

Redford Symphony Needs Money, String Players



REDFORD SYMPHONY CONDUCTOR JOHN GAJEC

Amusements

U-M's 'Macbeth' Emphasizes The Witches

By SUE SHAUGHNESSY

MACBETH, opening of AFA Festival at University of Michigan, begins at 8 p.m. in Lydia Mendelsohn Theatre through Sept. 25. Directed by Ellis Rabb.

CAST

(in order of appearance): Tom Toner Angus, a Nobleman... John McMurtry Styles, a Nobleman... James Tripp Duncan, the King... Joseph Bird Malcolm, Duncan's son... Peter Colloff Lennox, a Nobleman... James Whiffles Ross, a Nobleman... Tom McCarty Banquo, a General... Laurence Giffard a Gentleman... Priscilla Merrill Banquo's son... James Hebein a Nobleman... Christopher Walker Apparitions... James Baffico Donalbain, Malcolm's brother... Mark Steiner, William Tell, Jon Scher

Witches, ambition, intrigue all blend together with clever

EMU Art Gallery Sets Shows

The first art exhibit of the academic year at Eastern Michigan University has opened at the SUI Art Gallery on the campus. The current exhibition, featuring works of 12 members of the EMU Art Department, continues through Oct. 10.

Covering a wide range of media, the show includes water colors, oil paintings, ceramic pots and sculptures, prints, drawings, acrylic paintings, metal sculptures and jewelry.

FOLLOWING the opening show, two invitation exhibits are scheduled. A national print show will be on view from Oct. 13 to Nov. 11, followed by a show of Nov. 16 through Dec. 15.

An exhibit of student art work will occupy the gallery in January. From Jan. 26 through Feb. 13, two EMU assistant professors will show paintings and sculptures. Roger Mayer is a color field painter who uses no imagery, and Jay Tager is a surrealist sculptor.

AN EXHIBIT of Blafian sculptures and masks, arranged by the Michigan Council for the Arts, will be shown from Feb. 17 through March 13.

The Michigan Water Color Society's annual traveling exhibit will hang in the SUI Gallery from March 16 through April 10, and the final invitation event of the year will be a national painting show running from April 14 through May 15.

This alternates with a pottery show which is usually international in scope. An exhibit of student work will be hung from May 20 through June 4. Gallery hours are from 8 a.m. to 5 p.m. weekdays. Groups may arrange special viewing hours through the art department office.

By TIM RICHARD

"We've been operating on a shoestring for so long that we're almost used to it," says John Gajec.

Gajec means the Redford Symphony, of which Gajec is conductor, and the shoestring is \$1,200 a year — pretty tight, considering that it offers four pretty good concerts.

Gajec sounds much like former Gov. Romney when he talks about voluntarism from the community in solving problems. The problem here is to support an orchestra that can provide serious music in a community of 80,000 at a time when costs are rising too fast for comfort.

THE FIRST concert — Sunday, Oct. 26 at 4 p.m., in Thurston High School — will feature Minola Pollock as violin soloist with the orchestra in Lauro's "Symphonie Espagnole."

Mrs. Pollock is a Redford resident teacher and concertmaster of the orchestra. She's good. She'll have to be, because

composer Edouard Lalo was himself a violinist and knew the range of the instrument. "I rely on local community talent," says Conductor Gajec. "For \$500 I could get a soloist from New York, but the cost would be prohibitive. Then you'd have to pay for their hotels and travel, too—and they'd play only one concerto."

THE REDFORD Symphony Society, sponsor of the orchestra, is selling memberships again for the same bargain basement prices: \$5 for a family for the season, and it gets the entire family into all the concerts. Indeed, there's a good question whether the price isn't too low. "The cost of music is up. We used to pay a piece of music for \$15; now it's almost double. We could rent a place for \$5 for two months; that cost has more than doubled," says Gajec.

"Then when I'm stuck for a particular instrument, I have to pay more for a musician—he wants to get paid for the rehearsal and the performance, both."

The Redford orchestra pays some principal musicians, but most are volunteers who love music, enjoy the camaraderie of the orchestra and take pride in the town. Says Gajec:

"NOW WE NEED mostly strings—violins, violas, cellos and string basses. We can never have enough of those."

"I'd also like to have a harpist—we usually have to hire one in. We'll be able to get a harpichord."

"In the woodwinds and brass we're pretty stable."

Rehearsals, which have already started, are held in Redford Union High School on Thursdays from 7:45 until 10 p.m.

A couple of years ago, the orchestra got a reserve fund through a rock dance entered by teen-minded DJ Robin Seymour. One purpose, said Gajec, was to build an acoustical cloud

that could be suspended over the orchestra when it plays in a school gym.

Gajec reports, however, that the fund has been tapped for such operating costs as piano rental, and the cloud is still unobtainable.

"We might be able to raise some funds if we held a symphony ball," Gajec suggests. "The Suburban League two or three years ago picked up the idea, and they're doing pretty well with it."

HOW ABOUT the Michigan State Council for the Arts?

"It seems to care only for the professionals. I'd like to know where and how they've used their money. The Piccolo Opera Company, the Kenneth Sells Chorus and one other group seem to get all the professional attention. Community groups don't seem to benefit from it."

The Redford Symphony Society

city is in its 22nd year and the orchestra in its 14th. And if John Gajec seems a bit concerned about funding, he's not

worried about the audiences. "Bit by bit, our audiences are growing. People like good music," he smiles.



Theater	Film	Industry Rating	Catholic Rating
Algiers Drive In Wayne Rd. opposite Westland	The Bridge At Remagen War Cast A Giant Shadow	M None	None None
Cinema I Cinema II Livonia Mall	Number One That Cold Day In The Park	M R	A-3 None
Civic - Farmington	The Bridge At Remagen	M	None
La Parisien Ford and Middlebelt Garden City	3 Into 2 Won't Go Prudence And The Pill	R None	None 8
Mai Kai Farmington and Plymouth Rds., Livonia	The Italian Job	G	A-2
Penn Penniman Ave. Plymouth	Camelot	None	A-2
Quo Vadis Warren and Wayne Rds. opposite Westland	Bullitt	M	A-3
Quo Vadis Penthouse I	The Graduate	None	A-4
Quo Vadis Penthouse II	Doctor Zhivago	None	A-2
Terrace Plymouth Rd. east of Merriman, Livonia	Me, Natalie	M	None

Industry Rating:
G—General Audiences
All Ages Admitted
PG—Parental Guidance
Suggested Some Material May Be Inappropriate for Children Under 10
R—Restricted
Some Material May Be Inappropriate for Children Under 17
A—Adults Only
Material May Be Inappropriate for Children Under 18
X—Extreme
Material Is Unacceptable for Children Under 18

Redford Symphony

All concerts are on Sundays at 4 p.m. Admission is by family membership card of \$1.25 per person at the door. The schedule:

- Oct. 26 — Thurston High School. Soloist: Minola Pollock, violin. Works by Weber, Beethoven, Dvorak, Lalo, Mendelssohn.
- Dec. 7 — Redford Union High School. Feature: General Motors Chorus, Christmas music.
- Feb. 22 — Redford Union. Family concert featuring: Children from seven IU school choruses, cello soloist.
- April 26 — Thurston. Cabaret concert featuring popular music, soloists. Awarding of society scholarships.



COMING—Banjo King Eddie Peabody joins a cast of youthful singers and dancers in headlining the new musical hit, "America Sings." The extravaganza, sponsored by the Theodore Hamm Brewing Co., will appear in Detroit's Masonic Temple Concert Hall on Monday, Sept. 29. Admission is free to the show which begins at 8 p.m.

Original Play For Children Has Religious Theme

An original children's play, based on the Old Testament story of Daniel and the Lions, will open Oct. 4 in the Westminster Presbyterian Church, 17877 Hubbel, Detroit.

Kenneth Chomski, author of the play, explained that "The play is for kids, but it doesn't talk down to them."

THE STORY line centers around Daniel, played by David Duchene, and his attempt to please both Nebuchadnezzar, the king played by James Perkins of Farmington, and God.

With the help of Outspat, one of the lesser angels in the dominions of the Lord played by Al Strangist of Livonia, the children foil the plans of the villains and are restored to the favor of the King.

Not only is the show primarily for children, but more than half the cast is 15 years old or younger.

THE PLOT is thickened by the addition of two bumbling villains: Abdagag, a high priest-

Tours, Festivals State Highlights

LANSING
Autumn creeps quietly into Michigan, gently touching the shores of the upper peninsula at first, then bursts into a wild and violent torrent of color to shame the tropics. The display of hues and tones quickly overcomes both pessimists forming a harmonious background for the many things to see and do in Michigan's autumn.

Brighton To Train Ski Racers

Mt. Brighton Ski Resort has announced the formation of a ski racing program. This is the first such program in the metropolitan area ski resorts.

Purpose of the program is to train and develop racers of national and international caliber following the training methods of the U.S. National Ski Team, according to instructor Geoff Smith.

Smith is a former Bloomfield Hills High School racer and a two-time member of the USSA-CD Junior National team, a former All-States, and a starting member of the University of Colorado "A" Ski team.

Assisting Smith will be Jerry Stanek, a four-time member of the USSA-CD Junior National team, a three-time All-States, and a two-time member of the Fort Lewis College, and team.

The program will take place on the two new trails that Mt. Brighton has built specifically for racing. These runs are equal in steepness to the slalom training runs used by the U.S. Olympic team.

The program includes 20 half-hour sessions to be run every Monday and Wednesday evening or afternoons from Dec. 8 to March 1. These sessions include running all length courses under simulated racing conditions, training for specific problems, and running actual races.

A complete set of Heuer electric timing devices has been installed to assure racers of getting as many runs as possible.

Fee for the 20 lessons is \$105. This also covers all lift tickets. Enrollment is limited to racers between the ages of 9 and 18. Applications will be available after Oct. 10 in ski shops, schools and at Mt. Brighton.

As nature changes the landscape, Michigan communities adapt in their roles as hosts to the thousands of visitors who come to view the scenery.

Community events, mostly built around the season, will be staged throughout the state, according to the September-December Michigan Calendar of Events, just issued by the Michigan Tourist Council.

AMONG the many activities on the calendar which are color oriented, the Belleaire Autumn Festival at Belleaire is scheduled for Oct. 10-12. Color tours and cruises are planned at Saugatuck, Oct. 11, and at Charlevoix, Oct. 12.

The several activities which center around the automobile include the Can-Am Auto Race, Michigan International Speedway, Cambridge Junction, Sept. 28, and the Detroit Auto Show, Cobo Hall, Nov. 30-Dec. 8.

Big game hunters get a chance to do their thing in October. Deer are legal targets for bow and arrow hunters, Oct. 1-Nov. 14, and again Dec. 1-31. Those who are so inclined may hunt bear with bow and arrow in the upper peninsula, Oct. 1-Nov. 14. The firearm deer season is from Nov. 14-30.

FALL FESTIVALS listed in the calendar include those at Scottville, Sept. 11-13; Posen, Sept. 12-14; Mt. Clemens, Sept. 12-28, and at Albion, Sept. 27. The Kalamazoo Nature Center has scheduled a Fall Harvest Festival for Oct. 1-12, and the Marquette County Harvest Festival, Marquette will be held Oct. 9-11. Kalkaska's annual Christmas Tree Harvest Festival is scheduled for Nov. 22, and the Winterfest, Bemsemer, will be held Dec. 28-29.

Copies of the September-December Calendar of Events are available without charge from the Michigan Tourist Council, Stevens T. Mason Building, Lansing 48926.



DICK BENSEK

Seafood has long been a favorite of people all over the world. And perhaps the place most famous for seafood is New England. Maine lobsters are enjoyed everywhere. All of the Maine lobsters are edible except for the bony shell structure, the small crab or claw in the head of the lobster, and the dark vein running down the back of the body meat. The green is the liver or tomalley. It is excellent eating, as is the red or coral, the lobster's undigested food and waste. Occasionally the coral may be dark before cooking. So put on your bib, get out the nut crackers, and enjoy lobster cooked in your favorite way.

Lobster is just one of the many kinds of seafood served at DANISH INN, 22205 Grand River Avenue, 478-5320. We also serve Alaskan King Crab Legs, Perch, Sole, Scallops, Shrimp and Red Snapper. To add to your dining pleasure you can hear Pat Flowers on the piano nightly except Sunday and Monday from 8:30 p.m. to closing.

HELPFUL HINT: Adding a little peanut to your salad dressing gives you a pleasant change.

SEBASTIAN BASH
SINGLES PARTY for YOUNG ADULTS
TIME: Wednesday, Sept. 24
8:30 p.m.
PLACE: ROMA HALL
of LIVONIA

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NUMBER ONE
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LIVONIA Cinema II
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2:50 - 7:10

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