make-up, as Fellini interprets Casanova's 3 memories.

that abounds with grotesqueries, one of which is Donaid Sutherland's strange make-up, as Fellini interprets Case-nova's jumpiories. FIV MITH DUK AND JANE (PG). Jane Fonda and George Segal in a snappy social satire about an unemployed engineer and his wife who turn to crime when he can't find a job and they flunk welfare. NETWORK (R). Fierce satire staticking the television industry and mass media generally. Top performances by Peter Fisch, Faye Dunawiy and William Holdes in fast paced, grienly homorous film.

BOCKY (FG), Haman writing and William Holdes in fast paced, grienly homorous film.

BOCKY (FG), Haman writing means coulding forming combine in the particular statistic best. Acting eccoledity to entire cast and suppedpilly Stallone as Rocky.

MAP SHIPS (R). A comic and cutting look at the violence of professional helicity and the londiness and shallow lives of the playing and shele whyse. Paul Newman as the amoral player-sead; antiles begulingly as he utters every observing in the best.

STARL, BORGE (R). Long-waited and unnecessary remains with flarters Streight and unnecessary remains with flarters Streight and unnecessary to the reingivernation of special griefs. A first successive of the principle values of some dering delies. A little successive of the reingivernation of some dering delies. A little successive the successive professional searty griefes.

G General sudinants admitting.
PG Parcelal galance suggested. All ages udmitted.
R. Restricted. Admit states accounted partners assessed to the control of t



Band plays The Raven

The Jim Schwall Band will open Tuesday for a two-week stay, through May 8, at The Raven Gallery in Southfield. Show times are Tuesday, Wednesday, Thursday and Sunday at 9:30 p.m.; Friday and Saturday at 9:30 p.m.; Friday and Saturday at 9:30 and 11:30 p.m. The band includes Schwall on lead guitar, Sharon Smith on keyboards, Craig Takahara on bass and Lee Sims on drums.

Song celebrates Colorado's peak

By JONI BRADLEY

have been visualizing the nation with the beauty of Colorado Springs' Pikes

Peak.
As a matter of fact, she was standing on top of the 14,110-foot-high mountain, Pikes Peak, when she wrote the song, according to Joe Chisesi, one of four Pied Pipers of the Pikes Peak Region

four Pied Pipers of the rikes reen negion.

Chisesi was in Birmingham last
week as part of a community-funded
effort to promote the beauty and a
to pass along some traveling tips.
Pikes Peak Country consists of five
communities, Manitou Springs, Canon
City, Florence, Victor and Colorado
Springs. These areas all lawe clean
air, green grass and a pleasant temperature that allows one to wear light
clothing. Chisesi said.

clothing, Chisesi said.

THIS SUMMER will provide three special events, beginning on the Fourth of July with a Race to the Clouds, featuring top drivers in their effort to get an automobile to the Clouds, teaturing top drivers in their effort to get an automobile to the Clouds, teaturing to the Seep seak. In a secondary to the Country's largest rodees, with proceeds extended to the families of servicemen kilded in action. This event runs through the first week of August. Pikes Peak Foot Marathon Race is more taxing to the runner than the popular Boston Marathon, said Chisesi. This race begin at Manitou

Pires and continues up the Pikes Peak mountain and back down the mountain. Three men who are older than 70 years usually enter and exc. Other attractions include a 75-year-old railroad, Pikes Peak and Manitou Springs Railroad, with a train of cars worth st million each; Manitou Mountain, with the world's sharpest incline grade, and the Garden of the Gods Campground that featured the first American Easter Surnies Service. Michigan drivers may, enjoy the two-day ride, 1200-mile trip to Pikes Peak Country because of the specific young as raises in the State of Colorado, according to Chisesi.

"WE WERE HIT first with be gas sentrargo back in 73 and 74. Therefore, we have eliminated the problem and have adjusted to paying a lower rate for our gas, no higher than 53.9 cents per gallon for regular gasoline. Chiesei said visitors may save energy and money by bringing only half the luggage ordinarily carried, driving on a half tank of gas and in general bringing as little as weight as possible.

Furthermore, travelers can help hotels offer lower rates by not using an excessive amount of air conditioning or leaving on lights and television sets.

Chisesi said there is an old saying in the Pikes Peak Region, "We wish you well from Pikes Peak Country where the air is pure, the sky is blue and the mountain sprinkled with snow."

Canadian star back at Stratford

One of Canada's leading actors, Douglas Rain, will return to Stratford (Ont.) this summer to appear as Jean in "Miss Julie." The actor has distall-summer Night's Dream." Casting for "As You Like It." will also include Old Caputin "Miss Julie." The actor has distall-summer night's Dream. "Casting for "As You Like It." will also include Old Caputin "Miss Julie." The actor has a Angelo in the 1976 "Measure for Measure." A firstic Director Robin Phillips has announced further casting of key roles in the anniversary season. Ontario-born Jack Wetherall, young Canadian actor who scored has hit last summer as Ferdinand in "The Tempest," will, play Orlando to Maggie Smith's Rosalind in "The Tempest," will, play Orlando to Maggie Smith's Rosalind in "The Tempest," will, play Orlando to Maggie Smith's Rosalind in the Straffor Fee will be seen as Demetrius in "A Midsummer Night's Dream." A Midsummer Night's Dream." A mid Barrie. His roles at Strafford will also include Clud Caputin in "The Importance of Being error in "The Importance of Errors" in In Sir steader in the Shaespeare comedy and as Carrors" in the Shaespeare comedy and as Carrors" in the Shaespeare comedy and as Carrors" in the Shaespeare comedy and as Carrors





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